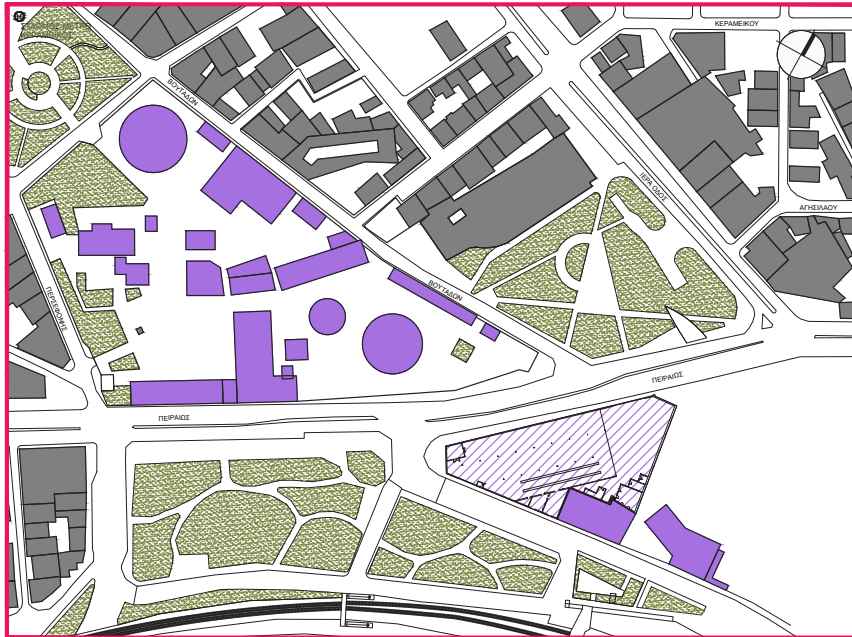


**HUST ATHENS STUDIO 2019**

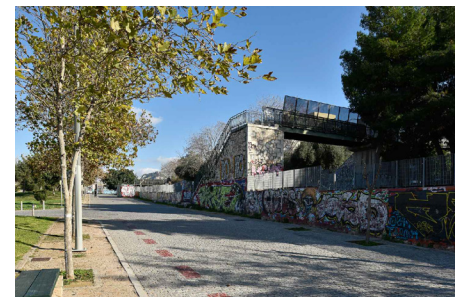
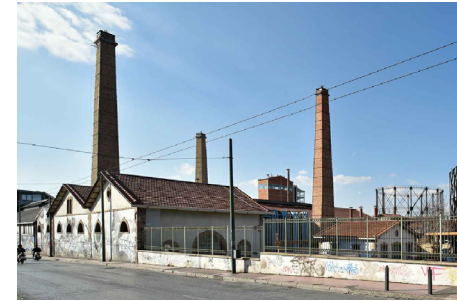
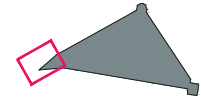




## KERAMIKOS-TECHNOPOLIS-IERA ODOS

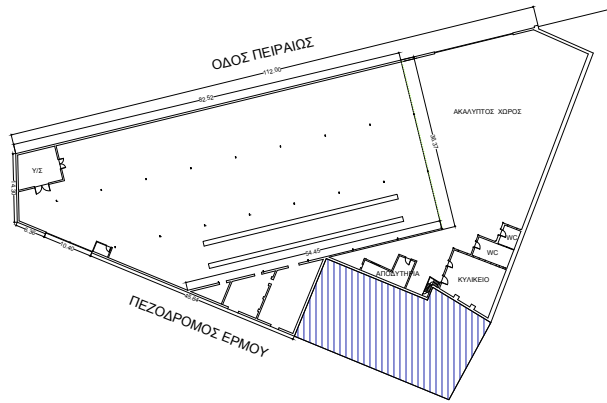
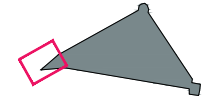
The aim is to redesign the public space in order to facilitate a better connection between the urban districts that lie on either side of Pireos Street. Also, consideration must be given to the following:

- the end of the pedestrian walk of Ermou Street
- the connection of the archaeological site of the ancient cemetery of Keramikos with the life of the city and the axis of Iera Odos (Ancient 'Sacred Way')
- the existing shed for the parking of the trolley buses, which can be kept and refurbished or removed
- the Technopolis/Old Gasworks site and finally
- the bridge over the Metro line, which serves as the only connection to the hill of the old Observatory.



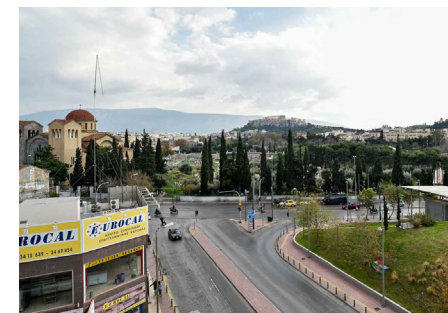


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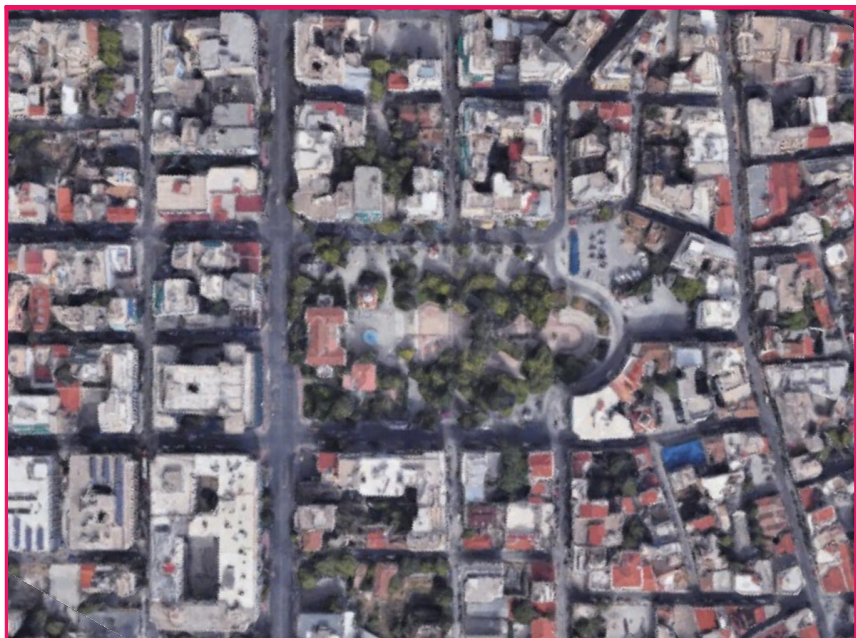
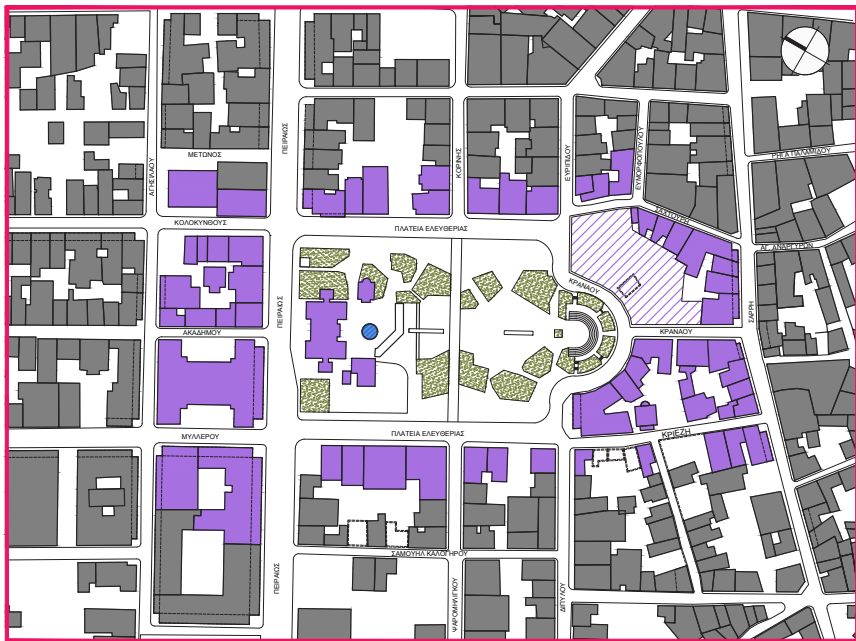


ΥΠΟΒΑΘΡΟ: ΔΙΕΥΘΥΝΣΗ ΕΡΓΩΝ ΟΣΥ

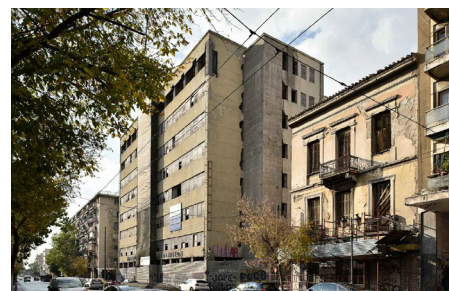
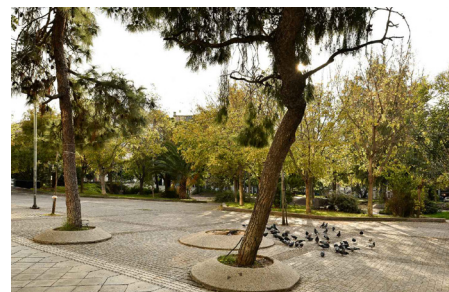
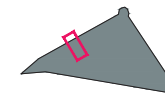
ΚΛΙΜΑΚΑ 1:1000





**PIREOS STREET- KOUMOUNDOUROU SQUARE-PSIRI DISTRICT**

Koumoundourou Square and its connecting ends to the other side of Pireos Street and the area of Psiri are to be examined together as one entity. The unbuilt plots as well as the surrounding the square streets also form part of the intervention. The large IKA building which fronts the square on Pireos Street must be considered either as a converted building, which through its uses will breathe new life to the area, or if demolished offer more free public space.





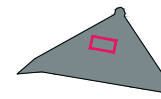


KLIMAKA 1:2500



KLIMAKA 1:2500

GERANI DISTRICT-THEATRE SQUARE-ATHINAS STREET



This is the area of the C19th Central City Market, the underground parking space with the raised public area above it, across the street from the Market, and the Theatre Square (Plateia Theatrou), a so-called street, leading off from the parking to the west and to the building of the Diplarios School. The main axis of Athinas Street cuts through this area and is a direct link between the Acropolis and Omonia Square. Gerani is one of the most degraded areas in Central Athens and is the home of a large number of both legal and illegal migrants, mainly because of the presence of the numerous small shops and businesses, that used and still operate here.







ΥΠΟΒΑΘΡΟ: OSM

ΚΑΙΜΑΚΑ 1:2500

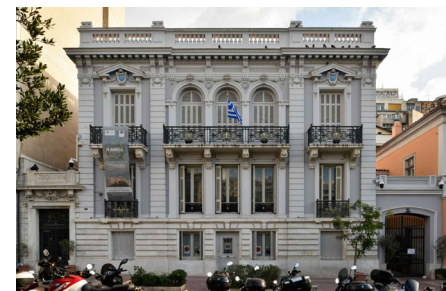
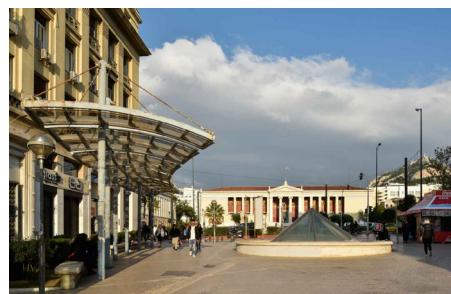


ΥΠΟΒΑΘΡΟ: GOOGLE MAPS

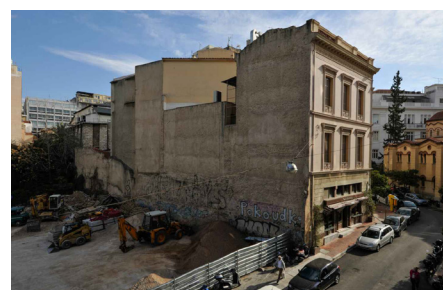
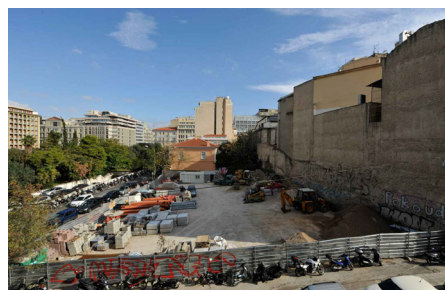
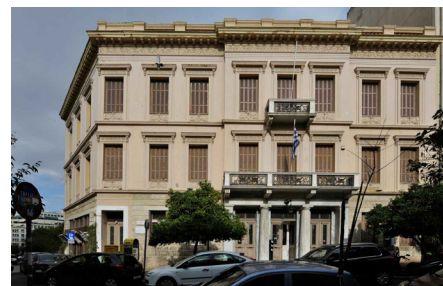
ΚΑΙΜΑΚΑ 1:2500

#### KORAI STREET-KLATHMONOS SQUARE-KARITSI SQUARE-SAINT THEODORES CHURCH

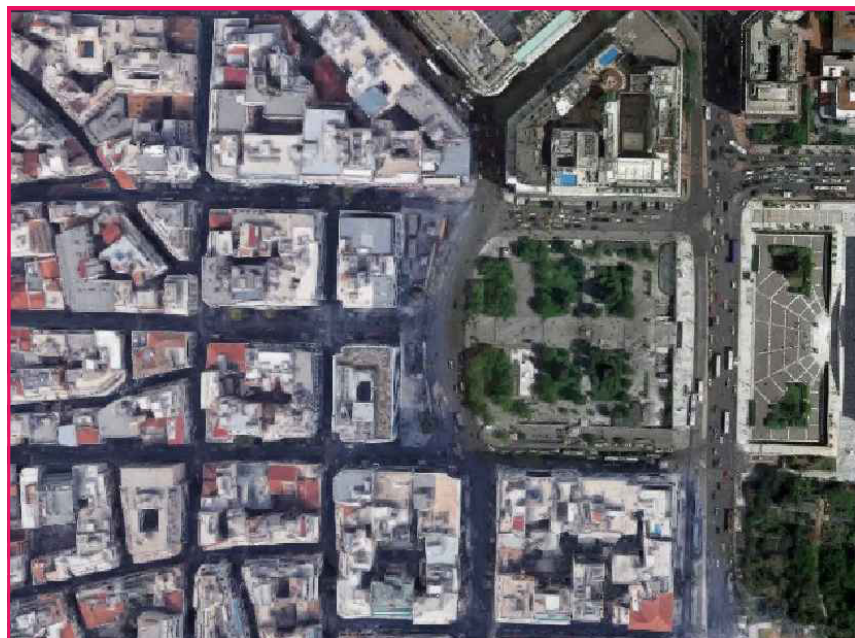
The area that stretches from the C19th Athenian Neoclassical Trilogy of the National University, National Library and Academy buildings down to Klathmonos and Karitsi Squares and the small Byzantine church of Agioi Theodori (Saint Theodores). The unbuilt plots, the side streets and the arcades (stoas in Greek) are to be considered as well. On the SE side of Klathmonos Square is the City of Athens Museum and around the corner from Karitsi Square is the First Parliament House of the Modern Greek State, now housing the National Historical Museum.





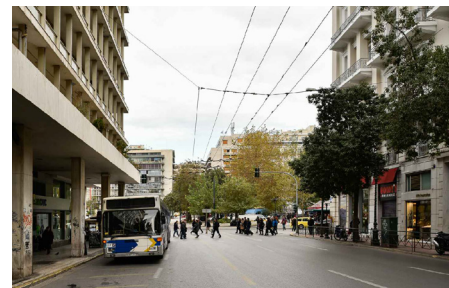
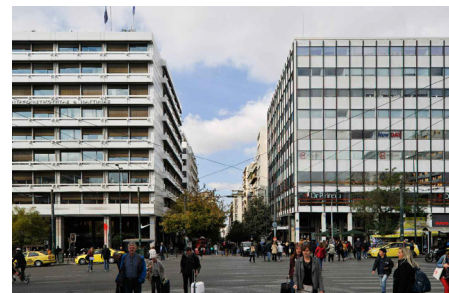




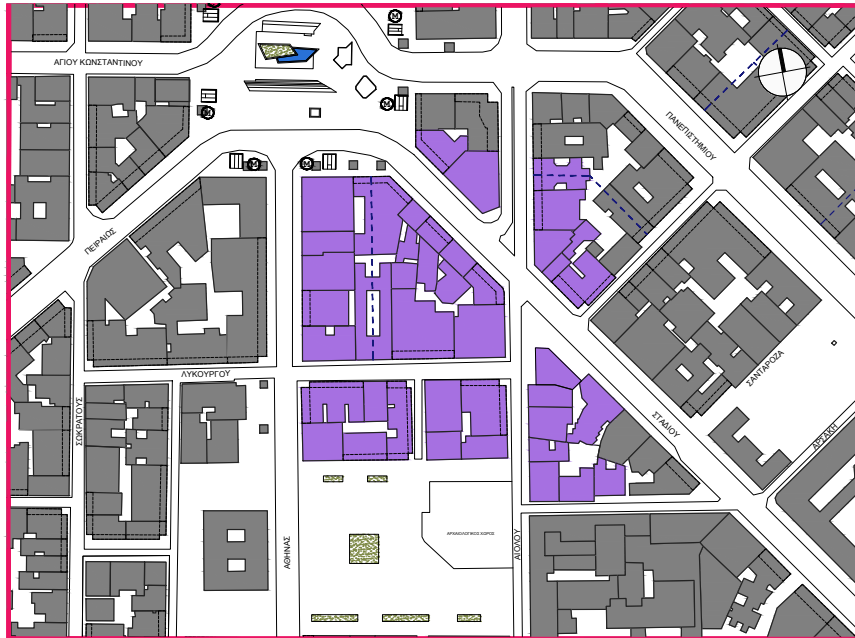


## ERMOU, MITROPOLIS AND PHILELLINON STREETS-SYNTAGMA SQUARE

This particular area includes the lower part of Syntagma Square, spanning the space from Stadiou Street to Philellinon Street. Syntagma Square is the main Political space of the city of Athens, as it fronts the Parliament House (it used to be the Royal Palace when Greece became a kingdom, after the Revolution of 1821 and the War of Independence against the Turks). All political rallies and major demonstrations usually take place here. This part of the square is cut off from the rest of the city and the busy pedestrian street of Ermou, mostly because of the traffic. How to establish links, without necessarily banning all cars from the area, by redesigning the public space is the main consideration.







ΥΠΟΒΑΘΡΟ: OSM

ΚΑΙΜΑΚΑ 1:2500

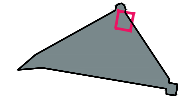


ΥΠΟΒΑΘΡΟ: GOOGLE MAPS

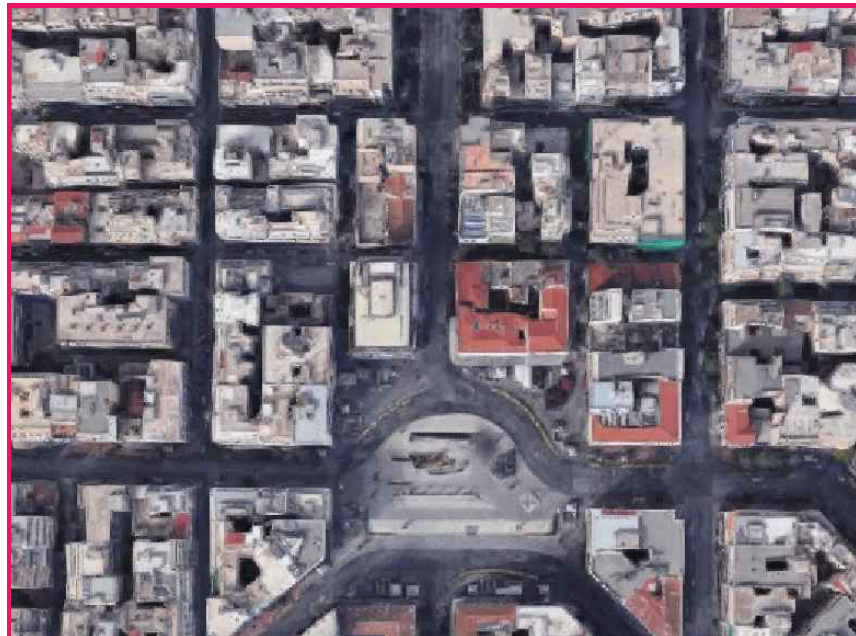
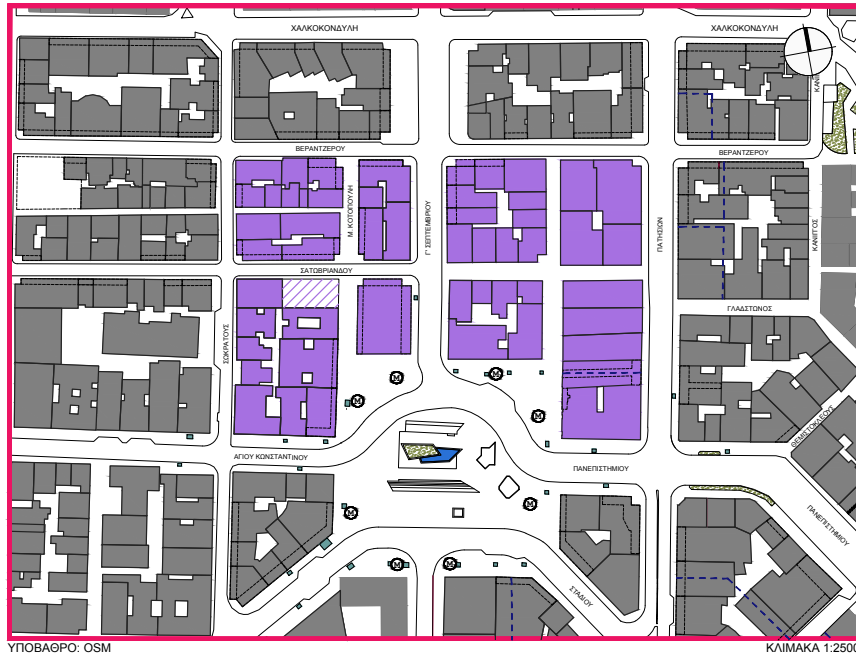
ΚΑΙΜΑΚΑ 1:2500

### TOWN HALL-KOTZIA SQUARE-ATHINAS STREET

The sober neoclassical building of the Town Hall with some leftover open spaces around it at one end and the group of buildings of the National Bank of Greece at the other, face each other across Kotzia square. Athinas street intervenes between the Town Hall and the square. A sunken archaeological dig is cut off from the square floor like a gaping wound. A small triangular plot at the crossing of Eolou and Stadiou streets - could it be used as forecourt to the square itself? How can this forgotten square be reconnected to its surroundings and hence to the rest of the city?

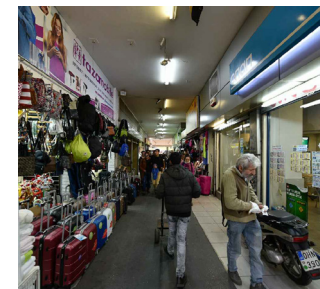
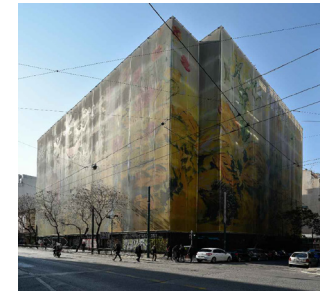
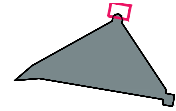




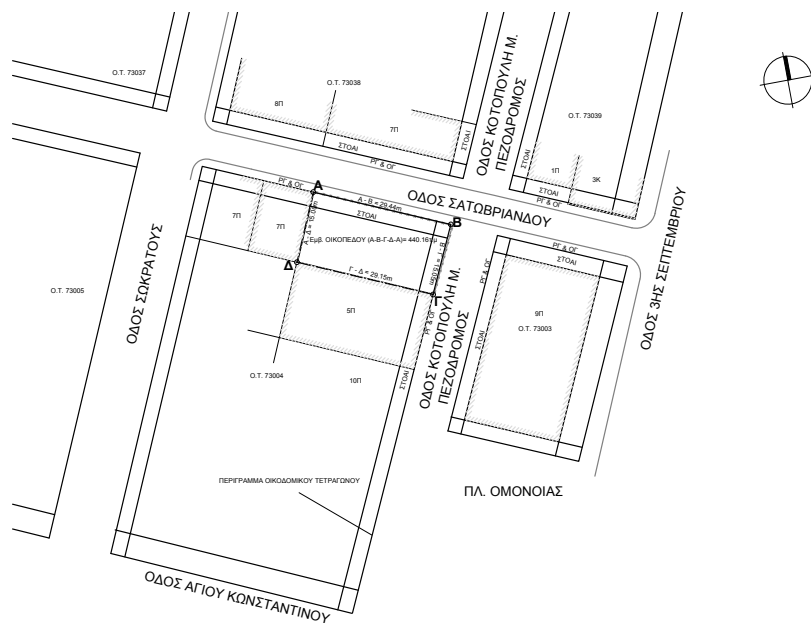


## OMONIA SQUARE

This used to be the heart of the commercial life of the city. Nowadays, it is reduced to an abandoned wasteland for humans. Here is the meeting place for drug addicts, illegal refugees and immigrants, flesh peddlers and outlaws. Some coffee shops and fast food restaurants occupy the edges of the square and the underground part, which used to be full of life when it was first opened to the public as a primitive shopping mall on the way to the Metro station, is a miserable experience that one hurries through. How to connect the space of the square back to the edges and give it a new life is the main requirement, which is considered a major task.

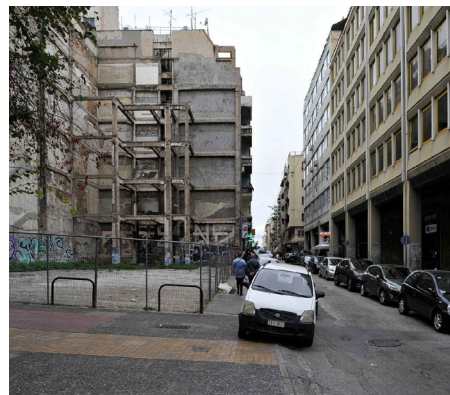
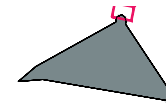
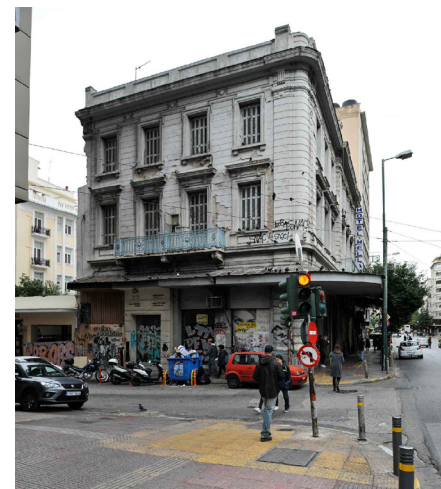






ΥΠΟΒΑΘΡΟ: ΔΙΕΥΘΥΝΣΗ ΣΤΕΓΑΣΗΣ & ΤΕΧΝΙΚΩΝ ΥΠΗΡΕΣΙΩΝ ΕΦΚΑ

ΚΛΙΜΑΚΑ 1:1000

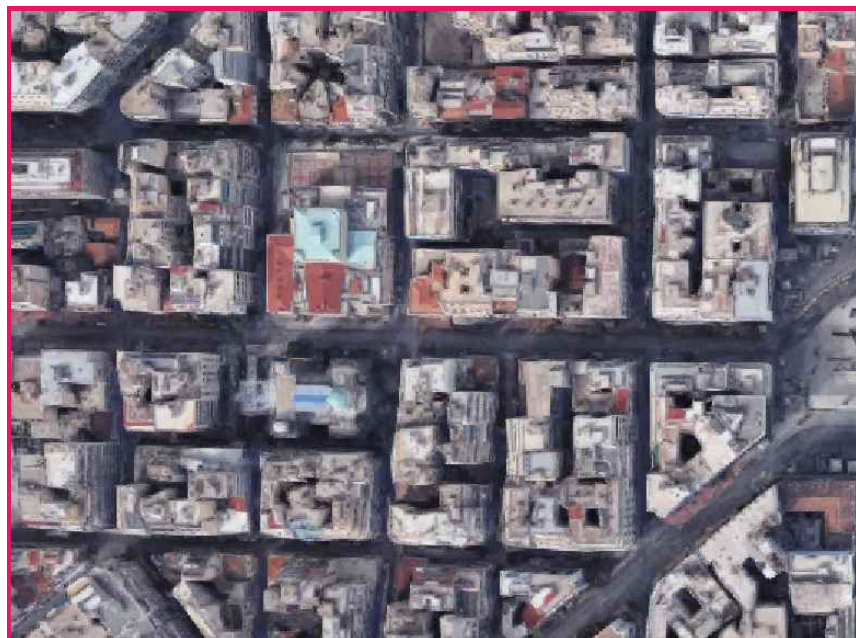






ΥΠΟΒΑΘΡΟ: OSM

ΚΛΙΜΑΚΑ 1:2500

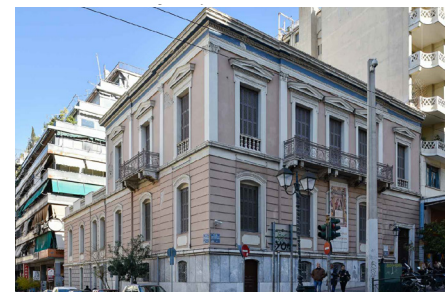
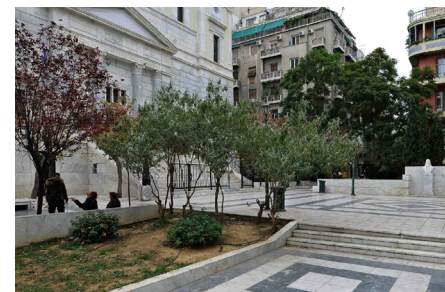
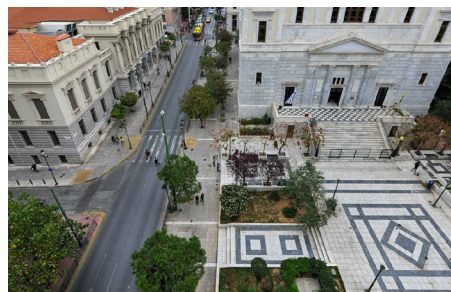
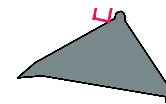


ΥΠΟΒΑΘΡΟ: GOOGLE MAPS

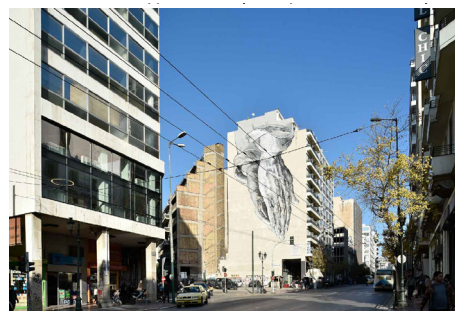
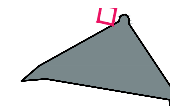
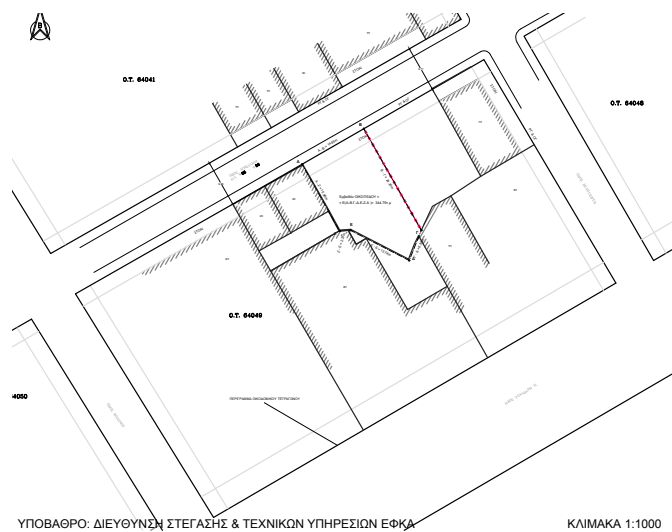
ΚΛΙΜΑΚΑ 1:2500

### AG. KONSTANTINOY SQUARE-NATIONAL THEATRE

The beautiful church of Saint Constantine (Agios Konstantinos) sits in an abandoned square across the Ag. Konstantinou street from the National Theatre. The area has followed the degradation of Omonia Square and the nearby Metaxourgio district. The aim is to try and connect together the two parts of the city separated by Ag. Konstantinou Street, as well as revitalise the neighbourhood. The theatre building has been restored and it is the only beacon for attracting people from other parts of the city to this area.





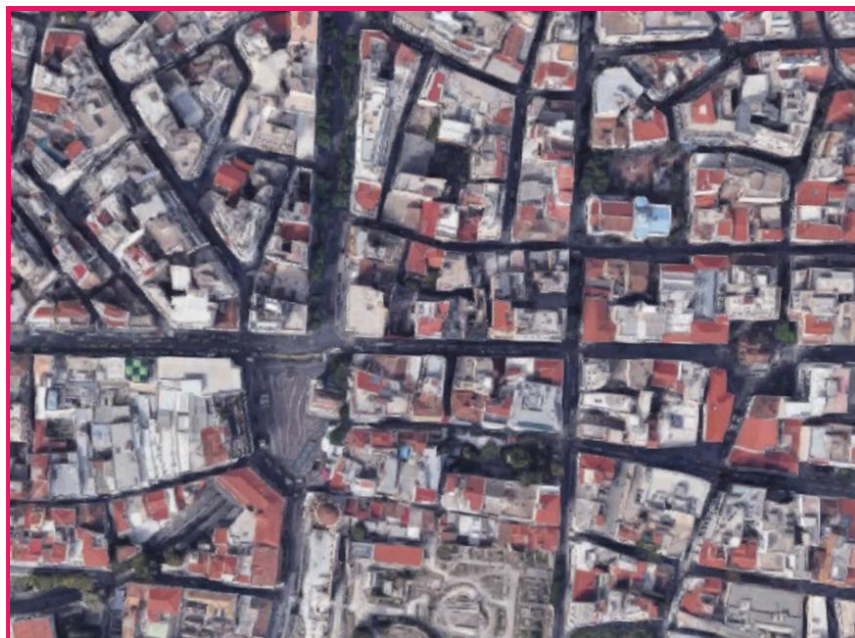






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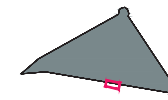
ΚΑΙΜΑΚΑ 1:2500



ΥΠΟΒΑΘΡΟ: GOOGLE MAPS

ΚΑΙΜΑΚΑ 1:2500

## ATHINAS AND ERMOU STREETS-MONASTIRAKI DISTRICT



The Monastiraki Square forms the crossing of two major streets in Central Athens: the pedestrianised Ermou, which continues to the west and Athinas street which ends here. It is also the heart of the Medieval city, signified by the crossing of the two streets of the Neoclassical C19th city plan, implemented by the Bavarian King Otto, the 1st King of the Modern Greek State. It is a very lively area for the young people and the tourists and the traffic is extremely problematic on all days of the week. How to deal with this problem and at the same time not destroy its character is the aim of this intervention.

