

Terms & Conditions

Judging

1. All entries will initially be reviewed by David Salisbury and his in house team of conservatory designers.
2. A short list will be given to our judge (TBC) who will decide the winners and runners up.
3. The prizes will be awarded to the designers of the best, eligible conservatory designs in the opinion of the judge.
4. We are looking for the most innovative and inspiring conservatory designs, and will consider all entries on the basis of quality and originality. The competition aims to support new designers and architects as they embark on their careers.
5. Winners will be contacted personally by the David Salisbury team either by email or telephone.
6. The judges' decision is final and no correspondence will be entered into.
7. The judging will be fair and independent.

Eligibility

1. The competition is open to architecture and design students of all nationalities residing anywhere in the world.
2. Entrants must be in full time education, either in the academic year 2012 / 2013 or 2013 / 2014, and aged eighteen (18) years or over at the end of their academic year. Students under 18 (at the time they submit their entry) must also provide a written and signed consent from their parent/guardian. This consent must include contact details of parent/guardian and state that the parent/guardian is happy for their son/daughter (include name) to participate in the competition.
3. Your entry must include:
 - Detailed drawings or a 3D graphic model of your design.
 - A narrative of how this particular design will help develop and advance the clichéd idea of the conservatory.
 - A description of the practical problems you foresee, any constraints on design and the materials you have chosen.
4. Designs entered into any of our previous competitions are ineligible.
5. Designers and architects can only enter individually, not as part of a team. No more than one entry may be submitted per person. If more than one entry is submitted, only the first design received will be considered. All other designs will be ignored.
6. The design submitted must be original, and entirely the designer's own work. It must not infringe the copyright or any other rights of any third party.
7. No one directly associated with or employed by David Salisbury or their direct families may enter the competition.
8. David Salisbury reserves the right to refuse entry to the competition for any reason at its absolute discretion. No discussion will be entered into.

Copyright & Terms of Use

By submitting a conservatory design to the David Salisbury 'Future of the Conservatory' competition, the entrant hereby acknowledges and agrees that, free of any fees or royalty payments, their design:

1. Will be made available for publication on the David Salisbury website.
2. May be published or broadcast (in whole or in part) via any medium.
3. Will be used (in whole or in part) in advertising and marketing material via any medium.

Entrants will also allow David Salisbury to use their name, likeness and a brief biography for promotional use via any medium.