

2021 SUMMER VIRTUAL ARCHITECTURE RESIDENCY

Important Dates and Details

Duration:	July 5 - July 27
Capacity:	Five architecture and art students, graduates, and emerging practitioners
Location:	Online
Applications open:	Monday, February 8th, 12:00pm EST
Application deadline:	Sunday, March 28th, 11:59pm EST
Acceptance announcement:	April 5 – 9
Scholarship:	Of the residents selected for the Residency, some will be awarded scholarships which cover tuition fees. Scholarships are based on portfolio merit and support diversity and inclusion.



VIDEO: 2020 Residents discussing their works with critics.

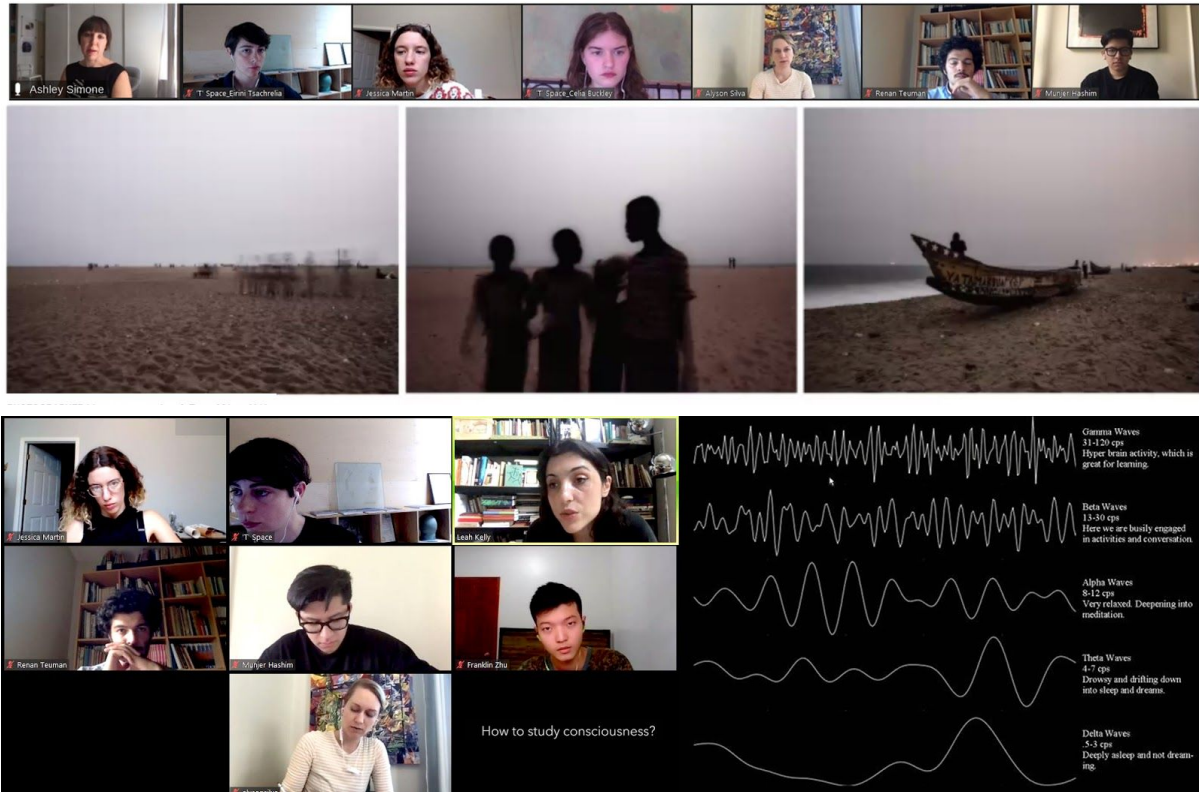
Program Information

The Steven Myron Holl Foundation and 'T' Space proudly announce the fifth Architecture Residency for students and young professionals active in architecture research and design, as well as the arts. Same as last year, the Residency Program 2021 will be held virtually in response to current health and safety measures.

Introduced in 2017, the Architecture Residency Program has since brought students together with distinguished critics like Thom Mayne, Steven Holl and Stan Allen among others. 2021 Residents will participate in an international 25-day intensive studio program remotely, via zoom and other digital platforms.

Residents act as critical thinkers and actively influence the shape of the program’s philosophy. Curriculum challenges participants to think and design critically, while working to a specified site. Using both analog and digital media tools, the program includes design critiques, pin ups and conversations with invited professionals, as well as virtual field trips in Dutchess County to destinations of acclaimed architectural and artistic interest.

Participants are given theoretical and experimental freedom to develop design proposals individually, with opportunities to conduct collaborative research.



Residency Lectures and events, 2020.

Projects and the Virtual Residency Experience

In past Residency Programs, project briefs have revolved around the themes of ecology, astronomy and philosophy, such as “Rural Compressions”, “Cosmic Cust” and “Transformation of Consciousness”, often sited in Dutchess County.

Studio sessions with instructors and guests will be held virtually via Zoom, and other digital platforms. From their own location, program participants will be able to share and discuss their work live online with other residents, invited guests and distinguished critics, who will join the virtual sessions for lectures, presentations, group PinUPs and one-to-one work critique.

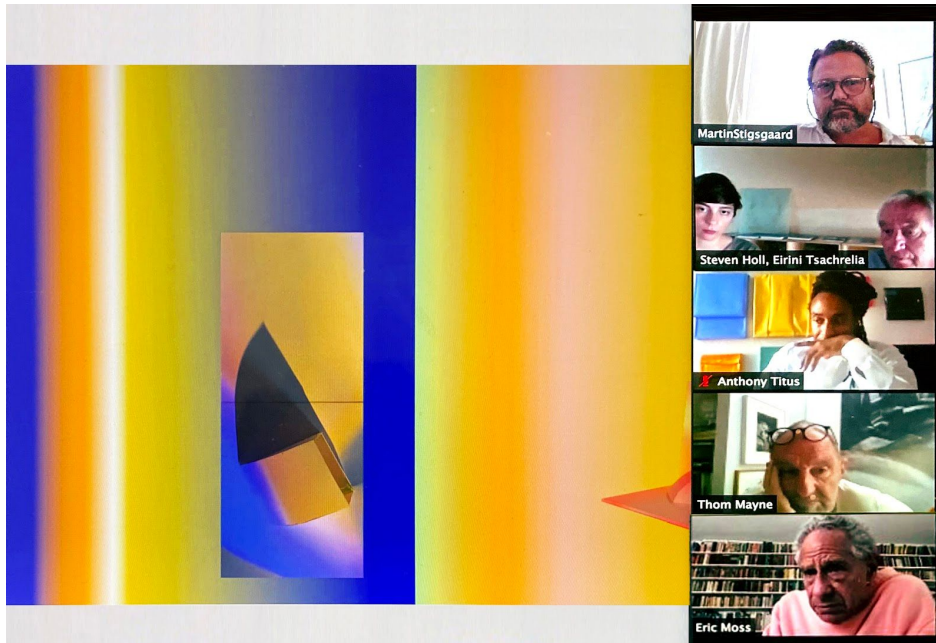
Public Lectures and Discussions

A series of distinguished guest lecturers will discuss the theme of the Residency and open up the conversation to the public. Residents are invited to moderate the discussion. 2021 Lecturers include: Iwan Baan, Alberto Campo Baeza, Yolande Daniels, Kostis Kourelis, Kyna Leski, Thom Mayne, Lead Pencil Studio and Martin Stigsgaard.

For past lectures see: tspacerhinebeck.org/residency/ “2020 VIDEO: Public Lectures”.

Parallel 'T' Space Events

'T' Space exhibitions and accompanying events question traditional definitions of architecture by converging poetry, music, and visual arts like drawing, photography and sculpture. 2021 exhibitions include works by architect / artist Anthony Titus and Seattle-based architects Lead Pencil. Events feature talks and performances by prominent architects, artists, poets, musicians and have included presentations by Tatiana Bilbao, Neil Denari, Ai Weiwei, Robert Kelly and Greg Zuber in years prior.



Guest Critics and Instructors

The Architecture Residency features presentations, pin ups and reviews with recognized architects, artists and curators. Past guests include:

- Steven Holl
*Program Head, Principal,
Steven Holl Architects*
- Eirini Tsachrelia
*SMHF/'T'Space Educational
Program Director, Int'l Assoc. AIA*
- Christoph Kumpusch
Founder, Forward-slash
- Michael Murphy
Principal, MASS Design Group
- Ashley Simone
Editor, Writer and Educator
- Leah Kelly
Neuroscientist
- Anthony Titus
Founder, Anthony Titus Studio
- Christian Wassmann
Founder, Studio Christian Wassmann

Virtual Field Trips

Trips include destinations of historic, environmental, cultural and architectural significance in the Hudson Valley. Representatives from Foundations and Institutions, such as the ones mentioned below, will introduce their work digitally via online platforms in the form of intimate live presentation and engaged discussion. Additional resources will be provided and discussed per

case. These sessions are designed to expose the participants to influential art/architecture approaches and ideologies present in the Hudson Valley.

- Manitoga
The Russel Wright Design Center
- Olana (Artist Fr. Church's home) *a New York State Historic Site*
- Thomas Cole House
a National Historic Site
- The Glass House
by Philip Johnson
- Grace Farms
by Sanaa Architects
- Magazzino Italian Art warehouse
- Art OMI
- Storm King Art Center
- Dia:Beacon
- Scenic Hudson's Long Dock Park
- The School
by Jack Shainman Gallery
- The Fisher Center for Performing Arts *by Frank Gehry*

Application Information

Candidates are selected on a competitive basis. Applicants must demonstrate academic or professional experience in architecture or art in their Letter of Interest. Admission will be awarded on the basis of merit after jury review. The jury is composed of practicing architects.

Instructions

Using our application portal, available from tspacerhinebeck.org/residency, submit the following as one (1) PDF file:

- 1-page Letter of Interest
- 1-page CV
- Up to 15-page / 8MB portfolio of work

*** Portfolios will be presented to the jury on 11.5" x 8" paper. Submissions not in this format will be scaled to fit. ***

Admitted candidates will be notified April 5 – 9.

2021 Scholarships

Of the residents selected for the Residency, some will be awarded one of the following named Grants. There is no need to submit a separate application to be considered for a Grant. Grants waive tuition fees. They are portfolio-based and support diversity and inclusion.

The Silman Scholarship
The Al Held Scholarship
The Pulimood Scholarship

Fees

- Tuition - \$2,000 (USD)
- Early Bird applications submitted by 11:59pm, March 7th - \$50 (USD)
- Applications submitted March 8 – 28 - \$75 (USD)
- Fees are non refundable.

More Information / FAQ

- Please contact your university regarding accreditation.
- Participants will use their own laptops.
- The Foundation will provide letters of invitation, if necessary.
- Letters of Recommendation from references are not required.

For further inquiries please contact visit@smhfoundation.org
Program details subject to change.

Residency Support

The Summer Residency Program is made possible by Richard Armstrong and Steve Pulimood. Additional support is provided by Elise Jaffe + Jeffrey Brown, and The Pratt Family Fund.