

2024 SUMMER VIRTUAL ARCHITECTURE RESIDENCY CORRELATIONS

Important Dates and Details

Duration:	Online July 5 - 26, In-person July 29 - August 2
Capacity:	Five architecture and art students, graduates, and emerging practitioners
Location:	Online with optional travel to Rhinebeck, NY
Travel Dates:	July 29 - August 2
Travel Stipend:	\$1000 is offered to cover travel expenses
Applications open:	Friday, February 9, 12:00pm EST
Early bird deadline:	Sunday, March 3, 11:59pm EST
Application deadline:	Sunday, March 24, 11:59pm EST
Acceptance announcement:	First week of April



Residency lecture by Hamed Khosravi on Zoe Zenghelis, 2023.

Program Information

The Steven Myron Holl Foundation and 'T' Space proudly announce the eighth Architecture Residency for students and young professionals active in architectural research and design, as well as the arts. The 2024 Residency Program is a 25-day intensive design workshop that will be held in a virtual format with a travel stipend offered to visit the 'T' Space Reserve in Rhinebeck, New York for the final weekend of the program.

Introduced in 2017, the Architecture Residency Program has since brought residents together with distinguished critics like Thom Mayne, Kenneth Frampton, Liz Diller, Eric Owen Moss, Ashley Simone, and Stan Allen, among many others.

Residents act as critical thinkers and actively influence the shape of the program's philosophy through contributions of poetry, art and sculpture, photography, music, and science. The program outcome is designing an inhabitable space, a building, typically small-scale, commonly on a site local to the Hudson Valley. They are given theoretical and experimental freedom to develop architectural design proposals individually.



Residency lecture by Torkwase Dyson, 2022.

Projects and the Virtual Residency Experience

In past Residency Programs, project briefs have revolved around the themes of ecology, astronomy, and philosophy, such as “Polychromy + Light“, “Cosmic Dust,” and “Transformation of Consciousness,” often sited in Dutchess County.

Studio sessions with instructors and guests will be held virtually via Zoom and other digital platforms, such as MIRO. From their own location, program participants will share and discuss their work live online with other residents and invited guests. On a daily basis, distinguished critics will join the virtual sessions for lectures, presentations, group pin-ups, and one-on-one work critiques led by Steven Holl and Eirini Tsachrelia.

Using both analog and digital tools of drawing and form-making, the program includes design critiques, pin ups, and conversations with invited professionals. All residents regardless of background or level of experience are encouraged to draw in plan and section. The program is intensive, based on iterative design, physical model making, reading, drawing, and writing.

Public Lectures and Discussions

In contrast to conventional residencies that prioritize individual growth, the 'T' Space residency places a distinct emphasis on fostering collaboration, the exchange of ideas, and lively discourse among residents and guest speakers. The program unfolds with a roster of distinguished guest lecturers delving into topics aligned with the program's overarching theme. Residents are not only participants but also moderators, guiding discussions sparked by their unique contributions, thereby enriching the collective dialogue.

2024 lecturers include Anna Bokov (Architect and Architectural Historian); Mimi Hoang (Architect); Peter Halley and James Casebere (Visual Artists exhibiting at 'T' Space Summer 2024); Boonserm Premthada (Architect and Educator); John Rajchman (Philosopher and Theorist); and Christopher Bardt (Architect and Theorist) and Anthony Titus (Artist and Architect). You can watch previous lectures on our [Youtube](#) channel; or visit our [website](#) for the full list of past lectures.

Parallel 'T' Space Events

'T' Space exhibitions and accompanying events question traditional definitions of architecture by converging poetry, music, and visual arts like drawing and sculpture. 2024 exhibitions will include works by artists Peter Halley and James Casebere.

Events feature talks and performances by prominent architects, artists, poets, musicians, and have included presentations by Tatiana Bilbao, Neil Denari, Ai Weiwei, Robert Kelly and Greg Zuber among others in past seasons.

Instructors and Guest Critics

The Architecture Residency features presentations, pin ups, and reviews with recognized architects, artists and curators.



Steven Holl
*Program Head, Principal,
Steven Holl Architects*



Eirini Tsachrelia
*SMHF/'T' Space Educational
Program Director, Int'l Assoc. AIA*



Anthony Titus
*Founder, Anthony
Titus Studi*

Travel and Field Trips

At the culmination of the program, a \$1000 travel stipend will be offered for the participants to visit the Reserve in Rhinebeck, New York. They will have a chance to meet one another in person and attend several field trips in the Hudson Valley. Trips include destinations of historic, environmental, cultural, and architectural significance, such as the ones listed below. Representatives from foundations and institutions introduce their work and encourage engaged discussions. These sessions are designed to expose the participants to influential art/architecture approaches and ideologies present in the field. Residents will be accommodated at the 'Ex of In' House for three nights (July 29 - August 2).

- **Manitoga** *The Russel Wright Design Center*
- **Olana (Artist Fr. Church's home)** *a New York State Historic Site*
- **Thomas Cole House** *a National Historic Site*
- **The Glass House** *by Philip Johnson*
- **Grace Farms** *by Sanaa Architects*
- **Magazzino Italian Art** *warehouse*
- **Art OMI**
- **Storm King Art Center**
- **Dia:Beacon**
- **The School** *by Jack Shainman Gallery*
- **The Fisher Center for Performing Arts** *by Frank Gehry*

Application Information

Candidates are selected on a competitive basis. Applicants must demonstrate academic or professional experience in architecture or art in their Letter of Interest. The Letter of Interest should suggest how the applicant might benefit from the 'T' Space mission and structure of residency program along with demonstrating strong drive, clear articulation, and critical thinking towards architecture.

Portfolios showcasing multiple modes of creative production through paper, painting, sculpture, woodworking, and formal and spatial experimentations are highly encouraged. An emphasis is placed on the interrogation of artistic and natural phenomena in the built or imagined environment.

Admission will be awarded on the basis of merit after jury review. The jury is composed of practicing architects, artists, and critics who are looking to see artistic potential as demonstrated via analog and multimedia drawing and craftsmanship skills.

Instructions

Submit materials via the online applicant portal at www.tspacerhinebeck.org/residency

Submit the following as **ONE (1) PDF file (max. 8MB)**:

- 1-page Letter of Interest
- 1-page Resume / CV
- Portfolio of Work, up to 14-pages including cover page

Portfolios will be presented to the jury on 8.5" x 11" paper (either portrait or landscape orientation is acceptable). Submissions not in this format will be scaled to fit.

Admitted candidates will be notified by the first week of April.

2024 Scholarships

We thank the generous donors who will support the 2024 'T' Space Architecture Residency. Because of the scholarships and grants they have provided, there is no tuition for participating residents. 2024 named grants include: The Pulimood Scholarship, The Silman Scholarship, and additional support from Elise Jaffe + Jeffrey Brown and Stan Allen.

Dates and Application Fee

- Early bird application deadline: Sunday March 3, 11:59pm EST - \$50 (USD)
- Application deadline: Sunday March 24, 11:59 pm EST - \$75 (USD)
- While application fees are non-refundable, they may be waived for applicants who demonstrate financial need, identify as BIPOC or underrepresented communities, or are experiencing other exceptional hardships. For the Application Fee Waiver Request Form or for more information, please email submissions@smhfoundation.org.

More Information / FAQ

- Please contact your university regarding accreditation.
- Participants will use their own laptops and materials.
- The Foundation will provide letters of participation upon request.
- References and letters of recommendation are not required.

For further inquiries please contact submissions@smhfoundation.org
Program details subject to change.