

C U R R I C U L U M V I T A E

ELIAS CONSTANTOPOULOS

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ASSOCIATE PROFESSOR **ELIAS CONSTANTOPOULOS** ARCHITECT

Department of Architecture, Polytechnic School, University of Patras, Rio 26500, Greece
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Place and Date of Birth: 3 October 1955, Athens

CURRENT PROFESSIONAL AND ACADEMIC STATUS

- Associate Professor, Department of Architecture, University of Patras
- Architectural Practice, Athens
- President, Hellenic Institute of Architecture
- Member, Board of Directors, Hellenic Society of Aesthetics
- Consultant Editor, 'Architecture in Greece', 'Design + Art in Greece'

1. ACADEMIC

S T U D I E S

M.Sc. (Master of Science, University College London, 1981)

Dipl. Arch. (Diploma in Architecture, UCL, 1981)

B.Sc. Hons (Bachelor of Science, UCL, 1978)

M E M B E R S H I P

International Association for Philosophy & Literature (IAPL 2003)

Hellenic Society of Aesthetics (2003)

Greek Chapter, Documentation & Conservation of the Modern Movement (DoCoMoMo, 2002)

Hellenic Secretariat of Industrial Design (2001)

Hellenic Institute of Architecture (EIA 1995)

International Creators Organisation (ICO Japan 1994)

Technical Chamber of Greece (TEE 1983)

Royal Institute of British Architects (RIBA Part 1 / 1978, Part 2 / 1981)

T E A C H I N G

1999- today

Associate Professor, Department of Architecture, University of Patras

2010- today

Inter-Departmental Postgraduate Programme "Architectural Design - Space – Culture", School of Architecture, National Technical University Athens.

2009- today

Inter-departmental Program of Postgraduate Studies in "Monument Management: Archaeology, City and Architecture" (Department of Architecture, University of Patras in cooperation with the Department of History and Archaeology, University of Athens and the Department of Cultural Technology and Communication, University of the Aegean).

1990-92

Exhibition Design, Adult Education Program, Hellenic American Educational Foundation, Athens College.

1990-91

School of Home Economics, Harokopio University, Athens

1989-2000

Interior Architecture, AKTO School of Art & Design, Athens

2. RESEARCH

PARTICIPATION IN RESEARCH PROGRAMS

- DEVELOPMENT OF THE FRAMEWORK AND PROCESSES OF INTERNAL EVALUATION, DEPARTMENT OF ARCHITECTURE FIRST YEAR, University of Patras 2000.
- DEVELOPMENT OF CURRICULUM FOR DRAWING COURSES IN SECONDARY EDUCATION, Pedagogical Institute Greece, 1999.
- RESIDENTIAL ARCHITECTURE IN 1930's ATHENS, General Secretariat for Research and Technology / National Technical University Athens, 1991-1995.
- COMPARATIVE STUDY OF EUROPEAN SCHOOLS ARCHITECTURAL CURRICULA, School of Architecture, National Technical University Athens, 1998.
- HEALTH CENTRES IN GREAT BRITAIN, Unit for Architectural Studies, Bartlett School of Architecture and Planning, UCL 1981.

ORGANIZATION OF CONFERENCES AND SYMPOSIA

- Conference, THE SIGNIFICANCE OF PHILOSOPHY IN ARCHITECTURAL EDUCATION, Department of Architecture, University of Patras 2009
- Symposium, THE DISPERSED URBANITY OF THE AEGEAN ARCHIPELAGO, Triton Hotel, Andros Island 2006.
- Symposium, ON: THE MODERN AND THE CONTEMPORARY IN EUROPEAN AND JAPANESE CULTURE, Istituto Italiano di Cultura, Tokyo 2006.
- 2nd Do.Co.Mo.Mo. Greece Symposium, EAST AND WEST IN MODERN ARCHITECTURE, Department of Architecture, University of Patras 2004.
- Symposium, CONTEMPORARY TRENDS IN INTERIOR DESIGN ARCHITECTURE, Cyprus Architects Association, Nicosia 2003 (Consultant).
- Symposium, ARCHITECTURAL EDUCATION, School of Architecture, NTUA 1999.
- Contemporary Greek Architects Lecture Series, AKTO, Athens 1996.

PARTICIPATION IN CONFERENCES AND SYMPOSIA

Lectured extensively in Greece: Departments and Schools of Architecture [National Technical University Athens, Aristotle University of Thessaloniki, University of Thessaly, Democritus University of Thrace, Technical University of Crete], Technical Chamber of Greece, Institut Français de Grèce, Associations of Greek Architects, Cyprus Architects Association, Hellenic Institute of Architecture, Centre of Mediterranean Architecture, Association of Greek Physicists, Benaki Museum,

and abroad: University of Melbourne, University of Kingston, Architectural Association London, London School of Economics, Ecole d' Architecture de Paris-la-Vilette / CNRS - Paris, Middle Eastern Technical University Ankara, Istanbul Technical University, Beit al Hikma Academy Tunis, School of Architecture University of Texas at Austin, International Association of Philosophy and Literature / University of Leeds, Biennale di Architettura Venezia, Istituto Italiano Tokyo.

ORGANIZATION OF EXHIBITIONS

2012

Curator, 7th BIENNALE OF YOUNG GREEK ARCHITECTS, EIA, Benaki Museum.

2010

Curator, 6th BIENNALE OF YOUNG GREEK ARCHITECTS, EIA, Benaki Museum.

2006

National Commissioner & Curator, Greek participation, THE DISPERSED URBANITY OF THE AEGEAN ARCHIPELAGO, 10th International Architecture Exhibition, La Biennale di Venezia.

2006

Project manager & Curator, *EU-Japan 2005* program, on the theme ON: THE MODERN AND THE CONTEMPORARY IN EUROPEAN AND JAPANESE CULTURE, Istituto Italiano di Cultura, Tokyo.

1999

Curator, DESIGN exhibition, AKTO, Athens.

1995-today

Organizing and curating exhibitions for the HELLENIC INSTITUTE OF ARCHITECTURE - EIA, Athens.

1985-90

Organizing exhibitions, 9H GALLERY, London.

1984

Curator, NICOS VALSAMAKIS 1950-1983 Exhibition, Architectural Association, London.

1983

Organizing YOUNG EUROPEAN ARCHITECTS Exhibition, 9H, Architectural Association, London.

3. PUBLISHING & PUBLICATIONS

PUBLISHING

1990-today

Consultant editor of annual reviews, *Architecture in Greece* and *Design + Art in Greece* (Athens).

1992-95

Co-editor of Design review *NTIZAI'N* (Athens).

1987-88

Co-editor of Visual Arts magazine *70x100* (Athens).

1980-89

Co-editor of Architectural review *9H*, (London).

PUBLICATIONS

A. BOOKS (as editor)

1. THE SIGNIFICANCE OF PHILOSOPHY IN ARCHITECTURAL EDUCATION, Michelis Foundation, 2012.
2. KYRIAKOS KROKOS, Benaki Museum, 2012 (*in Greek*).
3. FASSIANOS BUILDING BY KYRIAKOS KROKOS, Wasmuth, 2011.
4. 6th BIENNALE OF YOUNG GREEK ARCHITECTS, EIA 2010 (*in Greek*).
5. ON: THE MODERN AND THE CONTEMPORARY IN EUROPEAN AND JAPANESE CULTURE, Athens 2006.
6. THE DISPERSSED URBANITY OF THE AEGEAN ARCHIPELAGO, Athens, 2006 (co-editor).
7. HISTORY OF DECORATIVE ARTS, Athens 2002 (co-editor, *in Greek*).
8. 20th CENTURY ARCHITECTURE: GREECE, Prestel Verlag, München, 1999 (assistant editor).
9. CONTEMPORARY INDUSTRIAL DESIGN IN GREECE, Kantor 1994 (*in Greek*).
10. NICOS VALSAMAKIS 1950-83, 9H Publications, London 1984.

B. SPECIAL ISSUES

Nine special issues of *Architecture in Greece* and *Design + Art in Greece*, as Guest editor, on contemporary Greek (2) and Viennese (1) Architecture, on the architecture of Shops (3), and on the relationship between Architecture and the Arts (3).

C. PUBLISHED ARTICLES

- 102 published articles on architecture, six interviews and three translations.
- 20 published articles on visual and applied arts.
- 60 citations

4. ARCHITECTURE AND DESIGN

P R A C T I C E

1976

Assistant Architect, *TEAM 5*, Athens.

1978

Assistant Architect, *Regional Architects Department, North East Thames Regional Health Authority - N.E.T.R.H.A.*, London.

1979

Assistant Architect, *G.E. Wallis & Sons Ltd - Building and Civil Engineering Contractors*, London.

1985-86

Associate Architect, *ISV*, Athens.

2000

Associate Architect, *Thymios Papayiannis*, Athens.

B U I L D I N G S A N D P R O J E C T S

1986 - today

Private Architectural and Interior Design Practice in Athens.

I. Residential spaces :	30 (15 realized)
II. Office spaces:	17 (10 realized)
III. Commercial spaces:	40 (25 realized)
IV. Exhibitions:	18 (18 realized)
V. Religious:	4 (3 realized)
VI. Furniture:	15 (6 realized)

1990-1995

Industrial Design Company *SIGMADESIGN Ltd.*

VII. Lighting:	10 (9 realized)
VIII. Industrial Products:	11 (9 realized prototypes)

A W A R D S A N D P R E S E N T A T I O N S

A. AWARDS

- 1992, First Prize, State Design Centre EOMMEX, for the design of the *Pharetra* Floor lamp in production.
- 1987, First Prize, competition by invitation, Indoor swimming pool, Nautica Club Vouliagmenis, Athens, project (ISV associate).
- Gregory's Café, competition by invitation, El. Venizelos Athens Airport, realized (Associated Architect, Thymio Papayiannis & Associates),

B. LECTURES

ARCHITECTURE + OTHER SUCH PERTINENT MATTERS, EIA lectures series, Athens.

C. EXHIBITIONS

Participation in collective architecture and design exhibitions in Municipal and Private Galleries of Athens.

D. PUBLICATIONS OF BUILDINGS AND PROJECTS

In books: Dimitris Fatouros, *Trace of Time (in Greek)*, Athens: A guide to recent architecture (Ellipsis / Konemann), Greek Product Designers, *(in Greek)*, New Acropolis Museum *(in Greek)*.

In magazines and reviews: *Abitare, Building Design, de Architect, Design, Domus, Interni, Wallpaper, The World of Buildings, Ottagono, Architects, Architecture in Greece, Design + Art in Greece, Tefchos.*

1. ACADEMIC

STUDIES

I was born on 3 October 1955 in Athens and attended Tychopoulos' Lyceum primary and secondary school in Athens. Graduated in 1973, first in my year, with High School Certificate (grade 18, 8/13 'Excellent').

Between 1973-1975 I attended Woolwich College for Further Education in London. Received 4 G.C.E. Advanced Levels in Combined Mathematics (grade 'A'), Pure Mathematics (grade 'A'), Applied Mathematics (grade 'A'), Arts, (grade 'E')

In 1975 I was offered places at Trinity College / Cambridge University and Nottingham University and I enrolled at the School of Environmental Studies (later Bartlett School of Architecture and Planning) at University College London. During my undergraduate studies I attended history and theory courses by Reyner Banham and Robert Maxwell, design studios by David Yandell, Martin Peake, John Sargeant, Peter Inskip and Chris Woodward, and Structures and Services by Nils Lisborg, Steven Groak and Newton Watson. During my studies I discovered and studied the work of Adolf Loos and was interested in the relationship of architecture to the arts. My thesis project was the design of a student union and hall for the University of London and I received my B.Sc. (Hons / 2.2) and R.I.B.A. Part I in 1978.

Between 1978-1979 I worked, as part of my Diploma in Architecture course at the Bartlett, at G.E. Wallis & Sons Ltd. (Building and Civil Engineering Contractors) in London and consequently at the Architects Department, North East Thames Regional Health Authority (N.E.T.R.H.A.). I received my Field Experience Certificate in 1979. At G.E. Wallis (Head Engineer Dr. C. Collings), I worked on the building site of a Primary school at Blackheath / Greenwich, at the expansion of Express Dairy Bottling plant in South London and at the Company's Central Planning Department in Kent. At N.E.T.R.H.A (Head architect J.D. Stephen) I worked on various hospital designs in North London and on the design of Leyton Green Health Centre, as well as in the building supervision of nurses homes at St. Michael's, Enfield και St. Ann's, Tottenham.

My Diploma project on the design of new joint building facilities (two galleries, a library and offices), for the Warburg Institute and the Courtauld Institute of Art in London was favourably commented upon by Martin Pawley in Building Design. I received my DIPLOMA in Architecture and R.I.B.A. Part II in 1981.

Between 1980-81 I attended postgraduate studies at the Unit of Architectural Studies at the Bartlett School of Architecture and Planning, UCL. My first semester paper on Theatres was later part of the course curriculum bibliography. My Master's thesis on The Evolution of Public Political and Ideological Spaces in Ancient Athens: 600-300 AD, was proposed for distinction by prof. Bill Hillier. I received my M.Sc. in Architecture in 1981.

I was involved in research work at the Bartlett's Unit for Architectural Studies and in 1982 I was accepted as a Ph.D. candidate on "The Evolution of Contemporary Building Centres", under the supervision of B. Hillier. After two years work the doctorate was not completed due to military service obligations, which forced me to return to Greece in March 1984. I enlisted in the Navy, and served between 1984-1986.

TEACHING

I have been teaching at the Department of Architecture, University of Patras, since its foundation in 1999, and I have been an Associate Professor since 2008.

UNDERGRADUATE

Since 1999 I have taught the following Undergraduate Courses at the Department of Architecture, University of Patras:

- Descriptive Geometry, 1st & 2nd Semester.
- Architectural Representations, 1st & 2nd Semester.
- Theory of Architecture, 3rd & 4th Semester.
- Architectural Design 1 & 2, 1st & 2nd Semester.
- Architectural Design 3 & 4, 3rd & 4th Semester.
- Architectural Design 5 & 6, 5th & 6th Semester.
- Interior Design 1 & 2, 5th & 6th Semester.
- Interior Design, elective 7th, 8th & 9th Semester.
- Interior Design, elective design studio 7th & 8th & 9th Semester.
- Interior Design, elective 5th, 6th, 7th & 8th Semester.

I have also supervised:

- 64 Research Theses
- 50 Diploma Projects

Since 1989 I also taught Architecture and Interior Design in various schools in Greece.

Between 1989-2000 I taught the following courses at AKTO School of Art & Design, Athens:

- Drawing course, 1st year.
- furniture and product design, 1st & 2nd year.
- Interior Architecture Design, 1st, 2nd and 3rd year.
- History of 20th c. Architecture and Design, 3rd year.
- Supervisor of B.A. Research Theses and Projects (Interior Design Branch, Middlesex University).

Between 1990-1992 I taught the following courses at the Adult Education Program, Hellenic American Educational Foundation, Athens College:

- Exhibition design
- Industrial Design

Between 1990-1991 I taught the following courses at the Harokopio Higher School of Home Economics (now Harokopio University), Athens:

- Residential Architectural design, 1st year.
- Drawing course, 1st year.

POSTGRADUATE

Since 2010 I have been teaching at the Inter-Departmental Postgraduate Programme “Architectural Design - Space – Culture”, School of Architecture, National Technical University Athens. Taught course:

- ‘Liquid Modernity: Interior Space between the Boundary and the Object’

In 2009 I taught the Summer Workshop on the Archaeological Site of Eleysis, at the Inter-departmental Program of Postgraduate Studies in “Monument Management: Archaeology, City and Architecture” (Department of Architecture, University of Patras in cooperation with the Department of History and Archaeology, University of Athens and the Department of Cultural Technology and Communication, University of the Aegean).

I have also been Supervisor of one Diploma Thesis on the Subject of “The National Garden of Athens”.

I have been a member of P. Pangalos' Ph.D. Committee (Ph.D. thesis on the “Poetic Time-Technical Time in Architecture”) at the Department of Architecture, University of Patras.

VISITING CRITIC / REVIEW BOARD MEMBER

Invited as a visiting critic:

May 2011

Postgraduate diploma work, School of Architecture, National Technical University Athens (external examiner).

May 2010

Undergraduate design studio, Bartlett School of Architecture and Planning, University College London.

July 2007

Undergraduate diploma work, School of Architecture, National Technical University Athens.

June 2004

Postgraduate diploma work, School of Architecture, National Technical University Athens.

June 2003

Undergraduate diploma work, School of Architecture, National Technical University Athens.

March 2003

Undergraduate design studio, School of Architecture, University of Texas at Austin.

March 2003

Undergraduate diploma work, School of Architecture, National Technical University Athens.

July 2001

Undergraduate diploma work, School of Architecture, National Technical University Athens.

April 1982

Undergraduate diploma work, Polytechnic of North London.

October 2009

Review Board Member of statewide 'Heraclitus' Program Ph.D. application proposals.

May 2002

Postgraduate applicants' examiner for the State Scholarships Foundation - IKY, on the topic of *Architecture as Applied Art*.

ADMINISTRATIVE

At the Department of Architecture, University of Patras

Course coordinator in the following courses:

- Descriptive Geometry, 1st & 2nd Semester.
- Architectural Representations, 1st & 2nd Semester.
- Interior Design 1 & 2, 5th & 6th Semester.

Other Duties:

- Erasmus Co-ordinator 2000-2009
- Erasmus Vice Co-ordinator 2009-today
- Member of the Working Internal Evaluation Team (OMEA) of the Department of Architecture 2011-2012
- Coordinator of spaces and furnishings committee 2000-2009.
- Member of the Lectures and Events Committee 2000-today
- Member of the Entry Exams Committees 2000-2009.
- Member of Studies Regulations Committee.

Presentation of the work of the Department of Architecture:

- Student Work at the Centre for Mediterranean Architecture -KAM (Chania, 2000).
- Coordinator of the student participation "Mobility Craters / In-between metropolis" at the International Design Workshop 'Learning from Cities', 10th International Architecture Exhibition, La Biennale di Venezia, 2006. Published in *Learning from Cities, International Design Workshop*, (F. Garofalo, ed., postmedia books, 2008), pp.138-147
- Coordinator of the student participation at the International Design Workshop 'Universities meet in architecture', 12th International Architecture Exhibition, La Biennale di Venezia, 2010.

Architectural visits with students to:

- Venice
- Barcelona
- Paris
- Berlin,
- New York
- Brno

At the University of Patras

- Substitute Member to University Dean, Committee Monitoring Programmatic Contracts a) Patras Waterfront and b) Unification of the Archaeological Sites of Patras.
- Substitute Member, representative of the Department of Architecture to the Senate of the University of Patras for the period 2003-2004,
- Member of the Committee for the Prefabricated buildings of the Department of Architecture.
- Member of the Committee for the furnishing of the Prefabricated buildings of the Department of Architecture.
- President of the Committee for the furnishing of Study halls for the University of Patras.
- President of the Committee received for the Department of Architecture Studio and two Prefabricated buildings for the University of Patras.

2. RESEARCH

RESEARCH PROGRAMS

In 1981 I worked as an assistant researcher at the 'Unit for Architectural Studies' (Bartlett), under project leaders Adrian Leaman and John Peponis on the spatial and social organization of Health Centres in Great Britain.

In 1991 my proposal to the General Secretariat for Research and Technology was accepted for the creation of a complete record and archive of '1930's Residential Architecture in Athens'. The project under professor Dimitris Philippides (NTUA) was completed in 1995.

In 1998 I was project manager for research on the 'Comparative Study of the Curricula of 35 European and American Schools of Architecture', in the process of revising the curriculum of the School of Architecture, National Technical University Athens, under professor Nikos Kalogeras. Between 6-7 November 1999, I organized a symposium on 'Architectural Education' at the NTUA, with invited speakers professors architects N. Kalogeras, T. Biris, D. Antonakakis, A. Kotsiopoulos, X. Skarpia Heupel, D. Kotsakis, R. Frewer (Bath), P. von Meiss (Lausanne), C. Parin (Bordeaux), S. Amourgis (Pomona), P. Koulermos (Mendrisio), E. Chlimintzas (Delft).

In 1999 I participated in the research project of the Pedagogical Institute on the Development of Curriculum for Drawing Courses in Secondary Education', department of Applied Arts, under project manager architect Vika Gizeli.

In 2000, during the first year of the newly founded Department of Architecture at the University of Patras, I was a member of the working team on the 'Development of the Framework of Internal Evaluation', with professors Georgia Kontogiannopoulou-Polydorides and Joseph Solomon (University of Athens).

ORGANIZATION OF CONFERENCES AND SYMPOSIA

9-11 October 2009

Conference, THE SIGNIFICANCE OF PHILOSOPHY IN ARCHITECTURAL EDUCATION, Department of Architecture, University of Patras 2009, in collaboration with Vassiliki Petridou and Panayotis Pangalos (organizing and scientific committee). Paper were presented by 69 speakers from all schools and departments of architecture in Greece as well as from departments of philosophy ομιλητών and from keynote speakers: Jeff Malpas (Hobart, Tasmania), Andrew Ballantyne, Newcastle UK), Chris Younes (Paris, France), Stefano Catucci (Roma, Italy), Pippo Ciorra (Camerino, Italy).

18 December 2006

Symposium, ON: THE MODERN AND THE CONTEMPORARY IN EUROPEAN AND JAPANESE CULTURE, Istituto Italiano di Cultura, Tokyo 2006. Keynote speaker: Kiyosi Sei Takeyama (*Amorphe* Japan). Speakers: Anne Kofoed (EU), Elias Constantopoulos, Katerina Yamalaki (*EIA* Greece), Anastasios Kotsiopoulos (*OPEP* Greece), Alexandros Psychoulis, Vassilis Zidianakis (*Atopos* Greece), Ursula Baus and Wilfred Dechau (Architekturbild, Germany).

18 July 2006

Symposium, THE DISPERSED URBANITY OF THE AEGEAN ARCHIPELAGO, Triton Hotel, Andros Island 2006, in collaboration with co-curators at the 10th International Architecture Exhibition, La Biennale di Venezia, Korina Filoxenidou, Katerina Kotzia, Lois Papadopoulos. Invited speakers, architects Yannis Aesopos, Sofia Vyzoviti, Konstantinos Patestos, Rena Sakellaridou, Giorgos Tzirtzilakis, Dimitris Fatouros, Dimitra Chatzisavva. Video documentary 'Notes in Triton' by Spyros Papadopoulos.

6- 8 May 2004

2nd Do.Co.Mo.Mo. Greece Symposium, EAST AND WEST IN MODERN ARCHITECTURE, Department of Architecture, University of Patras, in collaboration with Vassiliki Petridou and Panayotis Pangalos.

5 April 2003

Symposium, CONTEMPORARY TRENDS IN INTERIOR DESIGN ARCHITECTURE Cyprus Architects Association, Nicosia 2003 (Consultant).

November 2003

4th PAN-HELLENIC ARCHITECTURAL EXHIBITION, Association of Greek Architects / Achaia Prefecture, Patras (Consultant).

Spring 1996.

Greek Architects' Lecture Series, including NICOS VALSAMAKIS, DIMITRIS ANTONAKAKIS, ALEXANDROS TOMBAZIS, GIORGOS MANETAS AND KYRIAKOS KROKOS, AKTO, Athens

ORGANIZATION OF EXHIBITIONS

As founding member and co-editor of 9H magazine organized exhibitions

January-February 1984

Curator, NICOS VALSAMAKIS 1950-1983 Exhibition, Architectural Association London.

October-December 1983

YOUNG EUROPEAN ARCHITECTS Exhibition, 9^H, Architectural Association, London.

1985-1990

Founding member and Board of Directors with Richard Burdett, David Chipperfield and Wilfried Wang, of '9H GALLERY' (London), which, prior to its evolution into the 'Architectural Foundation', organized the following exhibitions:

1989

H. Hertzberger, P. Eisenman (Guardiola House), A. Libera, Petershill, H. Kollhoff, Three Schools (Bath, Cambridge, Glasgow).

1988

Paternoster Square Competition, J. Nouvel, R. Meier, Young Berlin Architects, Evans and Shalev, Otis / AJ Student Competition.

1987

R. Piano, H. Czech, Le Corbusier (Les Peupliers 1927), Three French Architects (P. Berger, P. - L. Faloci, Y. Lion), Four London Architects (D. Chipperfield, R. Mather, A. Stanton, E. Parry).

1986

B. Podrecca, National Gallery Finalists, London Furniture Designers, A. Siza, A. Isozaki (Tokyo City Hall), L. Snozzi (Montecarasso), T. Ando.

1985

Colquhoun and Miller (Whitechapel Art Gallery).

1995 - today

As a founding member (since 1995) of the HELLENIC INSTITUTE OF ARCHITECTURE - EIA, Athens. Board of Directors (since 1997), General Secretary (1997-2003), President (since 2012), have organized the following exhibitions:

September-October 1997

Contemporary Industrial Buildings in Greece (Curator John Peponis, Athens).

October 1997

Bioclimatic Architecture (Curator Alexandros Tombazis, Athens).

April 1998

2nd Biennale of Young Greek Architects (Curator Panos Dragonas, Athens).

29 January – 17 February 2003

A Matter of Art – Contemporary Swiss Architecture, Athens.

24 May – 29 July 2007

The Hungry Box: the Endless Interiors of MVRDV, Athens.

31 May-3 July 2011

Parallel Nippon, Athens.

Have also curated the following exhibitions:

30 July - 17 October 1999

Curator, 20th c. ARCHITECTURE: GREECE, Deutsches Architektur Museum, Frankfurt. Curator also of same exhibition in Paris (2000), Nicosia (2000), Ankara (2002), Istanbul (2002) and Chania (2002).

12-28 March 2001

Curator, ARCHITECTURAL AWARDS 2000, Athens.

September 2010

Curator, 6th BIENNALE OF YOUNG GREEK ARCHITECTS, Athens.

November 2012

Curator, 7th BIENNALE OF YOUNG GREEK ARCHITECTS, Athens.

18-22 December 2006

In 2006 I was Project manager and Curator of the *EU-Japan 2005* program, on the theme ON: THE MODERN AND THE CONTEMPORARY IN EUROPEAN AND JAPANESE CULTURE, which was presented at the Istituto Italiano di Cultura, Tokyo. The event included the European Architectural Photography Prize Exhibition 'Urban Spaces-2003' by Architekturbild, Contemporary Greek Architecture Exhibitions, the British-Greek collaborative art-fashion installation 'Infusion' by Atopos and the visual arts videos 'Two street stories' and 'Rythmothetisis'.

10 September-19 November 2006

In 2006 I was National Commissioner & Curator of the Greek participation 'THE DISPERSED URBANITY OF THE AEGEAN ARCHIPELAGO' at the 10th International Architecture Exhibition, La Biennale di Venezia, together with architects Korina Filoxenidou, Katerina Kotzia and Lois Papadopolulos.

PARTICIPATION IN CONFERENCES AND SYMPOSIA**A. LECTURES IN CONFERENCES, SYMPOSIA AND COLLOQUIA****14 March 2012**

BEYOND THE MODERN: HOUSING AT DISTOMO AND TEAM X. Symposium / *Work therefore I Dwell*, Department of Architecture, University of Patras.

9 February 2012

INDIGNANT BETON, International Conference FLOW 2, University of Melbourne.

28 November 2011

MUSIC AND ARCHITECTURE, Lecture and Discussion with Musician - Composer Yannis Ioannides, Hellenic Society of Aesthetics, Athens.

19 March 2011

(U) TOPIAN ARCHITECTURE-GLOBALISED CRITICISM, 11th Pan-Hellenic Architectural Conference 'The Architectural Profession', Athens.

20 August 2010

RE-THINK / RE-DESIGN, *The Bankruptcy of Architecture*, KAM Workshop, Chania.

4 June 2010

HOUSING IN DISTOMO, 5th Symposium Do.Co.Mo.Mo. Greece, *The Greek City and Modern City Planning*, Aristotle University of Thessaloniki.

14 May 2010

INTERIOR LIVES AS A SPATIAL EQUIVALENT OF BALZAC'S *UNKNOWN MASTERPIECE*, *Interior Lives* Conference, The Modern Interiors Research Centre, Kingston University.

August 2009

FROM THE CABINET TO THE LIBRARY OF BABEL, *Library as an archival mechanism*, KAM Workshop, Chania.

March 2009

PHILOSOPHERS' DWELLINGS: WITTGENSTEIN & HEIDEGGER, Hellenic Society of Aesthetics Lecture Series, Athens.

17 September 2008

CHANGE AND PERMANENCE IN GREEK MODERNITY: THE CASE OF TAKIS ZENETOS, poster presentation, Xth International Docomomo Conference *The Challenge of Change. Dealing with the Legacy of the Modern Movement*, Rotterdam.

18 January 2008

MIRROR-SHADOW-MAP: REPETITION IN THREE ACTS, in collaboration with Theodora Alexandri, *Interactions between Art and Science* session, 2nd International Multidisciplinary Conference on Science and Art, Association of Greek Physicists, Athens.

30 November 2007

THE LOST CORNER AND NUMBER 3, 4th Symposium Do.Co.Mo.Mo. Greece, *Versions of the Modern in Interwar Athens: Art and Architecture*, Athens.

3 June 2006

OPAQUE, LIQUID, POROUS: BUILDING WITH TRANSPARENCY. 2nd International Conference *Transparency and Architecture: Limits and Challenges*, Aristotle University of Thessaloniki.

23 October 2005

BODILESS SHADOWS: ARCHITECTURE AND ITS DOUBLE, Symposium *Representation as a Vehicle of Architectural Thought*, University of Thessaly, Volos.

18 June 2005

LOST IN TRANSLATION. INVERSIONS OF VISUAL CONVENTIONS IN ARCHITECTURE. 1st International Multidisciplinary Conference on Science and Art, Association of Greek Physicists, Athens.

27 May 2005

MATERIALITY IN AN ERA OF VISUALITY, 3rd Symposium Do.Co.Mo.Mo. Greece, *Modernism and Architectural Education*, University of Thrace.

8 May 2004

INTERIOR SPACE – MIRROR OF A TUG, 4th Symposium Do.Co.Mo.Mo. Greece, *East and West in Modern Architecture*, Patras University.

29 May 2003

WORDS HIDING PRACTICES: DESIGN VERSUS DECORATION. Session *Questioning Aesthetics*, 27th International Conference, International Association for Philosophy & Literature *Writing Aesthetics*, School of Fine Art, History of Art and Cultural Studies, University of Leeds, Town Hall.

5 April 2003

CONTEMPORARY TRENDS IN INTERIOR DESIGN ARCHITECTURE. *Interior Architecture and Design* Symposium, Cyprus Association of Architects, Nicosia.

8 March 2003

THE AESTHETICIZATION OF FUNCTION. EXHIBITING OBJECTS IN THE 20TH CENTURY. Session *Les horizons de la mémoire*, 2nd Mediterranean Conference on Aesthetics, Beit al-Hikma Academy, Carthage, Tunisia.

22 November 2002

NATIONAL BANK OF GREECE BRANCH IN PATRAS. Symposium *Modern Architecture as Cultural Value*, Association of Greek Architects, Achaia Prefecture, Patras.

10 November 2002

THE GENEALOGY OF THE CANTILEVER IN GREEK ARCHITECTURE. Symposium *Modern Architecture*, KAM, Chania.

18 September 2001

L'ARCHITECTURE GRECQUE CONTEMPORAINE A TRAVERS DE TECHNIQUES DE LA FIGURATION, in collaboration with V. Petridou, International Conference *Figurations / Transferts, Les figures de la ville dans le développement des savoirs et de l'intervention spatiale*, Ecole d'Architecture de Paris-la-Villette / CNRS, Paris. (Presented again on **4 April 2002**, at NTUA Athens).

25 May 2001

SUGGESTIVE TRANSPARENCY, 1st Balkan Conference on *Transparency and Architecture: Solids and Voids*, Aristotelian University of Thessaloniki.

16 June 2000

ARCHITECTURE YEAR ZERO: THREE MYTHS. Symposium on the occasion of Greek Architecture exhibition by the Association of Greek Architects, Achaia Prefecture, Patras.

24 May 1983

THE TRANSITION FROM PRIVATE TO PUBLIC SPACE - FROM THE INTERNATIONALISTS OF THE 1920s TO THE RATIONALISTS OF THE 1970s, Seminar Series, *Theory-History and Praxis of Contemporary Architecture*, TEE, Athens.

B. PRESENTATIONS AND REVIEWS

25 September 2012

THE BRIDGE AND THE HANDLE. Department of Architecture, University of Patras, Student Workshop, 13th International Biennale of Architecture, Venice.

27 May 2012

THE DEPTH OF THE SKIN. Retrospective exhibition of A. Kotsiopoulos, Thessaloniki.

24 February 2012

TEMPORAL REFLECTION OF ARCHITECTURE, Book presentation [*Η Σημασία του Χρόνου στην Αρχιτεκτονική*, Π. Πάγκαλος, Ιανός, Αθήνα.]

30 May 2011

STRATEGIES OF METAMORPHOSIS: JAPANESE ARCHITECTURE AFTER THE RECESSION, Parallel Nippon Exhibition, Athens.

18 May 2011

CONTEMPORARY GREEK DESIGN, 5th DROMEAS International Competition of Industrial Design for Furniture, Athens.

16 March 2011

RETROSPECTIVE OF TODAY, Book presentation [*Η Αρχιτεκτονική σε Περίοδο κρίσης*, Α. Κωτσιόπουλος, Ιανός, Αθήνα.]

18 February 2011

KYRIAKOS KROKOS, Book presentation on the occasion of the publication of *Fassianos Building*, Athens.

16 September 2010

6th BIENNALE OF YOUNG GREEK ARCHITECTS, Athens.

24 June 2010

Book presentation [*Έρωτας Δαίμονας*, Δ. Δαββέτας, Πολύεδρο, Πάτρα.]

5 May 2010

Book presentation [*Γράμμα σ' έναν νέο αρχιτέκτονα* (Α. Τομπάζης), Πολύεδρο, Πάτρα.]

10 January 2010

1930s ARCHITECTURE IN ATHENS, on the occasion of a 1930s theatrical play [*Το Μικρόβιο του Έρωτα*, Εθνική Λυρική Σκηνή, Αθήνα.]

11 January 2008

1851-1951: INTRODUCTION TO A CENTURY OF INDUSTRIAL DESIGN. History-Theory course, Department of Architecture, Crete Polytechnic, Chania.

15 December 2007

ARCHITECTURE BEFORE AND AFTER ARCHITECTURAL PLANNING COMMITTEES [*Ημερίδα ΕΠΑΕ: 25 χρόνια μετά*, Σύλλογος Αρχιτεκτόνων Νομού Αχαΐας, Πάτρα.]

18 January 2007

THE DISPERSED URBANITY OF THE AEGEAN ARCHIPELAGO, Presentation at the Architectural Society, Athens.

18 December 2006

ON: THE MODERN AND THE CONTEMPORARY IN EUROPEAN AND JAPANESE CULTURE, Istituto Italiano di Cultura, Tokyo.

4 February 2006

12 INTERWAR GREEK ARCHITECTS, Book review [ομότιπλο βιβλίο των Ε. Φεσσά-Εμμανουήλ και Εμμ. Μαρμαρά, Διακίδειος Σχολή Λαού, Πάτρα.]

11 May 2004

CONTEMPORARY TRENDS IN INTERIOR DESIGN ARCHITECTURE. Interior and Industrial Design Department, Vakalo School, Athens.

24 March 2003

TRACKING THE IDENTITY OF 20th CENTURY GREEK ARCHITECTURE, School of Architecture, University of Texas at Austin.

19 January 2003

THE REEDS OF THE LAGOON, On the occasion of the Memorial for Painter Elias Passisis, Messolonghi.

21 March 2002

TRACKING CONTEMPORARY GREEK ARCHITECTURE. Middle Eastern Technical University / Cankaya Sanart, Ankara. (Presented again on **19 April 2002** at Istanbul Technical University.

14 December 2001

Presentation of architect Kiyoshi Sei Takeyama, Athens.

12 June 1999

BODY AND DRESS. *Theory of Architecture* course, National Technical University Athens.

9 June 1999

ARCHITECTURE AND CRITICISM, on the occasion of the Architectural Exhibition 1993-1998, Association of Greek Architects, Thessaloniki.

16 May 1999

THE ARCHITECTURE OF COMMERCIAL STORES, The Franchise Co., Atheneum Intercontinental, Athens.

November 1998

FROM CITY DWELLINGS TO MULTI-DWELLINGS, Postgraduate *History of Greek Architecture* course, National Technical University Athens.

27 January 1998

THE DESIGN OF THE OBJECT, Lecture series *Technopolis*, Athens.

21 March 1996

ON BAUHAUS. AKTO, Athens.

8 April 1994

THE ARCHITECTURE OF DIMITRIS AND SUZAN ANTONAKAKIS, on the occasion of their exhibition at the Institute Française de Grèce, Athens.

9 June 1994

POST MODERN APPROACH AND INDUSTRIAL DESIGN. Seminar, *Space-Society. Modern Postmodern Approaches and Practices*, National Technical University Athens.

16 February 1994

SHORT-LIVED ARCHITECTURES - SHOPS, Architectural Design Course, National Technical University Athens.

12 January 1994

Presentation of sculptor Giorgos Houliaras, Athens.

7 April 1987

NICOS VALSAMAKIS' ARCHITECTURE, *Ideologies and Practices in Greek Post-War Architecture* Course, Department of Architecture, Aristotle University of Thessaloniki..

12 January 1984

Presentation of the architectural work of Nikos Valsamakis, AA, London.

C. ROUND TABLES**18 July 2006**

Moderator of the colloquium *The Dispersed Urbanity of the Aegean Archipelago*, Triton Hotel, Andros Island.

22 October 2005

Moderator of round table *New Tehnologies and Architectural Design* at the Symposium *Representation as a Vehicle of Architectural Thought*, University of Thessaly, Volos.

22 April 2000

Moderator of *Contemporary Approaches to Art Education* Symposium, AKTO, Athens.

7 April 1998

Moderator of round table *Mutations of the Urban Landscape* at the 2nd Biennale of Young Greek Architects, Athens.

February 1984

Moderator of the *Architecture of the City* Symposium, London School of Economics.

8 June 1983

Media Event - Architectural Journals Conference, as co-editor of *9H*, round table discussion with editors Haig Beck / International Architect, Peter Davey / Architectural Review, Peter Finch / Building Design, Sandy Nairne / I.C.A., Deyan Sudjic / Sunday Times. Organized by Roy Landau & Cedric Price, AA Graduate School, London.

D. COMMITTEES**2012**

- Deputy member (Vice- President), of the Jury Committee for the International Architectural Competition (Preliminary Design) for the "Redesign of the existing cereals' stock house building facilities (SILO) and its surrounding open space into a Museum for Underwater Antiquities and Regeneration of part of the Piraeus Port Authority (OLP) Coastal Zone - transformation into an open public space for outdoor activities".

2011

- Member of the Jury Committee of the Aluminium 'Urban Box' Competition, Hellenic Institute of Architecture.
- Member of the Honorary Committee, 11th Pan-Hellenic Architectural Conference 'The Architectural Profession', organized by the Association of Greek Architects and the Technical Chamber of Greece in Athens.

2010

- Member of the Jury Committee of the '5th DROMEAS International Competition of Industrial Design for Furniture', Serres.
- Member of the Jury Committee of the Association of Greek Architects, for the selection of Greek participants to the 'Mies van der Rohe Awards', Barcelona.
- Member of the Jury Committee of the '6th Biennale of Young Greek Architects', Hellenic Institute of Architecture, Athens.

2006

- Member of the Jury Committee of the '5th Pan-Hellenic Architectural Exhibition', organized by the Association of Greek Architects, Achaia Prefecture.

2004

- Member of the International Committee of the 'Council of Educational Evaluation-Accreditation' (CEEI/SEKAP) of Private Schools of Applied Arts, Cyprus.

2001

- Member of the first degree Jury Committee of the first 'Architectural Awards 2000', Hellenic Institute of Architecture.

1998

- Member of the Jury Committee of the 'Significant Architectural Work 1993-1998 Exhibition', organized by the Association of Greek Architects, Thessaloniki Branch.

3. PUBLISHING & PUBLICATIONS

PUBLISHING

In 1980 I co-founded and was co-editor of 9H Bartlett Translations magazine (later 9H), with Nadir Tharani, Wilfried Wang, Jose Paulo dos Santos and , Linda Alexander. The magazine's aim was to publish contemporary critical articles on architecture, to translate texts that were not to be found in current bibliography (especially with reference to Otto Wagner, Adolf Loos, Josef Frank, Ludwig Wittgenstein, Peter Behrens, Auguste Perret, etc) and rigorous contemporary projects by young architects not yet presented in mainstream English publications.

As editors of 9H we also organized lectures as well as an exhibition at the Architectural Association on Young European Architects, including for the first time, Eduardo Souto de Moura and Jacques Herzog, amongst many others.

In 1984, as part of 9H Publications, I published "Nicos Valsamakis 1950-83" the first monograph on a Greek Architect in English, and curated an exhibition of his work at the Architectural Association.

Since then, publishing and writing about architecture and design has been a constant preoccupation, that relates both to my architectural work and to my teaching, as an ongoing research activity, which in parallel attempts to clarify and highlight architectural issues that are pertinent in contemporary discourse and practice.

1990-today

Consultant editor of annual reviews

- *Architecture in Greece* (Athens).
- *Design + Art in Greece* (Athens).

1992-95

Co-editor with D. Skouroyiannis of Design review *NTIZAÍN* (Athens).

1987-88

Co-editor with Th. Pantos of Visual Arts magazine *70x100* (Athens).

1980-89

Co-editor with R. Burdett, R. Diamond, J. Paulo dos Santos, N. Tharani, E. Tsoskounoglou, W. Wang, of Architectural review *9H*, (London).

PUBLICATIONS

A. BOOKS

As editor:

1. THE SIGNIFICANCE OF PHILOSOPHY IN ARCHITECTURAL EDUCATION, Michelis Foundation, 2012.
2. KYRIAKOS KROKOS, Benaki Museum, 2012 (*in Greek*).
3. FASSIANOS BUILDING BY KYRIAKOS KROKOS, O' Neil Ford Monograph, Wasmuth, 2011.
4. 6th BIENNALE OF YOUNG GREEK ARCHITECTS, EIA 2010 (*in Greek*).
5. ON: THE MODERN AND THE CONTEMPORARY IN EUROPEAN AND JAPANESE CULTURE, Athens 2006.
6. THE DISPERSED URBANITY OF THE AEGEAN ARCHIPELAGO (co-editor in collaboration with Korina Filoxenidou, Katerina Kotzia, Lois Papadopoulos), Ministry of Culture, Athens, 2006.
7. HISTORY OF DECORATIVE ARTS, Athens 2002 (co-editor, *in Greek*).
8. 20th CENTURY ARCHITECTURE: GREECE (assistant editor - eds S. Condaratos, W. Wang) Prestel Verlag, München, 1999.
9. CONTEMPORARY INDUSTRIAL DESIGN IN GREECE, Kantor 1994 (*in Greek*).
10. NICOS VALSAMAKIS 1950-83, 9H Publications, London 1984.

B. SPECIAL ISSUES & CATALOGUES

Editor of one catalogue and Guest editor of nine special issues in *Architecture in Greece* and *Design + Art in Greece* on contemporary architecture, design and art.

1. ORGANIC ARCHITECTURE, Kengo Kuma workshop catalogue, Hellenic Institute of Architecture / The Embassy of Japan in Greece, Athens 2010.
2. ARCHITECTURE AND ART, *Design + Art in Greece* 34 / 2003, p.129-191.
3. SHOPS, *Design + Art in Greece* 31 / 2000, p.11-61.
4. SHOPS: NEW PUBLIC INTERIORS, *Design + Art in Greece* 29 / 1998, p.57-98.
5. PARALLEL ARCHITECTURES II, *Design + Art in Greece* 26 / 1995, p.150-154.
6. PARALLEL ARCHITECTURES, *Architecture in Greece* 28 / 1994, p.181-199.
7. DIMITRIS AND SUZANNA ANTONAKAKIS, *Design + Art in Greece* 25 / 1995, p.16-94.
8. NICOS VALSAMAKIS, *Architecture in Greece* 26 / 1992, p.60-138.
9. CONTEMPORARY ARCHITECTURE IN VIENNA, *Design + Art in Greece* 22 / 1991, p.14-76.
10. SHOPS, *Design + Art in Greece* 19 / 1988, p.33-78.

C. PUBLISHED ARTICLES

ON ARCHITECTURE

1. MODERN GREEK DRAMAS, *Building Design* January 28 1983, p.18-19.
2. HOLLEIN'S VIENNESE JEWEL, *Building Design* February 18 1983, p.12-14.
3. FROM OBJECTS TO RELATIONSHIPS? *9H* 5 / 1983, p.13-20.
4. LOOS AND THE PROBLEM OF APPEARANCE, *9H* No.6 / 1983, p.93-94.
5. ABSTRACTION AND TYPOLOGY, *Nicos Valsamakis 1950-1983*, 9H Publications, London 1984, p.90-101.
6. ATHENIAN LINES [In Greek: ΟΙ ΓΡΑΜΜΕΣ ΤΗΣ ΑΘΗΝΑΣ, *Το Τέταρτο* 1 / Μάιος 1985, σ.111-112.]
7. THE ARCHITECTURE OF DETAIL [In Greek: Η ΑΡΧΙΤΕΚΤΟΝΙΚΗ ΤΗΣ ΛΕΠΤΟΜΕΡΕΙΑΣ, *Δελτίο Συλλόγου Αρχιτεκτόνων* 3 / Μάιος-Ιούνιος 1986, σ.43-46.]
8. TWO SCULPTURAL APPROACHES TO A NEW TYPE OF TOWN HALL [In Greek: ΔΥΟ ΓΛΥΠΤΙΚΕΣ ΕΝΟΣ ΝΕΟΥ ΤΥΠΟΥ ΔΗΜΑΡΧΕΙΟΥ, *Δελτίο Συλλόγου Αρχιτεκτόνων* 6 / Μάρτης 1986, σ.40-42.]
9. SHOP: THE ARCHITECTURE OF THE SPECTACLE [In Greek: ΚΑΤΑΣΤΗΜΑΤΑ: Η ΑΡΧΙΤΕΚΤΟΝΙΚΗ ΤΟΥ ΘΕΑΜΑΤΟΣ, *Θέματα Χώρου + Τεχνών* 19 / 1988, σ.34-39.]
10. GREEK ARCHITECTURE IN THE 1980s [In Greek: Η ΕΛΛΗΝΙΚΗ ΑΡΧΙΤΕΚΤΟΝΙΚΗ ΣΤΗ ΔΕΚΑΕΤΙΑ 1980, *Αρχιτεκτονικά Θέματα* 23 / 1989, σ.63-69.]
11. THE END OF STYLES OR THEIR ETERNAL RETURN [In Greek: ΤΟ ΤΕΛΟΣ ΤΩΝ ΣΤΥΛ Ή Η ΑΙΩΝΙΑ ΕΠΙΣΤΡΟΦΗ ΤΟΥΣ; *Αρχιτεκτονικά Θέματα* 24 / 1990 σ.21-22.]
12. THE DECEPTIVE CHARM OF ARCHITECTURAL DRAWING [In Greek: Η ΑΠΑΤΗΛΗ ΓΟΗΤΕΙΑ ΤΟΥ ΑΡΧΙΤΕΚΤΟΝΙΚΟΥ ΣΧΕΔΙΟΥ, *ΝΤΙΖΑΪΝ* 1 / 1991, σ.44-46.]
13. MATTER AND LIGHT: THE ARCHITECTURAL WORK OF ARIS GEORGIU [In Greek: ΥΛΗ ΚΑΙ ΦΩΣ: Η ΑΡΧΙΤΕΚΤΟΝΙΚΗ ΔΟΥΛΕΙΑ ΤΟΥ ΑΡΙ ΓΕΩΡΓΙΟΥ, *ΝΤΙΖΑΪΝ* 1 / 1991, σ.52-53.]
14. SEDIMENTS AND CRACKS: CONTEMPORARY ARCHITECTURE IN VIENNA [In Greek: ΙΖΗΜΑΤΑ ΚΑΙ ΡΩΓΜΕΣ: ΣΥΓΧΡΟΝΗ ΑΡΧΙΤΕΚΤΟΝΙΚΗ ΣΤΗ ΒΙΕΝΝΗ, *Θέματα Χώρου + Τεχνών* 22 / 1991, σ.14-23.]
15. NIKOS VALSAMAKIS' ŒUVRE [In Greek: ΤΟ ΕΡΓΟ ΤΟΥ ΝΙΚΟΥ ΒΑΛΣΑΜΑΚΗ, *Αρχιτεκτονικά Θέματα* 26 / 1992, σ.60-68.]
16. MODERN ARCHITECTURE: FROM SAGRADA FAMILIA TO URBICANDE [In Greek: ΜΟΝΤΕΡΝΑ ΑΡΧΙΤΕΚΤΟΝΙΚΗ: ΑΠΟ ΤΗΝ SAGRADA FAMILIA ΣΤΗΝ ΟΥΡΜΠΙΚΑΝΔΗ, *ΝΤΙΖΑΪΝ* 2 / 1993, σ.47-49.]
17. DISTURBED ARCHITECTURAL FACADES [In Greek: ΑΝΗΣΥΧΕΣ ΑΡΧΙΤΕΚΤΟΝΙΚΕΣ ΠΡΟΣΩΠΕΙΣ, *ΝΤΙΖΑΪΝ* 3 / 1993, σ.20-23.]
18. DIMITRIS AND SUZANNA ANTONAKAKIS [In Greek: ΔΗΜΗΤΡΗΣ ΚΑΙ ΣΟΥΖΑΝΑ ΑΝΤΩΝΑΚΑΚΗ, *Θέματα Χώρου + Τεχνών* 25 / 1995, σ.18-25.]
19. ARCHITECTURAL HISTORY COVERS [In Greek: ΕΞΩΦΥΛΛΑ ΑΡΧΙΤΕΚΤΟΝΙΚΗΣ ΙΣΤΟΡΙΑΣ, *Αρχιτεκτονικά Θέματα* 30 / 1996, σ.124-126.]
20. THE OBSESSION OF THE MODERN - THAT WAS NOT [In Greek: Η ΕΜΜΟΝΗ ΤΟΥ ΜΟΝΤΕΡΝΟΥ-ΠΟΥ ΔΕΝ ΗΤΑΝ, *Θέματα Χώρου + Τεχνών* 29 / 1998, σ.47-53. (Αναδημοσίευση: *Ανθολογία κειμένων ελληνικής αρχιτεκτονικής 1925-2002* (επιμ. Δ. Φιλίππιδης), Εκδ. Μέλισσα 2006, σ.352-359).]
21. SHOPS: NEW PUBLIC INTERIORS [In Greek: ΚΑΤΑΣΤΗΜΑΤΑ: ΝΕΑ ΔΗΜΟΣΙΑ ΕΣΩΤΕΡΙΚΑ, *Θέματα Χώρου + Τεχνών* 29 / 1998, σ.58-65.]
22. THE RESIDENCE OF ARCHITECT ALEXANDROS TOMBAZIS [In Greek: ΚΑΤΟΙΚΙΑ ΤΟΥ ΑΡΧΙΤΕΚΤΟΝΑ ΑΛΕΞΑΝΔΡΟΥ ΤΟΜΠΑΖΗ, *Buildings (The World of)* 16 / Ιούλιος 1998, σ.64-74.]
23. THE RESIDENCE OF ARCHITECT NICOS VALSAMAKIS [In Greek: ΚΑΤΟΙΚΙΑ ΤΟΥ ΑΡΧΙΤΕΚΤΟΝΑ ΝΙΚΟΥ ΒΑΛΣΑΜΑΚΗ ΣΤΗ ΦΙΛΟΘΕΗ, *Buildings (The World of)* 17 / 1998, σ.124-130.]
24. AN ARCHITECTURAL INSIGHT TO FRANCHISING: SOME THOUGHTS REGARDING CHAIN STORES [In Greek: Η ΑΡΧΙΤΕΚΤΟΝΙΚΗ ΜΑΤΙΑ ΣΤΟ FRANCHISING. ΟΡΙΣΜΕΝΕΣ ΣΚΕΨΕΙΣ ΓΙΑ ΤΙΣ ΣΥΓΧΡΟΝΕΣ ΑΛΥΣΙΔΕΣ ΚΑΤΑΣΤΗΜΑΤΩΝ, *Franchise Success* 3 / Μάιος - Ιούνιος 1999, σ.64-65.]
25. THE ARCHITECTURE OF CHAIN STORES [In Greek: Η ΑΡΧΙΤΕΚΤΟΝΙΚΗ ΤΩΝ ΑΛΥΣΙΔΩΝ ΚΑΤΑΣΤΗΜΑΤΩΝ, *Οικον. Εφημ. Εξπρές*, Ιούνιος 1999.]

26. FROM CITY DWELLING TO MULTI DWELLING, *20th Century Architecture: Greece*. Prestel Verlag, München 1999, p.79-88. (Greek translation, 2000).
27. A CENTURY OF SHOPS [In Greek: ΕΝΑΣ ΑΙΩΝΑΣ ΚΑΤΑΣΤΗΜΑΤΩΝ, *Θέματα Χώρου + Τεχνών* 31 / 2000, σ.12-18.]
28. IN SEARCH OF THE LOST CENTRE [In Greek: ΑΝΑΖΗΤΩΝΤΑΣ ΤΟ ΧΑΜΕΝΟ ΚΕΝΤΡΟ, *Μετασηματισμοί του Αστικού Τοπίου, Αρχιτεκτονικές μελέτες και Έργα του Οργανισμού Πολιτιστικής Πρωτεύουσας της Ευρώπης Θεσσαλονίκη 1997* (Επιμ. Λ. Παπαδόπουλος), Εκδ. Λιβάνη 2001, σ.642-645.]
29. SUGGESTIVE TRANSPARENCY: THE THIRD FACADE OF GLASS IN ARCHITECTURE [In Greek: ΥΠΑΙΝΙΚΤΙΚΗ ΔΙΑΦΑΝΕΙΑ: Η ΤΡΙΤΗ ΟΨΗ ΤΟΥ ΓΥΑΛΙΟΥ ΣΤΗΝ ΑΡΧΙΤΕΚΤΟΝΙΚΗ, Πρακτικά εισήγησης στο Βαλκανικό Συνέδριο *Διαφάνεια και Αρχιτεκτονική: Κενά και Πλήρη*, ΑΠΘ 2001, σ.21-34.]
30. ON THE REPRESENTATION OF CONTEMPORARY GREEK PUBLICATIONS, in collaboration with Vassiliki Petridou, *Proceedings of the International Conference Figures de la ville et constructions de savoirs – Architecture, Urbanisme, Geography*, CNRS Editions 2005, p.108-116.
31. [20] YÜZYIL YUNAN MIMARLIĞININ KIMLIĞININ İZİNDE, *Mimarlık* 306 / Agostos 2002, Ankara, p.48-53.
32. ARCHITECTURE IN CONTEMPORARY SCULPTURE [In Greek: Η ΑΡΧΙΤΕΚΤΟΝΙΚΗ ΣΤΗ ΣΥΓΧΡΟΝΗ ΓΛΥΠΤΙΚΗ, *Θέματα Χώρου + Τεχνών* 34 / 2003, σ.130-171.]
33. INTERIOR DESIGN ARCHITECTURE [In Greek: ΑΡΧΙΤΕΚΤΟΝΙΚΗ ΕΣΩΤΕΡΙΚΩΝ ΧΩΡΩΝ ΚΑΙ DESIGN, *Ενημερωτικό Δελτίο Συλλόγου Αρχιτεκτόνων Κύπρου*, 67 / Ιούνιος 2003, σ.22-23.]
34. LOST IN TRANSLATION [In Greek: ΧΑΜΕΝΟΙ ΣΤΗ ΜΕΤΑΦΡΑΣΗ, Πρακτικά εισήγησης στο 1^ο Διεθνές Διεπιστημονικό Συνέδριο *Επιστήμη και Τέχνη, Ένωση Ελλήνων Φυσικών, Τόμος Β' / 2005*, σ.45-49.]
35. THE AESTHETICIZATION OF FUNCTION. EXHIBITING OBJECTS IN THE 20TH CENTURY, *Proceedings of the 2nd Mediterranean Congress of aesthetics - Spaces and Memories*, Association Tunisienne d'Esthétique et de Poïétique, ATEP & Maghreb Diffusion, Tunis 2005, p.501-508.
36. BODILESS SHADOWS: ARCHITECTURE AND ITS DOUBLE [In Greek: ΑΣΩΜΑΤΕΣ ΣΚΙΕΣ: Η ΑΡΧΙΤΕΚΤΟΝΙΚΗ ΚΑΙ ΤΟ ΕΙΔΩΛΟ ΤΗΣ, Πρακτικά εισήγησης στο Συνέδριο *Η αναπαράσταση ως όχημα αρχιτεκτονικής σκέψης*, Τμήμα Αρχιτεκτόνων, Πανεπιστήμιο Θεσσαλίας, Futura 2006, σ.146-153.]
37. THE DISPERSED URBANITY OF THE AEGEAN ARCHIPELAGO, in collaboration with Korina Filoxenidou, Katerina Kotzia, Lois Papadopoulou, *Catalogue of Greek Participation 10th International Architecture Exhibition, La Biennale di Venezia*, Ministry of Culture 2006, pp.12-15.
38. L'EGEO, UNA GRANDE POLIS ALLA X BIENNALE DI ARCHITETTURA DI VENEZIA, *Foroellenico Anno IX*, 4 / 2006, p.4-5.
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43. In Greek: Γεώργιος Ε. Λευκαδίτης, ΜΕΘΟΔΟΙ ΠΑΡΑΣΤΑΣΕΩΝ, Αθήνα 2006, σ.243-244,249 (Αναφορά: Διδασκαλία Αρχιτεκτονικών Αναπαραστάσεων στο Τμήμα Αρχιτεκτόνων του Πανεπιστημίου Πατρών, και *Ασώματες σκίες: η Αρχιτεκτονική και το Είδωλο της*).
44. Karin Skousboll, GREEK ARCHITECTURE NOW, p. 346, 347 (αναφορές: Nicos Valsamakis 1950-83, 9Η και Νίκος Βαλσαμάκης, *Αρχιτεκτονικά Θέματα*), Studio Art Bookshop, 2006.
45. In Greek: Παναγιώτης Τουρνικιώτης (επιμ.), ATELIER 66. Η ΑΡΧΙΤΕΚΤΟΝΙΚΗ ΤΟΥ ΔΗΜΗΤΡΗ & ΤΗΣ ΣΟΥΖΑΝΑΣ ΑΝΤΩΝΑΚΑΚΗ, Futura 2007 (αναφορά: Δημήτρης και Σουζάνα Αντωνάκη, *Θέματα Χώρου + Τεχνών*).
46. In Greek: Όλγα Βενετσάνου, MVRDV ΤΟ ΠΕΙΝΑΣΜΕΝΟ ΚΙΒΩΤΙΟ, *αρχιτέκτονες* 64B, Ιουν.-Ιουλ. 2007, σ.30-31.
47. In Greek: Δημήτρης Φιλίππιδης, 'Βαλσαμάκης – η αρχιτεκτονική παραφορά' στο Νίκος Βαλσαμάκης *Αρχιτέκτων*, Μουσείο Μπενάκη 2007, σ.23, 243, 262, 284 (αναφορά: Nicos Valsamakis 1950-83, 9Η και Νίκος Βαλσαμάκης, *Αρχιτεκτονικά Θέματα*).
48. In Greek: Παναγιώτης Τουρνικιώτης (επιμ.), ATELIER 66. Η ΑΡΧΙΤΕΚΤΟΝΙΚΗ ΤΟΥ ΔΗΜΗΤΡΗ & ΤΗΣ ΣΟΥΖΑΝΑΣ ΑΝΤΩΝΑΚΑΚΗ, Futura 2007 (Αναφορά: Δημήτρης και Σουζάνα Αντωνάκη, *Θέματα Χώρου + Τεχνών*).
49. In Greek: Νίκος Καλογήρου, ATELIER 66, ΔΗΜΗΤΡΗΣ & ΣΟΥΖΑΝΑ ΑΝΤΩΝΑΚΑΚΗ, *Soul* 2310 / Μάιος 2007, σ.66-69. (Αναφορά: Δημήτρης και Σουζάνα Αντωνάκη, *Θέματα Χώρου + Τεχνών*).
50. In Greek: Δημήτρης Φιλίππιδης, ΒΑΛΣΑΜΑΚΗΣ – Η ΑΡΧΙΤΕΚΤΟΝΙΚΗ ΠΑΡΑΦΟΡΑ, Νίκος Βαλσαμάκης *Αρχιτέκτων*, Μουσείο Μπενάκη 2007, σ.23,243,262,284 (Αναφορά: Nicos Valsamakis 1950-83, και Νίκος Βαλσαμάκης, *Αρχιτεκτονικά Θέματα*).
51. In Greek: Αντρέας Γιακουμακάτος, 1991-2008. Η ΕΠΟΧΗ ΤΗΣ ΕΞΩΣΤΡΕΦΕΙΑΣ ΣΤΗΝ ΕΛΛΗΝΙΚΗ ΑΡΧΙΤΕΚΤΟΝΙΚΗ, *Θέματα Χώρου + Τεχνών* 39 / 2008, σ.70-73 (Αναφορά: Nicos Valsamakis 1950-83).
52. In Greek: Καλλιόπη Κοντόζογλου, ΑΝΑΖΗΤΗΣΤΕ ΜΕΤΑ ΤΟΝ ΜΑΡΧ, ΤΟΝ FREUD, *Θέματα Χώρου + Τεχνών* 39 / 2008, σ.79-80 (Αναφορά: ΝΤΙΖΑΪΝ, και 9Η).
53. In Greek: Δημήτρης Φατούρος, ΗΜΕΡΟΜΗΝΙΑ ΕΝΑΡΞΗΣ Ή ΔΗΜΙΟΥΡΓΙΚΗ ΔΙΑΔΙΚΑΣΙΑ; *Θέματα Χώρου + Τεχνών* 39 / 2008, σ.96-97 (Γενική αναφορά στην ξενόγλωσση αρθρογραφία).
54. In Greek: Σάββας Κονταράτος, Η ΥΠΕΡΒΑΣΗ ΤΩΝ ΑΝΤΙΘΕΣΕΩΝ ΝΕΩΤΕΡΙΚΟΤΗΤΑΣ ΚΑΙ ΠΑΡΑΔΟΣΗΣ ΣΤΗ ΣΥΓΧΡΟΝΗ ΕΛΛΗΝΙΚΗ ΑΡΧΙΤΕΚΤΟΝΙΚΗ, *Θέματα Χώρου + Τεχνών* 39 / 2008, σ.100-101 (αναφορά: Nicos Valsamakis 1950-83, 9Η).
55. Basic Course of the Urban Design course UNIT 4: CITY AS OPEN STRUCTURE, ARCHITECTURE OF COMPACT AND DISPERSED CITY, Faculty of Architecture, University of Ljubljana, Visited 2012 (ref. to: *From Objects to Relationships?*).
56. In Greek: Δημήτρης Φατούρος, ΉΧΝΟΣ ΧΡΟΝΟΥ, Καστανιώτης 2008, σ.228, 422, 526, 530 (αναφορές: 9Η, Biennale Βενετίας, Η ελληνική αρχιτεκτονική στη δεκαετία του 1980, ON: The modern and contemporary in European and Japanese culture)
57. In Greek: Αντρέας Γιακουμακάτος, 1991-2008. Η ΕΠΟΧΗ ΤΗΣ ΕΞΩΣΤΡΕΦΕΙΑΣ ΣΤΗΝ ΕΛΛΗΝΙΚΗ ΑΡΧΙΤΕΚΤΟΝΙΚΗ, *Θέματα Χώρου + Τεχνών* 39/2008, σ.70-73 (αναφορά: Nicos Valsamakis 1950-83, 9Η).
58. In Greek: 'Ηλίας Κωνσταντόπουλος', προσωπικό λήμμα στο *Who is Who στην Ελλάδα*, Hübner 2008.
59. In Greek: Σάββας Κονταράτος, 'ΕΝΑ ΣΥΝΕΔΡΙΟ ΓΙΑ ΤΗ ΦΙΛΟΣΟΦΙΑ ΣΤΗΝ ΑΡΧΙΤΕΚΤΟΝΙΚΗ ΕΚΠΑΙΔΕΥΣΗ, *Αρχιτεκτονικά Θέματα* 44/2010, σ. 20.
60. In Greek: Αντρέας Γιακουμακάτος, ΤΟ ΜΥΘΙΣΤΟΡΗΜΑ ΤΗΣ ΚΑΤΑΣΚΕΥΗΣ, *Αρχιτεκτονικά Θέματα* 46/2012, σ. 24 (αναφορά: *Fassianos Building by Kyriakos Krokos*, O'Neil Ford Monograph, Wasmuth)

4. BUILDINGS AND PROJECTS

1976

Assistant Architect, *TEAM 5*, Athens

- Apartment block, Athens
- Ski Resort, Parnassus

1978

Assistant Architect, *Regional Architects Department, North East Thames Regional Health Authority - N.E.T.R.H.A.*, London:

- Leyton Green Health Centre.
- Nurses Home, St. Michael's Hospital, Enfield.
- Nurses Home,, St. Ann's, Tottenham.

1979

Assistant Architect, *G.E. Wallis & Sons Ltd - Building and Civil Engineering Contractors*, London:

- Primary School, Blackheath.
- Express Dairy Plant, South London.
- Central Administration, Kent.

1985-86

Associated Architect, ISV Athens:

- Uranium boutique, Athens.
- Freeshop boutique, Athens.
- Jewelry shop, Athens.
- Coffee bar Flames, Athens.
- Single family residence, Athens.
- Indoor swimming pool, Nautica Club Vouliagmenis, Athens. Competition by invitation (first prize).

2000

Associated Architect, Thymios Papayiannis, Athens:

- Gregory's Café, El. Venizelos Athens Airport.
- OPAP flagship shop, competition entry.

ARCHITECTURAL PRACTICE

1986- Private Practice, Athens

ASSOCIATES AND COLLABORATORS

- Architects: Theodora Alexandri, Nikos Constantopoulos, Yannis Anagnostopoulos, Savvas Tsilenis, Margarita Cufer, Gustav Pichelmann, Wilfried Wang, Lilian Stefanidou.
- Industrial Designers: Dimitris Skouroyiannis, Andreas Varotsos, Ola Thune Husa, Christos Tsigaras.
- Interior & Graphic Designers: Paris Mexis, Valia Periklaki, Pavlina Kiourtsidaki, Stella Matala, Yanna Vorria.

I. RESIDENTIAL SPACES

1986

1. Siobolas private residence, Varibobi, Attica (project).
2. Lignos country residence, Livadeia (project).
3. Interior design, Vasileiou apartment, P. Phalero, Athens (project).
4. Apartment block, 37 Mouson Str., P. Phalero, Athens (constr. 1989).
5. First & Second floor addition, Iatrou-Belegri residence, Chalandri, Athens (constr. 1988).
6. Batistatou private residence renovation, Piraeus (constr. 1987).

1987

7. Apartment block, Mets, Athens.

1988

8. Apartment block, Chalkida (constr. 1988).

9. First floor addition, Tsaklaris residence, Peristeri, Athens (constr. 1988).
- 1989**
10. Charim country residence, Leros island (project).
- 1990**
11. Apartment block, Lykovrysi, Athens (project).
- 1992**
12. Cartalias private residence, Chalandri, Athens (project).
- 1993**
13. Karfis private residence, Ag. Dimitrios, Athens (project).
- 1996**
14. Ground floor extension, Sousmetzian private residence, Voula, Athens (project).
15. Interior design and Furniture, Mathios private residence, Ekali, Athens (constr. 1996).
- 1997**
16. Interior design and Furniture, Anyfiotis private residence, Boulevard Aviatorilor 15, Bucharest, Romania (constr. 1997).
17. Interior design, Kalofolias private residence, Voula, Athens (constr. 1997).
- 1998**
18. New façade and Interior design, Mavrikos residence, Moschato, Athens (constr. 1998).
19. Karydis private residence, Voula, Athens (constr. 1998).
20. Outdoor landscaping, *OIKO - EMKA* shops & apartments complex, Amfitheas ave., P. Phalero, Athens (constr. 1998).
- 1999**
21. Vrellis-Dimitrellou private residence, Chalandri, Athens (constr. 2000).
- 2000**
22. Interior design, Trakas apartment, Ag. Dimitrios, Athens (constr. 2000).
- 2001**
23. Interior design, Zografos private residence, Ag. Dimitrios, Athens (constr. 2001).
- 2002**
24. Karydis country residence, Ag. Nikolaos, Crete (project).
- 2003**
25. Interior design, Dimou apartment, Papagos, Athens (constr. 2003).
26. Mexis private residence, N. Makri (project).
27. Kalogrias I private residence, Plaka, Athens (project).
- 2004**
28. Interior design, Vlantis apartment, P. Phalero, Athens (constr. 2004).
- 2007**
29. Kalogrias II private residence, Plaka, Athens (constr. 2010).
30. Apartment block, 10 Areos str., P. Phalero, Athens (under construction).*

II. OFFICE SPACES

- 1983**
1. New façade and Interior design, *City Bank House*, London (project).
- 1991**
2. Office building, Interior design and Furniture, *ChocoTime SA*, Aspropyrgos, Attica (constr. 1992).
- 1992**
3. Interior design, *N. Cabas SA*, Ag. Dimitrios, Athens (project).
- 1994**
4. Interior design and Furniture, *Parametros SA*, Athens (constr. 1994).
- 1996**
5. Interior design and Furniture, *Hellenic Center for Investment (ELKE) SA*, Athens (constr. 1996).
- 1997**
6. Interior design, *OIKO SA*, N. Smyrni, Athens, (project).
7. Office building, *HB BODY SA*, Ano Liosia (constr. 1998).
8. Office building and Warehouse, *ChocoTime SA*, VI.PE., Kalamata (project).
- 1998**
9. Interior design and Furniture, *Digital Library, National Documentation Centre, National Hellenic Research Foundation*, Athens (constr. 1998).
10. Interior design, *Dienekis Information Systems SA*, Mesogeion Ave., Ag. Paraskevi, Athens (constr. 1998).

11. Interior design, *Danoff Women's Clothes*, Athens (project).

2000

12. Headquarters Office building, *HB BODY SA*, VI.PE. Thessaloniki (project).

13. New façade and Interior design, *Iason Pliroforiki SA*, Athens (constr. 2000).

14. Interior design, office entrance lobby, Department of Architecture, University of Patras (constr. 2000).

2001

15. Interior design, *Analysis Research Systems SA I*, Argyproupoli, Athens (constr. 2001).

2002

16. Interior design, *Voyatzoglou Systems SA*, Metamorphosis, Athens (constr. 2002).

2007

17. Interior design, *Analysis Research Systems SA II*, Argyproupoli, Athens (projects).

III. COMMERCIAL SPACES

1986

1. *Bettina boutique*, Poseidonos Ave., P. Phalero, Athens (project).

1987

2. *Floca Patisserie*, Kifissias Ave., Athens (project).

1988

3. *Leni Children's clothing store*, Salamina island (project).

4. *Anagnostopoulos Clothing store*, Marousi, Athens (project).

1991

5. *ChocoTime SA*, chocolate exhibition pavilion, Artosa I, OLP, Piraeus

6. *Cartalia SA*, lighting exhibition pavilion, Hannover International Exhibition.

1992

7. *Karelia SA*, tobacco company exhibition pavilion, Singapore International Exhibition (project).

8. *ChocoTime SA*, chocolate exhibition pavilion, Artosa II, OLP, Piraeus

1993

9. *Xenophon Liquor store*, Pangrati, Athens (project).

10. *Al Gabbiano Restaurant*, Vouliagmeni, Athens (constr. 1993).

1994

11. *Casa Tina Ironmongery shop*, N. Erythrea, Athens (constr. 1994).

12. *Armandos Moustaki Jewelry shop*, Athens (constr. 1994).

13. *Petrides Shoe store*, Nikaia, Athens (project).

14. *Chatzopoulos Jewelry shop*, Athens (project).

1995

15. *Army Navy Clothing store*, Chalandri, Athens (project).

16. *Dimitrakas Bathroom showroom*, Chaidari, Athens (constr. 1995).

17. *Symmetron Kitchen showroom*, Mesogeion Ave., Colargos, Athens (constr. 1995).

18. *Voyatzoglou Systems Furniture items showroom*, Metamorphosis, Athens (constr. 1995).

1996

19. *Ultima Creazione Jewelry shop*, Athens (project).

20. *Cartalia SA*, lighting exhibition pavilion, Linea Nuova, Piraeus.

1997

21. *Armandos Moustaki Jewelry shop*, Kifissia, Athens (constr. 1997).

22. New façade, *Diamantis Bros Lighting showroom*, Vouliagmenis Ave., Athens (project).

23. *Mathios Construction materials exhibition building*, Glyka Nera, Attica (project).

24. *Voyatzoglou Systems SA*, furniture items exhibition pavilion, Piraeus (project)

1998

25. *OMNIA Gift shop-in-shop*, Athens (constr. 1998).

26. *ADIDAS Sports clothing store*, P. Phalero, Athens (constr. 1998).

27. *Mr. OMNIA Gift shop*, Chalandri, Athens (constr. 1998).

28. *Klimaphone-Cosmote Mobile phone shop*, Vouliagmenis Ave., Athens (project).

1999

29. *OMNIA Gift shop-in-shop, Hondos Center*, Athens (constr. 1999).

30. *Armandos Moustaki Jewelry shop-in-shop, Hondos Center, Athens* (constr. 1999).

31. *OMNIA / Armandos Moustaki Gift and Jewelry shop-in-shop, Fokas, Thessaloniki* (constr. 1999).

32. *OMNIA Jewelry shop*, Patras (constr. 1999).

33. *ADIDAS Sports clothing store*, Patras (constr. 1999).

34. *OMNIA / Armandos Moustaki* Gift and Jewelry shop-in-shop, Fokas, Athens (constr. 1999).
2000
 35. *ADIDAS* Sports clothing store, Tripolis (constr. 2000).
 36. *Gregory's Café*, El. Venizelos Athens Airport (constr. 2000).*
 37. *OPAP* flagship shop, competition entry (constr. 2000).*
 38. *Cranchi* High speed craft exhibition building, Vouliagmenis Ave., Alimos, Athens (constr. 2000)
2001
 39. *ADIDAS* Sports clothing store, Komotini (project).
2003
 40. *Veropoulos SPAR* Supermarket, Piraeus (constr. 2000).*

IV. EXHIBITION SPACES

1990

1. New Acropolis Museum International Competition entry.

1983

2. *9H: Young European architects*, Architectural Association, London.

1984

3. *Nicos Valsamakis 1950-1983*, Architectural Association, London.

1997

4. *Contemporary Industrial Buildings in Greece*, Hellenic Institute of Architecture (EIA), Athens.

1999

5. Design Exhibition, AKTO, K. Palamas building, Athens.

1999-2002

6. *20th century Architecture: Greece*, EIA, Deutsches Architektur Museum, Frankfurt 1999.
 7. *20th century Architecture: Greece*, EIA, Pavillion de l' Arsenal, Paris 2000.
 8. *20th century Architecture: Greece*, EIA, Kasteliotissa, Nicosia 2000.
 9. *20th century Architecture: Greece*, EIA, Cankaya Sanart, M.E. Tech. University, Ancara 2002.
 10. *20th century Architecture: Greece*, EIA, Istanbul Technical University, Istanbul 2002.
 11. *20th century Architecture: Greece*, EIA, KAM, Chania 2002.

2001

12. *Architecture Awards 2000*, EIA, National Research Foundation, Athens.

2006

13. *The Dispersed Urbanity of the Aegean Archipelago*, Greek Participation, 10th International Architecture Exhibition, Venice Biennale, Greek Pavilion, Giardini.
 14. *ON: The Modern and the Contemporary in European and Japanese Culture*, Ministry of Culture, Istituto Italiano di Cultura, Tokyo.

2007

15. *The hungry box: the endless interiors of MVRDV*, EIA, Benaki Museum, Athens.

2010

16. *6th Biennale of Young Greek Architects*, EIA, Benaki Museum, Athens.

2011

17. *Parallel Nippon*, Contemporary Japanese Architecture, EIA, Benaki Museum, Athens.

2012

18. *7th Biennale of Young Greek Architects*, EIA, Benaki Museum, Athens.

V. RELIGIOUS SPACES

1. Bethlehem monastery entrance, Koropi, Attica (project, 2002).
 2. Funerary monument (2004)
 3. Funerary monument (2010)
 4. Funerary monument (2010)

VI. FURNITURE

1. Exterior Screen (1981).
 2. Dining Table (1984).
 3. Drawing Table (1986).

4. 'APO' folding Seat (project 1987).
5. Outdoor Seat (1988).
6. Signalment *TEB Volos Technical Company SA*, Maroussi, Athens (project 1989)
7. '4x4' Coffee Table (project 1990).
8. Urban Furniture and Sign System (prototype, Municipality of Athens, 1991).
9. 'Penelope' Secretaire, *Popi K.* exhibition (project 1992).
10. Bookstand, University of Patras Conference Centre (2009).
11. Office-Bookcase System 'Me-under' (project 2010).
12. 'Fold 1-5' chair (project, 2010).
13. 'Tanapalin' Table-Light System, Design exhibition Athens (project, 2009).
14. Outdoor bench, 1st Briccole competition *Riva*, participation (2011).
15. Exhibition Stand, Elval Colour (2012).

VII. LIGHTING (SIGMA DESIGN Ltd, Manufactured by S. Cartalia SA, 1990-1995)

1. 'Hestia' Table Lamp.
2. 'Pteryx' Ceiling Lamp.
3. 'Heniochos' Floor Lamp.
4. 'Pharetra' Floor Lamp.
5. 'Trieres' Ceiling Lamp.
6. 'Gondola' Ceiling Lamp.
7. 'Glaros' Ceiling Lamp.
8. 'Kyma' Ceiling Lamp.
9. 'Alphadi' Ceiling Lamp.
10. 'Galileo' Ceiling Lamp (prototype).

VIII. INDUSTRIAL PRODUCTS (SIGMA DESIGN Ltd, prototypes)

11. *S. Voutsina*, Timer.
12. *I. Groutsis / Casio* Cash Register.
13. Air-Conditioning Unit.
14. 'TC-9' Remote Control.
15. Esophagus Stapler.
16. *TECOM* Ergonomic Desk Seat.
17. *Yougollino* Baby Stroller.
18. *MAST* Paper Roll and Napkin Holder.
19. *Pandrive-Ergon* Electronic Navigator for Cars.
20. *Procal*, Professional Refrigerators.
21. *Na.Ta.Ska.* High Speed boat.

IX. GRAPHIC DESIGN

Covers for books (*Annals for Aesthetics* publ. Michelis Foundation, *Nicos Valsamakis 1950-1983* monograph, EIA architectural publications of exhibitions and awards, etc.) and architectural reviews (*9H* Bartlett Translations, *Bulletin* of the Association of Greek Architects, *Ntizain* magazine, etc.).

Posters and Invitations for exhibitions, *9H* (Young European Architects at the AA) and EIA (Industrial Architecture in Greece, Contemporary Swiss Architecture, Rem Koolhaas, MVRDV, PARALLEL NIPPON).

Logos for *SigmaDesign Ltd*, *TEB Volos Technical Company SA*, *Hellenic institute of Architecture EIA*.

Packaging design for tableware products *Mastroll* (Athens) and dairy products *Brenac* (Romania).

AWARDS AND PRESENTATIONS

A. AWARDS

1. 1992, First Prize, State Design Centre EOMMEX, for the design of the Pharetra Floor lamp in production.
2. 1987, First Prize, competition by invitation, Indoor swimming pool, Nautica Club Vouliagmenis, Athens, project (ISV associate).
3. Gregory's Café, competition by invitation, El. Venizelos Athens Airport, realized (Associated Architect, Thymio Papayiannis & Associates).

B. LECTURES

24 November 2005

ARCHITECTURE + OTHER SUCH PERTINENT MATTERS, EIA lectures series, Athens.

C. EXHIBITIONS

Collective Exhibitions

May 2009

Contemporary Design, House of Cyprus, Athens.

4-24 June 1991

CITY OBJECTS, Athens Municipality.

9-12 February 1991

2nd Pan-Hellenic Presentation of Industrial Designers, EOMMEX, Hellenic Product Design Centre, Athens.

1991

New Acropolis Museum International Competition, National Gallery, Athens.

December 1990

SIGNS OF A NEW DOMESTIC LANDSCAPE, Diavlos Gallery, Volos.

2-28 April 1990

DESIGN - OBJECTS III, Thema Gallery, Athens.

12-30 March 1990

OBJECTS FOR THE TABLE, Thema Gallery, Athens.

9 September 1989

1st Pan-Hellenic Presentation of Industrial Designers, EOMMEX, Hellenic Product Design Centre, HELEXPO, Thessaloniki.

One-Man Painting Exhibition

2-27 June 1986

SYN Gallery, Athens.

D. PUBLICATIONS OF PROJECTS

IN BOOKS:

1. Presentation of competition entry, NEW ACROPOLIS MUSEUM INTERN. ARCH. COMPETITION [In Greek: ΝΕΟ ΜΟΥΣΕΙΟ ΑΚΡΟΠΟΛΗΣ. ΔΙΕΘΝΗΣ ΑΡΧΙΤΕΚΤΟΝΙΚΟΣ ΔΙΑΓΩΝΙΣΜΟΣ, Υπουργείο Πολιτισμού, Αθήνα 1991, σ. 276.]
2. Presentation of Sigma Design in GREEK PRODUCT DESIGNERS [In Greek: ΕΛΛΗΝΕΣ ΣΧΕΔΙΑΣΤΕΣ ΠΡΟΪΟΝΤΩΝ, Ελληνικό Κέντρο Σχεδιασμού Προϊόντων EOMMEX, 1993. Παρουσίαση της SIGMADESIGN, σ.122-123].
3. Presentation of one building (Chocotime, pp.130-131) and three interiors (Parametros offices pp.22-23, Armandos Moustaki shop, pp. 36-37, Voyatzoglou showroom, pp. 220-221) in ATHENS: A GUIDE TO RECENT ARCHITECTURE, E. Protestou (ed.), Publisher Ellipsis / Könemann, London 1998.
4. Presentation of one Chocotime building [In Greek: ΙΧΝΟΣ ΧΡΟΝΟΥ, Δ. Φατούρος, Καστανιώτης 2008.]

IN PERIODICALS:

1. Ref. to Diploma project in ROUND A CORNER AND MILES APART, Martin Pawley, *Building Design* 554 / July 17 1981, p.2.
2. Ref. to SIGMADESIGN [In Greek: στο άρθρο ΕΛΠΙΔΕΣ ΓΙΑ ΤΟ ΕΛΛΗΝΙΚΟ DESIGN της Ροζαλίας Ιωαννίδη. *La Mia Casa* Οκτώβριος 1989, σ.29-30.]

3. Ref. to SIGMADESIGN in DESIGN IN GRIEKENLAND by Florence van Berckel, (Dutch) *Design 3* / 1990, pp.3-7.
4. Ref. to SIGMADESIGN [In Greek: στο άρθρο Ο ΕΛΛΙΠΩΝ ΚΡΙΚΟΣ. ΛΙΓΑ ΛΟΓΙΑ ΓΙΑ ΤΟ ΕΛΛΗΝΙΚΟ DESIGN του Γιώργου Τζιριτζιλάκη, *Τεύχος 5* / 1991, σ.90-93.]
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