

COURSE OUTLINE

1. GENERAL

SCHOOL	ENGINEERING		
DEPARTMENT	ARCHITECTURE		
LEVEL OF COURSE	UNDERGRADUATE		
COURSE CODE	ARC_330	SEMESTER OF STUDIES	3 th
COURSE TITLE	HISTORY OF ARCHITECTURE 3		
INDEPENDENT TEACHING ACTIVITIES	TEACHING HOURS PER WEEK	ECTS CREDITS	
Lectures, seminars	8	6	
COURSE TYPE	Field of Science		
PREREQUISITE COURSES:	NO		
TEACHING AND ASSESSMENT LANGUAGE:	Greek.		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	Yes (in English)		
COURSE WEBPAGE (URL)	http://www.arch.upatras.gr/el/study/undergraduate/21330-istoria-tis-arhitektonikis-3-4229.html		

2. LEARNING OUTCOMES

Learning outcomes
<p>The learning outcomes sought are to make students aware of artistic features, names of important artists, architectural elements, examples of works, artistic innovations, historical factors, artistic subjects, to describe and analyse visual works, to present similarities / differences in visual works , to distinguish the various directions in architecture in relation to technology and aesthetics, to examine and understand changes in the visual arts, the relation between history / art and the importance of artistic production in relation to the historical facts of each era. Particular emphasis is given to the development of critical perception in the process of approaching works of art, ie deepening the relationship "I perceive a work of art - I conceive of a work of art" and in the attempt to understand the nature of artistic creation.</p> <p>With the successful completion of the courses of "HISTORY OF ARCHITECTURE 3", the students:</p> <p>have acquired good knowledge of the history and the symbolic dimension of architecture.</p> <ul style="list-style-type: none"> • have the ability to formulate synthetic architectural ideas supported by thorough research, advanced architectural vocabulary. • developed the ability to observe and critically analyze architectural works. • Have the ability to conduct a limited-scope research on related subjects and to come up with specific suggestions that guide their critical proposals.
General Abilities
<p>By the end of this course the student will, furthermore, have developed the following skills (general abilities):</p> <ul style="list-style-type: none"> • Search, analyze and synthesize data and information, using the necessary technologies • Autonomous work

- Teamwork
- Design and project management
- Exercise of criticism and self-criticism
- Promote free, creative and inductive thinking

3. COURSE CONTENT

The History of Architecture course 3 aims to familiarize students with art and architecture from the 15th century to the end of the 19th century, explore the social and cultural causes that contributed to their production and the critical attitude towards works and values which they contain. Particular importance is given to the understanding of the arts and architecture through their historical evolution and the introduction into the critique of the theoretical concerns that govern the works and their commentary as the bodies of the artistic process. The parallel teaching of the History of Art and Architecture aims at linking the works and reflections of the various forms of visual production (painting, sculpture, architecture, decoration, design of furniture and utilitarian objects) in the evolution of the artistic search of different ages.

Chapters:

- The Arts in the Renaissance Age: 15th and 16th Century: Humanism and Homo Universalis, the influences of Greco-Roman art and revival of rhythms, the artist's position in society, the construction and the outcomes of the perspective.
- Mature Renaissance and Mannerism: architecture and arts in Italy, France, northern European countries (1525-1600).
- The Baroque era: architecture and art in Europe in the 17th to the first half of the 18th century, expressions of late baroque and rococo, neo-Palladianism in England.
- The 18th Century and the First Decades of the 19th Century: The Creation of Nations: Neo-Classicism in Painting, Sculpture and Architecture.
- Imitation and Memory in Art and Architecture:
- The 19th Century: Romanticism, Realism.
- The end of the 19th century: Impressionism, post-Impressionism. The Architecture of Eclecticism.
- The passage from the 19th to the 20th century: New materials and new technologies in construction, Arts and Crafts, Art Nouveau.
- : Nature in art and architecture from the 16th century onwards: Thomas Jefferson, gardens from the 17th century, nature and modern architecture, parks and gardens in the big cities in the late 19th and early 20th century landscapes.
- The transition from the 19th to the 20th century.

4. TEACHING AND LEARNING METHODS - ASSESSMENT

TEACHING METHOD	Face to face lectures and seminars.	
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Use of Information and Communication Technologies (ICTs) (e.g. powerpoint) in teaching. Support learning through the e-class platform.	
TEACHING ORGANIZATION	Activity	Work-load during semester
	Lectures	25
	Presentations and Discussions	25
	Bibliographic Research	25
	Written Exercise	25
	Final Project	25
	Course Total (25hrs of work-load per ECTS unit)	125

STUDENT ASSESSMENT	<p>I.Participation in the course throughout the semester and final presentation of the project. (60%).</p> <p>II. written exercise in the middle of Semester 40%</p>
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5. RECOMMENDED LITERATURE

Books:

- Beardsley, M. C. *Ιστορία των Αισθητικών Θεωριών*. Αθήνα, Αθήνα, 1989, μετ. Δ. Κούρτοβικ, Π. Χριστοδουλίδης.
- Burns, E., *Ευρωπαϊκή Ιστορία. Ο Δυτικός Πολιτισμός: Νεότεροι Χρόνοι*, Θεσσαλονίκη, Επίκεντρο, 2006.
- Burekhardt, J.. *Ο Πολιτισμός της Αναγέννησης στην Ιταλία*. Αθήνα, Νεφέλη, 1997, μετάφραση: Μ. Τοπάλη. Focillon, Henri, *Η ζωή των μορφών*, Αθήνα: Νεφέλη, 1982
- Gombrich, E.H., *Ιστορία της Τέχνης*, Μορφωτικό Ίδρυμα Εθνικής Τραπέζης, Αθήνα, 1994.
- Hauser, A., *Κοινωνική Ιστορία της Τέχνης*, τ. 2-3, εκδ. Κάλβος, (Αθήνα, 1984).
- Krausse A. C., *Ιστορία της Ζωγραφικής. Από την Αναγέννηση έως σήμερα*, μτφρ. Φ. Παππάς, Ελευθερουδάκης, Αθήνα, 2006
- Panofsky, Erwin, *Μελέτες εικονολογίας: Ουμανιστικά θέματα στην τέχνη της Αναγέννησης*, Αθήνα, Νεφέλη, 1991.
- Read H., *Λεξικό Εικαστικών Τεχνών*, μτφρ. Α. Παππάς, Υποδομή, Αθήνα, 1986
- Watkin, D., *Ιστορία της Δυτικής Αρχιτεκτονικής*, ΜΙΕΤ, Αθήνα, 2005.
- Wolfflin H., *Βασικές έννοιες της Ιστορίας της Τέχνης*, μτφρ. Φ. Κοκαβέσης, Παρατηρητής, Θεσ/νίκη, 1992
- Άνταλ Φρ., *Μελέτες ιστορίας της τέχνης*, επιμ. Ν. Χατζηνικολάου, Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο 1999.
- Αργκάν Τζ. Κ., *Η Μοντέρνα Τέχνη*, Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο 1998.
- Λυδάκης Στ., *Ορολογία Εικαστικών Τεχνών*, Μέλισσα, Αθήνα, 2009
- Νεχαμάς Α., *Μόνο μια υπόσχεση ευτυχίας. Η θέση του Ωραίου στην τέχνη και στη ζωή*, μτφρ. Ελένη Φίλιππάκη, Νεφέλη, 2010.
- Συλλογικό Έργο, *Αρχιτεκτονική Θεωρία: Από την Αναγέννηση μέχρι Σήμερα*, μτφρ. Π. Μαρτινίδης, Γνώση, Αθήνα, 2005
- Συλλογικό έργο, *Αρχιτεκτονική, αισθητική, αστικός σχεδιασμός, βιογραφικά σημειώματα, γεωγραφία, εξαρτήματα-εργαλεία ιστορία και θεωρία*, Επιμέλεια Μπούρας Χ. , Φιλιππίδης Δ., Κομίνη-Διαλέτη Δ., Μέλισσα 2013.