

COURSE OUTLINE

1. GENERAL

SCHOOL	ENGINEERING		
DEPARTMENT	ARCHITECTURE		
LEVEL OF COURSE	UNDERGRADUATE		
COURSE CODE	ARC_E301	SEMESTER OF STUDIES	SEVENTH
COURSE TITLE	SPECIAL TOPICS IN ARCHITECTURAL THEORY 1		
INDEPENDENT TEACHING ACTIVITIES	TEACHING HOURS PER WEEK	ECTS CREDITS	
Lectures, screenings of selected film scenes, discussion	2	4	
COURSE TYPE	Field of Science		
PREREQUISITE COURSES:	No		
TEACHING AND ASSESSMENT LANGUAGE:	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBPAGE (URL)	https://eclass.upatras.gr/courses/ARCH440/		

2. LEARNING OUTCOMES

Learning outcomes
<p>This elective course is a lecture series on the connections between architecture, film art, and the development of modern cities. Each lecture includes screenings and analyses of selected film scenes which focus on a specific theme.</p> <p>The object of study includes:</p> <ul style="list-style-type: none"> • The understanding of the main techniques of space representation in film art. • The study of exemplary cases of architectural and urban space representation in the movies. • The analysis and interpretation of cinematic narratives where different forms of space are essential. <p>After successfully completing the course, the students:</p> <ul style="list-style-type: none"> • Will have become familiar with the work of major filmmakers. • Will have comprehended the film techniques which are used for the representation of space, such as film framing, camera shots and movements, and montage. • Will have delved into special topics of theory of architecture and film, such as the place of gender in domestic space, the dissemination of lifestyles through media, the construction of the modern subject, et.al. • Will have studied different social and urban problems of the modern and contemporary city as they are documented on film.
General Abilities
<ul style="list-style-type: none"> • Autonomous work • Work in an interdisciplinary environment • Respect for diversity and multiculturalism • Social, professional and ethical responsibility, and gender awareness

- Exercise of criticism and self-criticism
- Promote free, creative and inductive thinking

3. COURSE CONTENT

- i. Introduction - Main concepts
- ii. The cinematic apparatus
- iii. Montage and architecture
- iv. The gaze in film
- v. Architectural boundaries and cinematic transitions
- vi. Methodology of cinematic space analysis
- vii. The domestic space in film
- viii. The representation of the architect in film
- ix. The modern subject
- x. Film as criticism in modernity
- xi. Metropolis as a cinematic dystopia
- xii. Student work presentations
- xiii. Student work presentations

4. TEACHING AND LEARNING METHODS - ASSESSMENT

TEACHING METHOD	Lectures, film screenings, and discussions	
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Specialized architectural design software for drafting and modeling (in two and three dimensions) and digital image processing. Support learning through the e-class platform.	
TEACHING ORGANIZATION	Activity	Work-load during semester
	Lectures	26
	Bibliographical research	12
	Essay writing and preparation of analytical drawings	62
	Course Total (25 hrs of work-load per ECTS unit)	100
STUDENT ASSESSMENT	Students are required to deliver work in digital form, which includes: <ul style="list-style-type: none"> • Essay on the representation of space in a selected film (50% of the final grade). • Drawing analysis and representation of the selected cinematic space (50% of the final grade). 	

5. RECOMMENDED LITERATURE

Books:

- David Bordwell, Kristin Thompson, *Εισαγωγή στην τέχνη του κινηματογράφου*, Athens: MIET, 2004.
- David Bordwell, *Narration in the fiction film*, Wisconsin, 1985.
- Seymour Chatman, *Story and Discourse. Narrative Structure in Fiction and Film*, Ithaca: Cornell, 1978.

- David Clarke, *The Cinematic City*, London: Routledge, 1997.
- Pam Cook, *The Cinema Book*, London: BFI, 1985.
- Beatriz Colomina (Ed.), *Sexuality and Space*, New York: Princeton, 1992.
- Sergei Eisenstein, *Film Form: Essays in Film Theory*, New York: Hartcourt, 1949.
- Sergei Eisenstein, "Montage and Architecture" in *Assemblage* 10 (December 1989), pp.111-130.
- Sergei Eisenstein, *The Film Sense*, New York: Hartcourt, 1942.
- Mark Lamster, *Architecture and Film*, New York: Princeton, 2000.
- Barbara Mennel, *Cities and Cinema*, London: Routledge, 2008.
- Juhani Pallasmaa, *The Architecture of Image*, Helsinki: Rakkennustieto Oy, 2001.
- Francois Penz & Maureen Thomas, *Cinema & Architecture*, London: BFI, 1997.
- Robert Stam, *Εισαγωγή στη θεωρία του κινηματογράφου*, Athens: Patakis, 2006.