

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	ENGINEERING		
<b>DEPARTMENT</b>	ARCHITECTURE		
<b>LEVEL OF COURSE</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	ARC_E607	<b>SEMESTER OF STUDIES</b>	7 <sup>th</sup> - 9 <sup>th</sup>
<b>COURSE TITLE</b>	SPECIAL TOPICS IN ARCHITECTURAL HISTORY 7		
<b>INDEPENDENT TEACHING ACTIVITIES</b>	<b>TEACHING HOURS PER WEEK</b>	<b>ECTS CREDITS</b>	
Lectures, seminars	2	4	
<b>COURSE TYPE</b>	Field of Science (Elective Course)		
<b>PREREQUISITE COURSES:</b>	NO		
<b>TEACHING AND ASSESSMENT LANGUAGE:</b>	Greek.		
<b>THE COURSE IS OFFERED TO ERASMUS STUDENTS</b>	Yes (in English)		
<b>COURSE WEBPAGE (URL)</b>	<a href="https://eclass.upatras.gr/courses/ARCH438/">https://eclass.upatras.gr/courses/ARCH438/</a>		

### 2. LEARNING OUTCOMES

<b>Learning outcomes</b>
<p>The main objective of the course is to deepen the contemporary architecture from different perspectives, 1) the conditions and the data of the 20th century that dictate the choices of architecture, 2) the specific ways in which architecture responds.</p> <p>After successful completing the courses of SPECIAL TOPICS IN ARCHITECTURAL HISTORY 7 students:</p> <ul style="list-style-type: none"> <li>• have acquired good knowledge of the history and the symbolic dimension of architecture.</li> <li>• have the ability to formulate synthetic architectural ideas supported by thorough research, advanced architectural vocabulary.</li> <li>• developed the ability to observe and critically analyze architectural works.</li> <li>• Have the ability to conduct in-depth research on related subjects and to come up with specific suggestions that guide their critical proposals.</li> </ul>
<b>General Abilities</b>
<p>By the end of this course the student will, furthermore, have developed the following skills (general abilities):</p> <ul style="list-style-type: none"> <li>• Search, analyze and synthesize data and information, using the necessary technologies</li> <li>• Autonomous work</li> <li>• Teamwork</li> <li>• Design and project management</li> <li>• Exercise of criticism and self-criticism</li> <li>• Promote free, creative and inductive thinking</li> </ul>

### 3. COURSE CONTENT

The main objective of the course is to deepen the contemporary architecture from different perspectives, 1) the conditions and the data of the 20th century that dictate the choices of architecture, 2) the specific ways in which architecture responds. More specifically the course offers an opportunity to reflect on the concept of model and prototype in European architecture, aims to focus on the notions of imitations and innovation as critical concepts of western culture and to engender a debate of two topics -model and prototype- that, whether taken individually or at their intersection, remain in pressing need of further study.

Chapters

- 1) the efforts of architecture to formulate a common language.
- 2) the efforts of architecture for implementation and its relation to technology
- 3) the pretext of the form with a view to the common perception of architecture.
- 4) links of architecture with theoretical crisis environments.
- 5) the connections of architecture with material crisis environments.
- 6) architectural proposals in times of crisis: New Deal, Bauhaus, war situations and architectural production.
- 7) Ways of producing the new: invention, imitation, re-formation, alternation.
- 8) Innovation searches and new orientations of modern architecture.

### 4. TEACHING AND LEARNING METHODS - ASSESSMENT

<b>TEACHING METHOD</b>	Face to face lectures and seminars.	
<b>USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES</b>	Use of Information and Communication Technologies (ICTs) (e.g. powerpoint) in teaching. Support learning through the e-class platform.	
<b>TEACHING ORGANIZATION</b>	<i>Activity</i>	<i>Work-load during semester</i>
	Lectures	25
	Presentations and Discussions	25
	Bibliographic Research	25
	Final Project	25
	<b>Course Total (25hrs of work-load per ECTS unit)</b>	<b>100</b>
<b>STUDENT ASSESSMENT</b>	I. Participation in the course throughout the semester (50%).  II. Final presentation (50%) and delivery of research	

### 5. RECOMMENDED LITERATURE

*Books:*

Agamben, Giorgio, *Κατάσταση εξαίρεσης. Όταν η έκτακτη ανάγκη μετατρέπει την εξαίρεση σε κανόνα*, εκδ. Πατάκη, Αθήνα, 2007.  
Benjamin, Walter, *Δοκίμια για την Τέχνη*, μτφρ. Δ.Κούρτοβικ, Κάλβος, Αθήνα, 1978  
Certeau, Michel de, *Επινοώντας την καθημερινή πρακτική, η πολύτροπη τέχνη του πράττειν*, Εκδόσεις Σμίλη, 2010.

Harvey, David, *Η κατάσταση της Μετανεωτερικότητας, Διερεύνηση των απαρχών της πολιτισμικής μεταβολής*, Μεταίχμιο, 2009.

Hirst, Paul, *Space and Power: Politics, War and Architecture*, 2005. Rossi, A., *Η αρχιτεκτονική της πόλης*, titl. πρωτ. *L'architettura della citta*, (1967), μτφρ. Β. Πετρίδου, Θεσσαλονίκη, University Studio Press, 1991.

Foucault, M., *Οι λέξεις και τα πράγματα*, titl. πρωτ. *Les mots et les choses* (1966), μτφρ. Κ. Παπαγιώργης, Γνώση, Αθήνα, 1986.

Tafuri, Manfredo, *Progetto e Utopia*, Laterza, 1973.

Vidler, Anthony (edited by), *Architecture between spectacle and use*, Yale University Press, 2008.

Tafuri M., Dal Co F., *Modern architecture*, New York: H. N. Abrams. 1979

Tafuri, M., *The sphere and the labyrinth: Avant-gards and Architecture from Piranesi to the 1970s*, titl. πρωτ. *La sfera e il labirinto* (1980), Cambridge, Mass. 1987.

Scott, Felicity D., *Architecture or Techno-Utopia, Politics after Modernism*, MIT Press, 2007. Πάγκαλος Π., Πετρίδου Β., *Το αποτύπωμα του Eisenman*, εκδόσεις Futura, 2013

Πετρίδου, Β., Ζιρώ, Ο., *Τέχνες και Αρχιτεκτονική από την Αναγέννηση έως την αρχή του 21<sup>ου</sup> αιώνα*, Athens: Hellenic Academic Libraries Link. Available Online at: <http://hdl.handle.net/11419/3541>, 2016.

Β. Πετρίδου, «Η Μνήμη ανάμεσα στο πρότυπο και το πρωτότυπο», στο *Χωρικές αφηγήσεις της μνήμης*, Λαδά Σ., Παπαϊωάννου Κ., Τσουκαλά Κ., (Επ.) εκ. Επίκεντρο, 2017.