

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	ENGINEERING		
<b>DEPARTMENT</b>	ARCHITECTURE		
<b>LEVEL OF COURSE</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	ARC_E404	<b>SEMESTER OF STUDIES</b>	7 <sup>th</sup> – 9 <sup>th</sup>
<b>COURSE TITLE</b>	INTERIOR DESIGN ARCHITECTURE 2b		
<b>INDEPENDENT TEACHING ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>ECTS CREDITS</b>
	Lectures, seminars	2 (lec. +sem.)	4
<b>COURSE TYPE</b>	Field of Science (Elective Course)		
<b>PREREQUISITE COURSES:</b>	NO		
<b>TEACHING AND ASSESSMENT LANGUAGE:</b>	Greek.		
<b>THE COURSE IS OFFERED TO ERASMUS STUDENTS</b>	Yes (in English)		
<b>COURSE WEBPAGE (URL)</b>	<a href="https://eclass.upatras.gr/courses/ARCH390/">https://eclass.upatras.gr/courses/ARCH390/</a>		

### 2. LEARNING OUTCOMES

<b>Learning outcomes</b>
<p>The course is an introduction to specific topics related to the design of furniture and objects, and a more comprehensive examination of the role of DESIGN in the physiognomy of the 'material culture' that surrounds us. During the course the students get to know and discuss the most up-to-date concerns on the field of design and production of the objects through texts and examples. At the same time, references are made to the origins of modern DESIGN through the presentation and critical analysis of the work of important designers from the 1980s to 2010. The course also approaches research and design of the expressions of the national DESIGN scene and its position in the global thoroughfare. Within the course, students conduct research and present topics related to DESIGN, and carry out small design experiments.</p> <p>The course aims at informing the students about the modern trends in DESIGN of the objects that constitute our material culture and the development of critical skills for the evaluation and design of the interior and the objects or the design on a small scale.</p> <p>After successful completing the course E404 "Interior Architecture 2b", the students:</p> <ul style="list-style-type: none"> <li>• Have acquired knowledge about a set of specific parameters that determine the design of furniture and objects.</li> <li>• Have acquire knowledge of the wider historical, social and cultural context that defines / determines the evolution and physiognomy of Western cultural material and especially of the DESIGN area.</li> <li>• They are supervised by the main representatives and tendencies of Design in the modern era (1970 -2010)</li> <li>• They have developed the ability to critically analyze examples of furniture and object design.</li> <li>• They have gained increased skill in composing simple suggestions for designing objects and furniture, as well as small-scale construction (1: 5-1: 1).</li> <li>• Have the ability to conduct small-scale, subject-related research and come up with specific conclusions that can guide their design suggestions.</li> </ul>

## General Abilities

By the end of this course the student will, furthermore, have developed the following skills (general abilities):

- Search, analyze and synthesize data and information, using the necessary technologies
- Autonomous work
- Teamwork
- Design and project management
- Exercise of criticism and self-criticism
- Promote free, creative and inductive thinking

## 3. COURSE CONTENT

- i. Introduction to the subject and structure of the course
- ii. Lecture 01
- iii. Lecture 02 / Seminar
- iv. Students' presentations
- v. Lecture 03
- vi. Lecture 04 / Seminar
- vii. Students' presentations
- viii. Lecture 07
- ix. Lecture 08
- x. Seminar on Project
- xi. Lecture 09
- xii. Students' presentations
- xiii. Students' presentations / Discussion

## 4. TEACHING AND LEARNING METHODS - ASSESSMENT

<b>TEACHING METHOD</b>	Face to face lectures and seminars.	
<b>USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES</b>	Specialized architectural design software for drafting and modeling (in two and three dimensions) and digital image processing. Student posts on the course's blog. Support learning through the e-class platform.	
<b>TEACHING ORGANIZATION</b>	<b>Activity</b>	<b>Work-load during semester</b>
	Lectures	20
	Presentations and Discussions	12
	Seminars	10
	Bibliographic Research	18
	Introductory Exercises	20
	Final Project	20
	<b>Course Total (25 hrs of work-load per ECTS unit)</b>	<b>100</b>

<b>STUDENT ASSESSMENT</b>	<p>I. Participation in the course (60%). Participation in the mid-term presentations and seminars, as well as the consistency and progress of the work and the introductory exercises throughout the semester.</p> <p>II. Final presentation (40%) and delivery of research and design work with drawings, models, and digital audio-visual material. The work is assessed in terms of the completeness of the data required, the originality of addressing the objectives, and the quality of the use of the means of representation.</p>
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## 5. RECOMMENDED LITERATURE

### *Books:*

- Γουίτφορντ, Φρανκ, (1993), *Μπάουχαους* (Εύδοξος 12861166)
- Παρμενίδης, Γιώργος, Σόνια Χαραλαμπίδου, Σόνια Διβάνη, (2005), *Η Μορφή του Σχεδιασμένου Αντικειμένου*, Αθήνα: Επίκεντρο
- Γιαλούρη, Ελεάνα, (2012), *Υλικός Πολιτισμός: Η ανθρωπολογία στη χώρα των πραγμάτων*, Αθήνα: Φραγκούλης & ΣΙΑ

### *Periodicals:*

- DOMUS, όλα τα Τεύχη