

COURSE OUTLINE

(1) GENERAL

SCHOOL	Engineering		
ACADEMIC UNIT	Department of Architecture		
LEVEL OF STUDIES	Undergraduate (5 year professional degree)		
COURSE CODE	ARC_EVL02	SEMESTER	8 ^o
COURSE TITLE	Villard		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures and Exercises		4	4
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialized General Knowledge and skills Development		
PREREQUISITE COURSES:	History of Architecture 1-4 Architecture Theory 1-2 Architecture and Planning Design 1-6 Urban Design 1-2		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek, English, Italian, French		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	http://www.arch.upatras.gr/en/study/undergraduate/elective-or-4251.html		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> 			
<p>Advanced Knowledge of Architectural and Urban Design (Level 7)</p>			
<p>General Competences</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none; vertical-align: top;"> <p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></p> <p><i>Adapting to new situations</i></p> <p><i>Decision-making</i></p> <p><i>Working independently</i></p> <p><i>Team work</i></p> <p><i>Working in an international environment</i></p> <p><i>Working in an interdisciplinary environment</i></p> <p><i>Production of new research ideas</i></p> </td> <td style="width: 50%; border: none; vertical-align: top;"> <p><i>Project design, planning and management</i></p> <p><i>Respect for difference and multiculturalism</i></p> <p><i>Respect for the natural environment</i></p> <p><i>Criticism and self-criticism</i></p> <p><i>Production of free, creative and inductive thinking</i></p> </td> </tr> </table>		<p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></p> <p><i>Adapting to new situations</i></p> <p><i>Decision-making</i></p> <p><i>Working independently</i></p> <p><i>Team work</i></p> <p><i>Working in an international environment</i></p> <p><i>Working in an interdisciplinary environment</i></p> <p><i>Production of new research ideas</i></p>	<p><i>Project design, planning and management</i></p> <p><i>Respect for difference and multiculturalism</i></p> <p><i>Respect for the natural environment</i></p> <p><i>Criticism and self-criticism</i></p> <p><i>Production of free, creative and inductive thinking</i></p>
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(3) SYLLABUS

The International Itinerant Seminar Villard (Seminario Internazionale Itinerante Villard) was founded in 1999 as a network of architecture schools from Italy, France, Germany and Lebanon, aiming at the specialized study and redesign (urban and architectural) of large-scale urban and peri-urban areas. The Department of Architecture of the University of Patras has regularly participated since 2003. In 2006, Villard introduced a system of awards and public exhibitions of the student projects produced. Our Department has been the regular recipient of distinctions and awards. Each year a different urbanised area is selected and introduced as a case study, on the basis of didactic potential and will for cooperation on behalf of local governments and organizations.

The aforementioned elective course covers the theoretical approach, documentation and analysis of the case study.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Seminar, face – to – face, group and individual assignments	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Full use of ICT	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	26
	Simple individual exercises	30
	Project	30
	Independent Study & Examination of bibliography	14
	Course total	100
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	The evaluation of students is based on their participation and performance during the seminars and the evaluation of the project assigned (public presentation, scholarly paper and design work).	

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:
Colin Rowe, Fred Koetter, *Collage City*, A. Rossi, *L'architettura della Città*, Rem Koolhaas, *Delirious New York*, Rem Koolhaas, *S, M, L, XL*
Specific bibliography in relation to the proposed case study
- Related academic journals:

A+U, Domus, Domes