

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	POLYTECHNIC		
<b>ACADEMIC UNIT</b>	ARCHITECTURE		
<b>LEVEL OF STUDIES</b>	Undergraduate		
<b>COURSE CODE</b>	ARC_E405	<b>SEMESTER</b>	7 <sup>th</sup> , 9 <sup>th</sup>
<b>COURSE TITLE</b>	MUSEOLOGY 1		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
		4	4
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	specialised general knowledge		
<b>PREREQUISITE COURSES:</b>			
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek, English		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	yes		
<b>COURSE WEBSITE (URL)</b>	<a href="https://eclass.upatras.gr/courses/ARCH521/">https://eclass.upatras.gr/courses/ARCH521/</a>		

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b></p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul>
<p>The course constitutes an introduction to the architecture of museums, and seeks to provide the wider historical and theoretical context of the evolution of the museum as a building and as organized space, in conjunction with the evolution of the museum as an institution so as to develop a critical understanding and approach of contemporary issues (see 'Syllabus' below).</p> <p>On successful completion of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>- Demonstrate knowledge of the historical development of the museum as institution as well as the field of contemporary museum practice, including the social, ethical, political, financial and accreditation contexts in which museums operate today, primarily in Greece but also in international environments.</li> <li>- Understand the historical, but changing roles of museums.</li> <li>- Be aware that, as the role of museums in society changes, together with museological concepts, museum architecture is changing with them.</li> <li>- Discuss and debate the concept and functions of the museum, and their relation to the complex building programme.</li> <li>- Be familiar with the role of the curator and the idea of the museum profession in general, and be able to distinguish the different specializations involved, with particular emphasis on the role of the</li> </ul>

- architect, including through the analysis of specific cases of museums.
- Have acquired experience through the contact with architects and other museums professionals as well as visits to museums.
- Have the ability to retrieve, select and critically evaluate information from a variety of sources, including libraries, and the internet, on the diverse knowledge fields and social and political factors involved in museum policy and practice today.
- Develop the ability for independent thinking and in parallel for teamwork through the combination of different teaching methods used in the course.

### **General Competences**

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>

- Search for, analysis and synthesis of data and information with the use of the necessary technology
- Adapting to new situations
- Decision-making
- Working independently
- Team work
- Working in an interdisciplinary environment
- Showing social, professional and ethical responsibility
- Respect for difference and multiculturalism
- Project planning and management
- Criticism and self-criticism
- Production of free, creative and inductive thinking
- Communication skills
- Capacity for critical thinking

### **(3) SYLLABUS**

The course introduces students to the architecture of public and institutional buildings, focusing on the case of the museums, Greece's most representative case. More specifically, it examines the evolution of museums as buildings, and shows how notions of space and spatial organization have evolved with the form of the building: from the variety of spaces for display in the sixteenth century, through the establishment of recognizable architectural and spatial types in the nineteenth century, to the heterogeneity and experimentation characteristic of contemporary projects. Focusing on the latter, it proposes an overview of the recent developments through key tendencies that characterize them: The Museum as a Unique Building, The Form of the Building as an Expression of its Meaning, The Museum and the City.

Within this framework, the course places emphasis on the functions of museums and their expression in the complex building programme; it introduces students to key concepts of the 'science of museums' and its relation to the field of architecture and the diverse knowledge fields that are involved in the study of museums and their functions; it presents key issues of museum administration and accreditation, drawing attention to the institutional framework of the functioning of museums in Greece.

The above are approached not only from a theoretical point of view, but also as crystallized in specific cases of museums, in Greece and internationally, that are extensively analyzed during the course of the lectures. Key parts of the course are: visits to museums, invited lectures, and the writing of a paper.

Students apply a similar methodology to familiarize themselves with the study of other public and institutional building types.

## TEACHING and LEARNING METHODS - EVALUATION

<p><b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face	
<p><b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Use of ICT in teaching and communication with students. Support of learning through the e-learning platform e-class.	
<p><b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p><b>Activity</b></p>	<p><b>Semester workload</b></p>
	Lectures	26
	Seminars - Educational visits	10
	Presentations - Discussions	24
	Independent study - Bibliographical research - Project	40
<p><i>Course total</i> (25 hours = 1ECTS)</p>	<p><b>100</b></p>	
<p><b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Language of evaluation: Greek, English</p> <p>Project/Written document and oral presentation</p> <p>Co-assessment of participation in the class assignments, lectures, seminars, mid-term presentations, and final project presentation</p> <p>The evaluation procedure and criteria are presented to students in the first lecture. In parallel, they are available on the webpage of the course throughout the semester.</p>	

### (4) ATTACHED BIBLIOGRAPHY

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MuseumEdu - <http://museumedulab.ece.uth.gr/main/el/node/141>

Το Μουσείο - <http://museum-studies.uoa.gr/mstudies/index.php/actions/museum-pub-acts-mnu>