COURSE OUTLINE

(1) GENERAL

SCHOOL	POLYTECHNIC		
ACADEMIC UNIT	ARCHITECTURE		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	ARC_E407	**SEMESTER**	7th, 9th
COURSE TITLE	ARCHITECTURAL SPACE AND MUSEUM		

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	**WEEKLY TEACHING HOURS**	**CREDITS**
	4	4
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	specialised general knowledge
PREREQUISITE COURSES:	
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek, English
IS THE COURSE OFFERED TO ERASMUS STUDENTS	yes
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/ARCH524/

(2) LEARNING OUTCOMES

Learning outcomes
The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.   *Consult Appendix A*   • *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*   • *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*   • *Guidelines for writing Learning Outcomes*

The course aims to provide students with theoretical and practical knowledge and skills in key areas of exhibition development, and with critical understanding of current museum thinking and key policy debates, in relation to the changing social and cultural contexts, so as to creatively integrate these into their professional settings (see 'Syllabus' below).

On successful completion of the course, students will be able to:
- Have knowledge of the evolution of notions of display, so as to develop a deeper understanding of contemporary exhibition design.
- Apply theoretical understanding and practical skills to processes of exhibition development, from the writing of museological-museographical proposals to the use and the impact of interpretative techniques and the design of 'graphic objects' for effective communication with visitors.
- Distinguish different interpretation approaches and design solutions in response to specific requirements and intentions.
- Be familiar with principles for writing museological-museographical programmes/studies.
- Have critical awareness of issues relevant to museums today, including topics of representation of the past, history and memory, intangible heritage, as well as issues of museum ethics and their implications for space and display.

- Demonstrate active understanding of the way theoretical ideas from different fields, such as cognitive science, history, education, and marketing, affect contemporary exhibition strategies.
- Use the methodology of the comparative approach to real case studies of museums to interpret how museums communicate through exhibition design.
- Have acquired experience through the contact with architects and other museum professionals as well as visits to museums/exhibitions.
- Collaborate with co-students to conduct independent research and potentially fieldwork/a project, in order to apply theoretical understanding and practical skills to processes of exhibition development and produce original thinking and research into aspects of the course; Or to critically analyse a real case study and propose alternative solutions with regards to issues of space, interpretation and communication, responding to specific requirements.
- Develop the ability for independent learning, in parallel with teamwork, through the combination of different teaching methods used in the course.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	*Project planning and management*
Adapting to new situations	*Respect for difference and multiculturalism*
Decision-making	*Respect for the natural environment*
Working independently	*Showing social, professional and ethical responsibility and sensitivity to gender issues*
Team work	*Criticism and self-criticism*
Working in an international environment	*Production of free, creative and inductive thinking*
Working in an interdisciplinary environment	*......*
Production of new research ideas	*Others...*
	....

- Search for, analysis and synthesis of data and information with the use of the necessary technology
- Adapting to new situations
- Decision-making
- Working independently
- Team work
- Working in an interdisciplinary environment
- Showing social, professional and ethical responsibility
- Respect for difference and multiculturalism
- Project planning and management
- Criticism and self-criticism
- Production of free, creative and inductive thinking
- Communication skills
- Capacity for critical thinking

(3) SYLLABUS

Museums are the iconic buildings of the early twenty first century, as remarkable for their architectural heterogeneity as for the range of cultural aims they serve. They aspire to become places related to social diversity and cultural innovation, which experiment with novel ways of presenting art and cultural heritage, and, in parallel, spaces of encounter and socialization.

The course focuses on contemporary reality and aims at the theoretical and practical knowledge of issues in the design and organization of exhibitions that engage their visitors. Integrating and amplifying the basic knowledge acquired in the field of museology, the course examines the experimentation and heterogeneity in the twentieth century and contemporary exhibition designs, discusses recent changes in curatorial practices, and turns attention to emerging challenges and their spatial and display implications, including the restructuring of museum collections, the re-staging of histories and identities, the representation in the museum of the tangible and intangible aspects of past and present, issues of museum ethics. It introduces students to key areas in exhibition design, including concept development, the relation between conceptual (museological) and spatial (museographical) design, interpretative planning and exhibition graphics, lighting principles and strategies.

The course explores theoretical approaches and practical issues, as reflected in Greek and international research and experience, and, by placing the emphasis on concrete cases of different kinds of museums, it relates and discusses different themes in the field in a synthetic way.

TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	Face-to-face
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	Use of ICT in teaching, laboratory education and communication with students. Support of learning through the e-learning platform e-class.

TEACHING METHODS		
The manner and methods of teaching are described in detail. *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.* *The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS*	*Activity*	*Semester workload*
	Lectures	26
	Seminars - Educational visits	10
	Presentations - Discussions	24
	Independent study - Bibliographical research -	40
	Course total (25 hours = 1ECTS)	*100*

STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	Language of evaluation Greek, English Project/Written document and oral presentation Co-assessment of participation in the class assignments, lectures, seminars, mid-term presentations, and final project presentation The evaluation procedure and criteria are presented to students in the first lecture. In parallel, they are available on the webpage of the course throughout the semester.

(4) ATTACHED BIBLIOGRAPHY

- *Suggested bibliography:*

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