



New European
Bauhaus



ΣΥΜΠΟΣΙΟ

**ΜΕΤΑΞΥ ΤΟΠΙΟΥ ΚΑΙ ΑΡΧΙΤΕΚΤΟΝΙΚΗΣ:
ΕΝΑ ΑΝΘΕΚΤΙΚΟ ΚΑΙ ΒΙΩΣΙΜΟ ΜΕΛΛΟΝ**

SYMPOSIUM

**BETWEEN LANDSCAPE AND ARCHITECTURE:
A RESILIENT AND SUSTAINABLE FUTURE**



ΔΗΜΟΤΙΚΟ ΙΔΡΥΜΑ / MUNICIPAL INSTITUTION
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ΤΗΝΟΣ 13 – 14 ΣΕΠΤΕΜΒΡΙΟΥ 2024

Δημοτικό Ίδρυμα Μουσείο Κώστα Τσόκλη

ΔΙΟΡΓΑΝΩΤΕΣ

Τμήμα Αρχιτεκτόνων Μηχανικών, Πανεπιστήμιο Πατρών
Department of Architecture & Territory, University of Reggio Calabria

ΕΠΙΜΕΛΗΤΕΣ

Γιάννης Αίσωπος, Alessandro Villari, Αναστασία Πρασίνη

ΣΥΜΜΕΤΕΧΟΝΤΕΣ

Γιάννης Αίσωπος, Εριέτα Αττάλη, Κάρολος Χανικιάν, Θωμάς Δοξιάδης,
Michael Jakob, Βύρων Καμπαράκης, Έλλη Παγκάλου, Luigi Patitucci,
Gianluca Peluffo, Αναστασία Πρασίνη, Ettore Rocca, Αλεξάνδρα Στράτου,
Alessandro Villari

MODERATOR: Βαλέρια Μαζαράκη

Επίσκεψη στην κοιλάδα των περιστερώνων στον Ταραμπάδο: Μάνθος Πρελορέντζος

TINOS 13 – 14 SEPTEMBER 2024

Municipal Institution Costas Tsoclis Museum

ORGANISERS

Department of Architecture, University of Patras
Department of Architecture & Territory, University of Reggio Calabria

CURATORS

Yannis Aesopos, Alessandro Villari, Anastasia Prasini

PARTICIPANTS

Yannis Aesopos, Erieta Attali, Karolos Chanikian, Thomas Doxiadis,
Michael Jakob, Byron Kabarakis, Helli Pangalou, Luigi Patitucci,
Gianluca Peluffo, Anastasia Prasini, Ettore Rocca,
Alexandra Stratou, Alessandro Villari

MODERATOR: Valeria Mazaraki

Visit to the Pigeon House Valley in Tarampados: Manthos Prelorentzos

ΜΕΤΑΞΥ ΤΟΠΙΟΥ ΚΑΙ ΑΡΧΙΤΕΚΤΟΝΙΚΗΣ: ΕΝΑ ΑΝΘΕΚΤΙΚΟ ΚΑΙ ΒΙΩΣΙΜΟ ΜΕΛΛΟΝ

Το διήμερο συμπόσιο, που διοργανώνεται από το Τμήμα Αρχιτεκτόνων του Πανεπιστημίου Πατρών και το Τμήμα Αρχιτεκτονικής και Τοπίου του Πανεπιστημίου του Reggio Calabria έχει ως στόχο να διερευνήσει την αλληλεπίδραση μεταξύ τοπίου και αρχιτεκτονικής μέσα από διαλέξεις, συζητήσεις και κοινωνικές δραστηριότητες. Η σχέση μεταξύ τοπίου και αρχιτεκτονικής είναι θεμελιώδης για τη διαμόρφωση ενός ανθεκτικού και βιώσιμου μέλλοντος για τις σύγχρονες κοινωνίες. Το συμπόσιο θα υποστηρίξει τη θέση μιας ολοκληρωμένης προσέγγισης που αντιλαμβάνεται το τοπίο όχι ως απλό σκηνικό, αλλά ως ουσιαστικό συστατικό του αρχιτεκτονικού σχεδιασμού, υποστηρίζοντας έτσι μια συμβιωτική σχέση μεταξύ του φυσικού και του δομημένου περιβάλλοντος. Πρόκειται για την ίδια προσέγγιση που προωθείται από την πρωτοβουλία New European Bauhaus, η οποία δρομολογήθηκε από την Ευρωπαϊκή Επιτροπή και στοχεύει στη συγχώνευση της αισθητικής, της βιωσιμότητας και της συμπερίληψης. Εμπνευσμένη από το αρχικό κίνημα Bauhaus, το οποίο έφερε επανάσταση στο σχεδιασμό και την αρχιτεκτονική στις αρχές του 20ού αιώνα, αυτή η σύγχρονη προσέγγιση επιδιώκει να δημιουργήσει χώρους διαβίωσης που δεν είναι μόνο λειτουργικοί και όμορφοι, αλλά και περιβαλλοντικά συνειδητοποιημένοι και κοινωνικά δίκαιοι.

Το Συμπόσιο επιδιώκει να ενισχύσει την καινοτομία στις κατασκευές, αξιοποιώντας πράσινες τεχνολογίες και βιώσιμα υλικά, διασφαλίζοντας παράλληλα ότι τα αρχιτεκτονικά έργα είναι προσβάσιμα και ωφέλιμα για όλες τις κοινότητες. Οι εργασίες του στοχεύουν να υπογραμμίσουν τη σημασία της οικολογικής προσέγγισης, ενθαρρύνοντας προτάσεις που εναρμονίζονται με το περιβάλλον, προάγουν τη βιοποικιλότητα, ενισχύουν την ανθρώπινη ευημερία και τονίζουν την ανάγκη για ανθεκτικότητα απέναντι στην κλιματική αλλαγή. Η προσέγγιση αυτή προϋποθέτει τη δημιουργία χώρων που μπορούν να ανταποκριθούν και να προσαρμοστούν στις περιβαλλοντικές πιέσεις, όπως η άνοδος της στάθμης της θάλασσας και τα ακραία καιρικά φαινόμενα. Με την ενσωμάτωση φυσικών στοιχείων, όπως οι πράσινες στέγες, τα αστικά δάση και ο ευαίσθητος στο υδάτινο στοιχείο αστικός σχεδιασμός, οι αρχιτέκτονες και οι σχεδιαστές μπορούν να μετριάσουν αυτές τις επιπτώσεις, βελτιώνοντας την ανθεκτικότητα των αστικών περιοχών. Επιπλέον, αυτή η ολοκληρωμένη προσέγγιση προωθεί τη βιωσιμότητα με τη μείωση του αποτυπώματος άνθρακα και τη βελτίωση της ενεργειακής απόδοσης. Στην ουσία, το μέλλον της ανθεκτικής και βιώσιμης αρχιτεκτονικής έγκειται στο να αμβλυνθούν τα όρια μεταξύ τοπίου και αρχιτεκτονικής, ευνοώντας μια ολιστική προσέγγιση που σέβεται και ενισχύει το φυσικό κόσμο, ενώ παράλληλα ικανοποιεί τις ανθρώπινες ανάγκες.

Η επιλογή της διεξαγωγής του Συμποσίου στο νησί της Τήνου έχει συμβολική διάσταση, καθώς το αρχιπέλαγος του Αιγαίου, που αποτελείται από στεριά και θάλασσα σε συνεχή αλληλεπίδραση, αποτελεί ένα υδρο-γεω-τοπίο που υπόκειται σε συνεχείς πιέσεις και μετασχηματισμούς λόγω της ανθρώπινης δραστηριότητας.

ΠΡΩΤΗ ΣΥΝΕΔΡΙΑΣΗ 13 Σεπτεμβρίου

Η πρώτη μέρα της συνάντησης θα αναπτύξει ένα συνολικό όραμα για τις προκλήσεις και τις ευκαιρίες που σχετίζονται με τον ανθεκτικό και βιώσιμο σχεδιασμό σε νησιώτικα και αστικά πλαίσια, αναδεικνύοντας τις καλές πρακτικές και τις διαφορές μεταξύ αστικών και αγροτικών τοπίων, με μια διεπιστημονική προσέγγιση: λογοτεχνικής, αισθητικής και των κλάδων που σχετίζονται με τον σχεδιασμό της αρχιτεκτονικής τοπίου.

Οι επιμέρους εισηγήσεις των ομιλητών θα παράσχουν μια ερμηνευτική άγνοηση της συμβολής του τοπίου στη διαμόρφωση και επιβεβαίωση της πολιτιστικής ταυτότητας, ενώ ταυτόχρονα θα παρέχουν μια επισκόπηση καινοτόμων εμπειριών τοπίου χρήσιμων για τη βελτίωση της ποιότητας ζωής.

Συνεπώς, η συνεδρίαση στοχεύει να δώσει όχι μόνο μια θεωρητική αλλά και μια πρακτική επισκόπηση των βέλτιστων πρακτικών στον ανθεκτικό και βιώσιμο σχεδιασμό, τονίζοντας τη σημασία μιας ολοκληρωμένης προσέγγισης που σέβεται και ενισχύει το φυσικό και πολιτιστικό τοπίο σε διάφορα γεωγραφικά και κοινωνικά πλαίσια.

ΔΕΥΤΕΡΗ ΣΥΝΕΔΡΙΑΣΗ 14 Σεπτεμβρίου

Η δεύτερη μέρα του συμποσίου θα παράσχει μια ολοκληρωμένη επισκόπηση των προκλήσεων και των ευκαιριών που σχετίζονται με τον ανθεκτικό σχεδιασμό, τονίζοντας τις καλές πρακτικές και τις διαφορές μεταξύ αστικών και αγροτικών τοπίων, με μια διεπιστημονική προσέγγιση. Οι ομιλητές θα συζητήσουν την καινοτομία στις κατασκευαστικές πρακτικές, τονίζοντας τη σημασία της χρήσης πράσινων τεχνολογιών και βιώσιμων υλικών κατάλληλων για τα αστικά και νησιωτικά περιβάλλοντα. Ιδιαίτερη έμφαση θα δοθεί στη συμβολή του New European Bauhaus, μιας ευρωπαϊκής πρωτοβουλίας που στοχεύει στη συγχώνευση της αισθητικής, της βιωσιμότητας και της συμπερίληψης, στον καθορισμό νέων επιχειρησιακών εργαλείων για τον βιώσιμο σχεδιασμό στην αρχιτεκτονική και την αρχιτεκτονική τοπίου. Μέσω συγκεκριμένων παραδειγμάτων και μελετών, το Συμπόσιο θα διερευνήσει πώς αυτές οι αρχές μπορούν να εφαρμοστούν για τη βελτίωση της ενεργειακής απόδοσης, την προώθηση της βιοποικιλότητας και της ανθρώπινης ευημερίας, με σεβασμό και ενίσχυση του τοπίου και της πολιτιστικής ταυτότητας. Επιπλέον, θα εξεταστούν προτάσεις από συναφείς κλάδους όπως το σχέδιο και η φωτογραφία, οι οποίοι διαδραματίζουν βασικό ρόλο στην επιρροή και την ενίσχυση του αρχιτεκτονικού σχεδιασμού και του σχεδιασμού τοπίου, προσφέροντας νέες προοπτικές και ενισχύοντας περαιτέρω τη σημασία μιας βιώσιμης και ολοκληρωμένης προσέγγισης.

SYMPOSIUM TINOS 13/14.09.2024

BETWEEN LANDSCAPE AND ARCHITECTURE: A RESILIENT AND SUSTAINABLE FUTURE

The two-day symposium, organized by the Department of Architecture, University of Patras and the Department of Architecture & Territory, University of Reggio Calabria, aims to explore the interaction between landscape and architecture through lectures, discussions and social activities. The relationship between landscape and architecture is pivotal in forging a resilient and sustainable future for contemporary societies. The Symposium will put forward the thesis of an integrated approach that understands landscapes not as mere backdrops, but as essential components of architectural design, this way, supporting a symbiotic relationship between the natural and built environment. It is the same approach promoted by the New European Bauhaus initiative, launched by EU's European Commission, which aims to blend together aesthetics, sustainability and inclusivity. Inspired by the original Bauhaus movement, which revolutionized design and architecture in the early 20th century, this contemporary iteration seeks to create living spaces that are not only functional and beautiful but also environmentally conscious and socially equitable.

The symposium aims to foster innovation in building practices, leveraging green technologies and sustainable materials while ensuring that designs are accessible and beneficial to all communities. Its works aim to underscore the importance of ecological considerations, encouraging designs that harmonize with the environment, promote biodiversity, enhance human well-being and emphasize the need for resilience in the face of climate change. This approach presupposes the creation of spaces that can respond and adapt to environmental stresses, such as rising sea levels and extreme weather events. By integrating natural elements like green roofs, urban forests, and water-sensitive urban design, architects and planners can mitigate these impacts, enhancing the resilience of urban areas. Moreover, this integrated approach promotes sustainability by reducing carbon footprints and improving energy efficiency. In essence, the future of resilient and sustainable architecture lies in blurring the boundaries between landscape and architecture, fostering a holistic approach that respects and enhances the natural world while meeting human needs.

The choice to hold the symposium on the island of Tinos has a symbolic

dimension, as the Aegean archipelago, consisting of land and sea in constant interaction, constitutes a hydro-geo-landscape that is subject to constant pressures and transformations due to human activity.

FIRST SESSION September 13

This session will offer a comprehensive view of the challenges and opportunities related to resilient and sustainable design in island and urban contexts, highlighting good practices and differences between urban and rural landscapes, with an interdisciplinary approach: literature, aesthetics and disciplines related to landscape architecture design.

The individual contributions of the participants will provide an interpretative reading on the contribution of the landscape in the construction and affirmation of the cultural identity, while at the same time providing an overview of innovative landscape experiences that are useful for improving the quality of life.

This session, therefore, aims to provide not only a theoretical but also a practical overview of best practices in resilient and sustainable design, emphasizing the importance of an integrated approach that respects and enhances the natural and cultural landscape in various geographical and social contexts.

SECOND SESSION September 14

This session will provide a comprehensive overview of the challenges and opportunities related to resilient design, highlighting good practices and differences between urban and rural landscapes, with an interdisciplinary approach. Participants will discuss innovation in construction practices, highlighting the importance of using green technologies and sustainable materials suitable for urban and island contexts. A special focus will be devoted to the contribution of the New European Bauhaus, a European initiative that aims to merge aesthetics, sustainability and inclusiveness in defining new operational tools for sustainable design in architecture and landscape. Through concrete examples and case studies, the session will explore how these principles can be applied to improve energy efficiency and promote biodiversity and human well-being, while respecting and enhancing the landscape and cultural identity. In addition, contributions from related disciplines such as design and photography will be examined, which play a key role in influencing and enhancing architectural and landscape design, offering new perspectives and further enhancing the importance of a sustainable and integrated approach.

SEPTEMBER 12, 2024

Dinner

20:30 – 22:00 BOTILIA Restaurant, Chora Tinos

Day 1 | SEPTEMBER 13, 2024

Morning session

9:30 Greetings | Welcome addresses

Yannis Aesopos, Alessandro Villari, Anastasia Prasini, Curators

Lambros Anagnostopoulos, President, The Michelis Foundation

Costas Tsoclis, Director, Costas Tsoclis Museum

Anastasia Psalti, President, Engineering Association of Tinos

Eleni Athanasiadou, President, Panhellenic Association of Landscape Architects

Ethics and Aesthetics:

Towards Sustainable and Socially Responsible Architecture

Moderator: *Valeria Mazaraki, Architect*

10:00 – 10:30 **Michael Jakob**, Professor of Comparative Literature

10:30 – 11:00 **Ettore Rocca**, Professor of Aesthetics

11:00 – 11:30 Coffee break

11:30 – 12:00 **Thomas Doxiadis**, Landscape Architect

Site Visit

12:30 – 13:00 **"Pigeon Houses Valley" in Tarampos**
(Guided tour by Manthos Prelourentzos)

13:00 – 14:30 Lunch break: *Σαν Τη Γη* Restaurant, Tarampos Tinos
Tasting of local products from Tinos

Afternoon session

New Paradigms of Landscape

Moderator: *Valeria Mazaraki, Architect*

15:30 – 16:00 **Alexandra Stratou**, Professor of Architectural Design

16:00 – 16:30 **Helli Pangalou**, Landscape Architect

16:30 – 17:00 Coffee break

17:00 – 18:00 **Round table**: Collective discussion on how architectural design can improve well-being.

21:00 – 23:30 Dinner: *Σβούρα* Restaurant, Komi Tinos
Tasting of local products from Tinos

Day 2 | SEPTEMBER 14, 2024

Morning session

Ethics and Aesthetics:

Towards Sustainable and Socially Responsible Architecture

Moderator: *Valeria Mazaraki, Architect*

10:00 – 10:30 **Yannis Aesopos**, Professor of Architecture and Urban Design

10:30 – 11:00 **Byron Kabarakis**, Expert, European Commission

11:00 – 11:30 Coffee break

11:30 – 12:00 **Alessandro Villari**, Professor of Landscape Architecture

12:00 – 12:30 **Gianluca Peluffo**, Professor of Architectural Design

Lunch break

13:00 – 14:30 Lunch break: *Pétroma* Restaurant, Kampos Tinos
Tasting of local products from Tinos

Afternoon session

New Paradigms of Landscape

Moderator: *Valeria Mazaraki, Architect*

14:45 – 15:15 **Karolos Chanikian**, Landscape Architect, Educator

15:15 – 15:45 **Luigi Patitucci**, Design Critic

15:45 – 16:15 **Erieta Attali**, Architecture & Landscape Photographer, Educator

16:15 – 16:45 Coffee break

16:45 – 17:45 **Round table**, Conclusion on sessions

Eleni Athanasiadou President, PSAT-PHALA,
Landscape Architect

Anastasia Papadopoulou, Landscape Architect, PSAT-PHALA

Day 3 | SEPTEMBER 15, 2024 [CULTURAL PROGRAMME]

On the side of the symposium, a cultural programme is scheduled on Sunday 15 September for participants wishing to explore further the island of Tinos. The official programme of the Symposium will take place between 13 and 14 September 2024.

Morning

10:00 Departure by bus | Visit to Tinos Green Marble Quarry (Registration necessary)

14:00 Late lunch | Visit to village of Isteria

Afternoon

18:00 Farewell sunset drink



MICHAEL JACOB [Professor of Comparative Literature]

Michael Jakob is a Professor of Comparative Literature at Grenoble Alpes University. He is a leading international specialist in landscape history and teaches Landscape Aesthetics and Theory at HEAD in Geneva and the Academy of Architecture in Mendrisio. In recent years, he has published: *Landscape and technology*, Lettera 22, Syracuse 2022; *La fabrique de Dante*, catalogue of the exhibition of the same name, Mētis Presses, Geneva 2021; *L'architettura del paesaggio*, Silvana Editoriale, Milan 2020; *Jardins en image*, Mētis Presses, Geneva 2020; *La capanna di Unabomber*, Lettera 22, Syracuse 2020; *La finta montagna*, Silvana Editoriale, Milan 2022; *Les jardins alpins d'Henry Correvon*, MētisPresses, Geneva 2023; and *Rara Herbaria*, catalogue of the exhibition of the same name at the Accademia dei Lincei, Silvana Editoriale, Milan 2023. He curates international exhibitions, the latest of which was *Seeds of Knowledge* (October 2023 - January 2024) at the Morgan Library in New York.



ETTORE ROCCA [Professor of Aesthetics]

Ettore Rocca is Full Professor of Aesthetics at the Università Telematica Pegaso (Naples) and Affiliate Professor at the University of Copenhagen. He has published about 190 scientific publications on aesthetics, philosophy of religion, ethics, theory of painting, theory of architecture, and theory of landscape. He has held and participated in conferences in over than 15 Italian universities and in numerous countries (USA, Iran, France, Germany, Denmark, Croatia, Sweden, Norway, Switzerland, and Poland). His recent monographs include: *Peter Brandes: Meridian of Art* (Aarhus: Aarhus University Press, 2019); *Kierkegaard: Secreto y testimonio* (Madrid: Comillas, 2020); *Architettura, arte contemporanea, musealizzazione* (with Marzia Mirandola and Marco Burrascano, Macerata: Quodlibet, 2020). He is member of the Advisory Board of the Søren Kierkegaard Research Centre, University of Copenhagen.



THOMAS DOXIADIS [Landscape Architect]

Thomas Doxiadis (Bachelor of Arts [AB] 1992; Master of Landscape Architecture [MLA] 1998 Harvard University) designs and studies the landscape as well as the relationships between humans and non-humans, through the landscape. He does this as the principal of the design practice DOXIADIS+, an environmental volunteer who is currently heading the national Greek Adaptation of Landscapes to Climate Change program, and an occasional academic. Doxiadis has written about and participated in several conferences focusing on ecology, landscape, and the city. His research-based projects include *Landscapes of Cohabitation*, for which he became a finalist for the 2018 International Landscape Rosa Barba Prize and *Entangled Kingdoms*, which was the first-ever fungal garden at the 2020-2021 Venice Architectural Biennale.



ALEXANDRA-ELEFThERIA STRATOU
[Professor of Architectural Design]

Alexandra-Eleftheria Stratou graduated in 1992 with BFA in Industrial Design from Rhode Island School of Design. She has worked in architectural practices in Paris and London and owns a studio in Athens. Stratou co-founded “D.A.ST Art team” (1995) with Danae Stratou and Stella Konstantinidis and they created the Desert Breath Art installation (1997) in Egypt. Between 1997 and 2001, she studied Architecture at UEL and Architectural Association in London. Afterwards, she worked in architectural practices in Athens and in 2006, she established “askarchitects” in collaboration with Stella Konstantinidis. Between 2007-2019, Stratou taught architectural design as Adjunct Professor at the University of Patras where she continues to teach as Assistant Professor since 2020. She is the recipient of several awards for submitted design projects in architectural competitions and other institutions.



HELLI PANGALOU [Landscape Architect]

Helli Pangalou (Landscape Architecture MLA, University of Edinburgh) is founding partner of H. Pangalou and Associates HPA.

As Lead Landscape Architect, she has more than 25 years of international design experience, exploring predominantly landscape design and placemaking as dynamic forms that inform and enrich people's lives.

In her work, she emphasizes on the experiential immersion into the 'Topos', the healing properties of landscape, the significance of outdoor living, and the identity of the diverse Mediterranean landscape, in an ecologically sustainable design ethos driven by environmental clarity.

She has participated in international conferences and has given lectures in Greek and European academic institutions. She has edited books on landscape and Mediterranean ecosystems.

She is a member of the British Landscape Institute (LI).



YANNIS A. AESOPOS [Professor of Architecture and Urban Design]

Yannis A. Aesopos is Chair of the Department of Architecture at the University of Patras, Professor of Architecture and Urban Planning, and Director of the Graduate Programme studies *Architecture and Urban Planning: Mediterranean Futures - Green Agreement*. He was Visiting Professor at Columbia University, New York; Bartlett School of Architecture, UCL, London; and Politecnico di Milano as well as Visiting Researcher at Princeton University. He has worked at Bernard Tschumi Architects, New York and is Senior Expert of the European Commission/DG Regional and Urban Policy. He is a regular Member of the Central Council of Newer Monuments (KSNM) of the Ministry of Culture. At the 14th International Architecture Exhibition Venice Biennale 2014, he was Commissioner of Greece and Curator of the Greek participation on "Tourism Landscapes: Remaking Greece". He co-edited the publications: *Landscapes of Modernization: Greek Architecture 1960s and 1990s* (Athens, 1999), *The modern (Greek) city* (Athens, 2001, 2nd edition, Athens, 2018), and *Familiar Landscapes* (Athens, 1996). In his texts, he has dealt particularly with issues of modernization of Greek cities and the various aspects of the tourism phenomenon and its relationship with architecture, the city, and the landscape.



BYRON KABARAKIS [Expert of European Commission]

Byron Kabarakis is a seasoned Senior Administrator with over 20 years of experience in regional development at the European Commission. He has a proven track record in driving strategic growth and innovation across European projects. He has led initiatives to enhance regional network infrastructures in public transport, urban regeneration and projects of the New European Bauhaus, an initiative by the European Commission. He has contributed to the formulation and execution of regional development policies through the negotiation of EU funding programmes aligning investments with EU strategic goals. In EU Cohesion Policy programmes he has overseen the implementation and modernization of network infrastructures, ensuring robust connectivity and technological advancement. In recent years, he has promoted sustainable and inclusive urban development in Greece and has played a pivotal role in implementing the New European Bauhaus initiative in the Athens Metropolitan Park at the Faliro Bay.



ALESSANDRO VILLARI [Professor of Landscape Architecture]

Alessandro Villari is an architect, with a PhD in Landscape Architecture. He is a Professor in Landscape Architecture, working at the Department of Art of the 'Mediterranea' University of Reggio Calabria. His interests have led him to investigate the experimental and innovative values in the intersection of architecture and landscape with a focus on landscape design and in combination with the environment and ecology. His design research activity is mainly through his participation in architectural competitions, collaborations, consultancies, seminars and workshops at Italian and foreign university institutions. He has been a Visiting Professor at the Ecole Nationale Supérieure du Paysage in Versailles (1999 and 2001), at the Master of Landscape Architecture of ETSAB (2004), at the Master of Landscape Art Architecture "Extraordinary Landscapes" of the Politecnico di Milano in Brescia (2006) and Milan (2007), and at the Master of Landscape Art "MAPAT" in the city of Rabat (2005 and 2006). He has given lectures and has held conferences at the Universities of Naples, Florence, Ferrara, Milan, Barcelona, Rabat, Marseilles, Seoul, and New York. He has been awarded a gold medal as thesis advisor in the *International Award for Sustainable Architecture* (12th edition). He is currently a landscape consultant for Directorate General for Regional and Urban Policy (REGIO) of the European Commission.



GIANLUCA PELUFFO [Professor of Architectural Design]

Peluffo has worked as a researcher at the Faculty of Architecture of Genoa (2006/2012), at IULM University, Milan (2012/2019), at the Faculty of Architecture of KORE, Enna from 2019, and as “Accademico” of the School of Fine Arts of Perugia in 2018. Since then, he is a Visiting Professor of Architecture at ENAM, Ecole National d’Architecture de Marrakech. For his cultural activity in 2003, he was awarded the title “Benemerito della Scuola e della Cultura” by the Ministry of Cultural Heritage and Activities. In June 2017, he founded Peluffo & Partners, a leading figure in the international panorama of contemporary architecture. His buildings emerge and will continue to emerge with originality in Italy, France, and Egypt. Their presence reminds us of the possible generosity of architecture. The characteristics of his work include the firm belief that architecture can change the world, that happiness is the aim of the architectural work, and that every building, whatever its function or client, has a public role and meaning. The main place of work and cultural reception of the historic Studio of Lucio Fontana in Albissola (Italian Riviera) represents the choice of genealogical continuity in the contemporary world, through the practice and promotion of dialogue among the arts, architecture, and the soul.



KAROLOS CHANIKIAN [Landscape Architect, Educator]

Born in Vienna, Austria in 1964, Karolos Chanikian graduated from the National Technical University of Athens in 1989 with a diploma in Architecture. In 1992, he received his Master’s in Landscape Architecture from the University of Pennsylvania (UPENN), where he was conferred the “best student” award from the American Society of Landscape Architects (ASLA). While he was in the U.S., he was employed at Andropogon Associates, at the Philadelphia office, and at Peter Walker and Partners in San Francisco. At the same time, he taught design courses in the departments of Landscape Architecture at the Graduate School of Fine Arts at UPENN and Berkeley University of California. After returning to Athens in 1997, he established his own architectural practice in Greece under the name GREENWAYS Landscape Architecture. He taught design courses at AKTO College until 2000 and Landscape Architectural Design at the University of Patras until 2011.



LUIGI PATITUCCI [Design Critic]

Luigi Patitucci is a designer, design historian, and critic. He has lectured on Public Design, Service Design, Product Design, Design Materials, Interior Design, History and Theory of Industrial Design, History of Design, and Design Culture at numerous Universities and Schools of Design nationally and internationally. He has founded and directed more than one hundred Design Labs for many manufacturing companies and at various public institutions. He is on the design list of the 'Amphibious Design Manifesto' for the brand Orografie. He collaborates extensively with various Design magazines and has numerous publications to his credit. He has been selected and promoted by representative institutions of the Design discipline, such as the Milan Triennale, the Design Faculty of the Milan Polytechnic, the Venice Biennale, the ADI Design Museum of the Compasso d'Oro, and many other institutions, universities, and design schools worldwide. He is currently the most prolific critic of the discipline of Design on a national and international level and a candidate for the Compasso d'Oro Award of the ADI (2024), the Association for Industrial Design.



ERIETA ATTALI [Architecture & Landscape Photographer, Educator]

Erieta Attali is an architecture and fine art landscape photographer with photographic work expanding from Eurasia to Australia and the Americas. Attali has devoted herself to the interplay between architecture and landscape for the past thirty years. Through her pioneering work, she has forged a new path in architectural photography where content and context are inverted. Her photography explores how extreme conditions and challenging terrains lead humanity to its reorientation and recentralization through architectural responses. Her unconventional photography is based on a working method that is drawn from her experience in archaeology and fine art photography. Attali has taught photography at GSAPP, Columbia University in the United States between 2003 and 2018 and at the National University (NUS) in Singapore between 2021 and 2023. She was an artist in residence at Paris 1 Panthéon-Sorbonne, Fondation Hellénique, CIUP between 2020 and 2023. Her current research is focused on the Archaeological Site of Delos and Olympia, which will be showcased at a series of forthcoming fine art photography shows across the world. Attali is the author of several photography books and the recipient of prestigious awards. Attali, together with Japanese architect Kengo Kuma, has co-authored the newly released book "Mirror in the Mirror", published by Hartmann Books, Stuttgart, 2024.



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