

## **IOANNIS (YANNIS) AESOPOS**

Architect

Chair and Professor of Architecture & Urban Design,  
Department of Architecture, University of Patras

### **1. EDUCATION**

#### **1.1. Studies**

- Master in Architecture, Harvard University, Graduate School of Design, Cambridge, MA, 1989-1991
- Diploma of Architecture with Honors, National Technical University of Athens, Department of Architecture, 1984-89
- Greek Apolytirion, Athens College High School, Athens

#### **1.2. Fellowships**

- Eugenides Foundation Fellow, Graduate studies at Harvard University, 1989-91
- Greek State Scholarship Foundation (IKY) Fellow, during five years of undergraduate studies, Department of Architecture, National Technical University of Athens, 1984-89

#### **1.3. Foreign Languages**

English (Cambridge Proficiency, TOEFL), French (Sorbonne 2), Italian

### **2. TEACHING**

#### **2.1. Professor of Architecture and Urban Design, Department of Architecture, University of Patras**

Has supervised a large number of Design Theses and Research Theses on the following subjects: Master-plan design of urban sectors, urban parks, waterfronts, re-use of abandoned industrial and port areas, re-use of urban infrastructure, housing and multi-programmatic complexes, high-rise buildings, tourism facilities of different scales.

Has taught Architectural Design and Urban Design & Planning Design Studios as well as Theory of Architecture lecture course.

Coordinated and taught Urban Design Workshops:

##### **Workshop: "Reclaiming Eleonas: The Urban Enclave of Athens":**

-In June 2012 coordinated and taught in Athens the 3<sup>rd</sup> Athens Workshop *Reclaiming Eleonas: The Urban Enclave of Athens*; collaboration between the Department of Architecture, University of Patras, the School of Architecture, Princeton University and the Seeger Center for Hellenic Studies, Princeton University. Research of the constituent elements of Eleonas as the basis for design scenarios.

##### **Workshop: "Faliron Bay: Redefining the Waterfront of Athens":**

-In June 2010 coordinated and taught in Athens the 2<sup>nd</sup> Athens Workshop *Faliron Bay: Redefining the Waterfront of Athens*; collaboration between the Department of Architecture, University of Patras, the School of Architecture, Princeton University and the Seeger Center for Hellenic Studies, Princeton University. Research of the constituent elements of Faliron Bay and development of design proposals that re-connect it to the city.

##### **Workshop: "Mapping Athens in the 21<sup>st</sup> Century":**

-In June 2009 coordinated and taught in Athens the 1<sup>st</sup> Athens Workshop *Mapping Athens in the 21<sup>st</sup> Century*; collaboration between the Department of Architecture, University of Patras, the School of Architecture, Princeton University and the Seeger Center for Hellenic Studies, Princeton University.

Research of the constituent elements of contemporary Athens and its diffusion into the broader Attica region.

Workshop: "Housing and Consumption Condenser in Mesogeia, Attica":

-In July 2007 taught the summer workshop *Athens Update* at the Department of Architecture, University of Patras, on the design of a housing and consumption condenser in the Mesogeia plane in Attica, conceived as a temporary landmark of the city's urban sprawl. The workshop was part of the *athens9* network for the research of contemporary Athens.

Workshop: "New Public Infrastructures":

-In September 2004 taught in the *New Public Infrastructures* Workshop and Forum of the Gaudi program in Barcelona, supported by the EU's Culture 2000 Program and the Fundacio Mies van der Rohe, Barcelona. Students from architecture schools of the Mediterranean took part.

Workshop: "Hellenikon Metropolitan Park, Athens":

-In September 2003 coordinated and taught in the *Hellenikon Metropolitan Park, Athens* Workshop and Forum of the Gaudi program in Athens and Spetses Island. It dealt with the re-design of the old Hellenikon Airport into a Metropolitan Park. The workshop was supported by the EU's Culture 2000 Program, the Greek Ministry of Culture and the Department of Architecture, University of Patras. Students from the Berlage Institute, Rotterdam, the School of Architecture, Barcelona, the School of Architecture, Lille and the Department of Architecture, University of Patras took part.

## **2.2. Professor of Architecture and Urban Design, Master in Architecture and Urban Design Program, Department of Architecture, University of Patras**

Has supervised a large number of Master Research Theses.

Has taught Architecture and Urban Design Studios as well as Theory of Architecture and Urban Design lecture course.

## **2.3. Visiting Professor**

### **2.3.1 Visiting Professor, MScAAD, Columbia University, New York**

As Visiting Professor of Architecture, taught Option Design Studio, Master in Advanced Architectural Design Program, Graduate School of Architecture, Planning & Preservation, Columbia University, NY, summer 2015 and summer semester 2014

### **2.3.2 Visiting Professor, MArch UD, Bartlett School of Architecture, University College London**

As Visiting Professor, taught Urban Design Studio "Athens: Beyond Urbanization", Master of Architecture in Urban Design Program (BPRO), academic year 2012-2013

### **2.3.3 Adjunct Assistant Professor of Architecture, MScAAD, Columbia University, New York**

As Adjunct Assistant Professor of Architecture, taught Option Design Studios, Master in Advanced Architectural Design Program, Graduate School of Architecture, Planning & Preservation, Columbia University, NY, spring semester 1993-94 and fall semester 1994-95

## **3. ADMINISTRATION – COORDINATION**

- Chair, Department of Architecture, University of Patras, September 2020 to August 2024.  
September 2011 to August 2013

- Vice-Chair, Department of Architecture, University of Patras, September 2015 to August 2020.  
September 2009 to August 2011

- Director, Master in Architecture and Urban Design Program “Mediterranean Futures – Green Deal,” Department of Architecture, University of Patras, September 2016 to August 2023

- Coordinator of Lectures and Events Committee, Department of Architecture. The Committee has organized since 2001 the Department’s public lectures with invited Greek and foreign architects, critics, architectural historians, artists, photographers

- Editor, *Mediterranean Futures III* (2022), *Mediterranean Futures II* (2020), *Mediterranean Futures I* (2019) publications (Greek/English) of the Master in Architecture and Urban Design Program, Department of Architecture, University of Patras

- Editor, *α2610* – Journal of the Department of Architecture, University of Patras, 2006 to 2013. Issues # 1 (Spring 2006), #2 (Winter 2006-07), #3 (Winter 2007-08), #4 (Winter 2008-09), #5 (Spring 2010), #6 (Spring 2012), #7 (Spring 2013)

- Editor, *Course Catalog*, Department of Architecture, University of Patras 2021-2022, 2012-13, 2011-12, 2010-11, 2009-10, 2008-09, 2007-08 (Greek/English), 2003-04, 2002-03, 2001-02 (Greek)

#### **4. RESEARCH WORK**

##### **4.1. Stanley J. Seeger Visiting Research Fellow, Center for Hellenic Studies, Princeton University**

Research subject “Urban Phenomena in Post-Olympic Athens” (Spring Semester 2009). Research of the urbanization phenomena of post-Olympic Athens based on the extra-large scale infrastructural works realized as part of the preparation works for the Athens 2004 Olympic Games. Urban diffusion to the surrounding Attica region was combined with a dramatic increase in consumption expressed in space through the construction of multiple spaces of consumption in the urban periphery. This research constitutes the core of *Diffused Athens: Networks, Consumerism and Crisis*, currently nearing completion

##### **4.2. Research Programs**

- Scientific Coordinator, The Municipality of Ioannina application to the EU 100 Climate-Neutral Cities call, 2020-2022.

The Department of Architecture, University of Patras acted as scientific advisor and coordinator to the Municipality of Ioannina application to the EU’s 100 Climate-Neutral Cities call. The Municipality of Ioannina was selected as one of EU’s 100 Climate-Neutral Cities

- Scientific Coordinator, “Codification of Greek planning law and building regulations,” the Ministry of the Environment, 2022-23.

The Department of Architecture, University of Patras realizes the visualisation, organization, and codification in a database of the of Greek planning law and building regulations

- Researcher, Research Program “Re-design of the Rio-Antirrio Bridge construction site”, Department of Architecture, University of Patras, 2003

- Researcher, Research Program “University Campus Master-plan, University of Patras”, Department of Architecture, University of Patras, 2002

##### **4.3. Research Network for the Contemporary City**

Founding member of the *www.athens9.net* network, Athens.

Network for the production of design proposals for contemporary Athens. Proposals were presented online via the blog *www.athens9.blogspot.com*. Network members: Y. Aesopos, A. Angelidakis, BLP Architects, Burger-Katsota Architects, Deca Architecture, DeltArchi, Doxiadis+, klmf architects, mplusm architects, 2006-

#### **4.4. Exhibition Curator and Coordinator**

- *Tourism Landscapes: Remaking Greece*, Commissioner and Curator, official Greek participation to the 14th International Architecture Exhibition–Venice Biennale, 2014. Consequently, presented at the Acropolis Museum, Athens, 2015
- *Groundworks*. Academic Coordinator, Department of Architecture, University of Patras student work exhibition. 1<sup>st</sup> Biennale of Architecture, Macedonian Museum of Contemporary Art, Thessaloniki, 1/2012, Old Municipal Hospital, Patras, 3/2012. Curators: K. Grivas and A. Proimou.
- *New Trends of Architecture in Europe and Asia-Pacific 2006-2007*, Coordinator of exhibition in Patras. Organization: Patras Cultural Capital of Europe 2006 and Department of Architecture, University of Patras. University Convention Center, University of Patras, Patras 2-12/6/2006.
- *Landscapes of Modernisation: Greek Architecture 1960s and 1990s*, Curator of travelling exhibition (with Y. Simeoforidis). Organization: Greek Embassy, Hague, Netherlands. Supported by the Greek Ministries of Culture, Environment & Public Works and Press & Mass Media. Presented at:
  - Netherlands Architecture Institute (NAi), Rotterdam, 2-3/1999
  - Barcelona School of Architecture, 5-6/1999
  - Museum of Finnish Architecture, Helsinki, 11/1999-1/2000
  - Paradeisos Baths, Thessaloniki, 2-3/2000
  - Progress Gallery, Belgrade, 9/2000
  - Museo Michetti Museum, Francavilla, Pescara, 5-6/2001
  - Center for Mediterranean Architecture (KAM), Chania, Crete, 11/2002-1/2003
  - New Benaki Museum, Athens, 6/2005
- *Landscapes of the Intimate*, International Architecture Exhibition La Triennale di Milano, Assistant Commissioner-Curator, Official Greek Participation, 1996

#### **4.5. Symposia and Conference Curator**

- Organized the D. & L. Stavropoulos online lecture series, Department of Architecture, University of Patras, 2020-2021. Invited speakers: Prof. Steven Holl, Prof. Nader Tehrani, Prof. Enrique Walker, Prof. Hashim Sarkis, Prof. Amale Andraos
  - Dialogs #1, "Recaliming Public Space", symposium coordinator. Participants: Y. Aesopos, P. Babasikas, P. Dragonas, P. Lefas. Department of Architecture, University of Patras, 3/2013.
  - "City and (Urban) Landscape", symposium curator. Participants: A. Antonas, Th. Doxiadis, P. Dragonas, K. Moraitis, A. Spanomaris, J-M. Guenod, R. Siso Almirall. In relation to conference "CREPUD MED: Sustainable Design for the Mediterranean Metropolises". Organization: Athens Tourism and Development Agency, Municipality of Athens, 20/3/2012
  - "New Trends of Architecture in Europe and Asia-Pacific 2006-2007". Curator, symposium on contemporary architectural trends and the role of ideology. Organization: Department of Architecture, University of Patras. University Convention Center, University of Patras, 3/6/2006.
  - "Greek Architecture and Globalization". Round table coordinator (with Y. Tzirtzilakis). Participants: Y. Aesopos, P. Dragonas, D. Fatouros, A. Kourkoulas, G. Panetsos, L. Papadopoulos, Y. Tzirtzilakis, E. Zenghelis. Organization: Association of Greek Architects. Benaki Museum, Athens, 4/6/2005.
  - "Greek Architecture of the 60s". Curator of 2-day conference (with D. Antonakakis). Participants: Y. Aesopos, E. Constantopoulos, A. Dimitriou, P. Dragonas, E. Gigantes, M. Kalogerakou, Z. Kotionis, G. Panetsos, L. Papadopoulos. Organization: Center for Mediterranean Architecture (KAM), Chania, Crete, 2-3/12/2002

#### **4.6. Jury and Committee Member**

- Jury member, Athens Water Supply & Sewerage Company Administration Building Architectural Competition, Athens, 2022
- Jury Chair, Ladopoulos Factory Reuse Architectural Competition, Patras, 2021

- Jury Chair, Redesign of the Old Market and Square Architectural Competition, Chalkida, 2016
- Independent Expert, European Union Prize for Contemporary Architecture, Mies van der Rohe Award, Awards 2003, 2005, 2007, 2009, 2011, 2013, 2015
- Jury member, 7<sup>th</sup> Exhibition of Architectural Work, Architects Association of Achaia, Patras, 2012
- Jury member, "Athens X4" Architectural Competition, Company for the Unification of Archaeological Sites of Athens, Athens, 2011
- Jury member, 4<sup>th</sup> Young Greek Architects Biennial, Hellenic Institute of Architecture, Athens, 2005
- National Jury member, European Architectural Competition "Europan 7", Athens, 10 & 11/2003
- Technical Committee member, European Architectural Competition "Europan 7". Analysis and presentation of competition entries, "Cities and Juries" Forum, Graz, Austria, 11/2003
- Technical Committee member, European Architectural Competition "Europan 6". Analysis and presentation of competition entries, "Cities and Juries" Forum, Karlskrona, Sweden, 18-19/5/2001
- Technical Committee member, European Architectural Competition "New Collective Spaces in the Contemporary City: The Western Arc of Thessaloniki". Organization: Thessaloniki Cultural Capital of Europe 1997 and Europan, Thessaloniki, 4/1997
- Jury member, "La Gran Escala" Graduate Program on the redesign of the old Athens Hellenikon airport, Barcelona School of Architecture. Athens, 4/2001 and Barcelona, 6/2001
- Jury member, Diploma Projects Presentation, National Technical University of Athens, 3/2001
- Jury member, Diploma Projects Presentation, Nasrine Seraji Diploma Unit, Architectural Association School of Architecture, London, 6/1998

## **5. ARCHITECTURAL & URBAN DESIGN WORK**

- Aesopos Architecture, Principal, architecture and urban design office, Athens, 1997 to date
- Architect-in-charge for the Greek Navy; works for the expansion of the Navy Hospital of Athens; military service in the Greek Navy, 1995-96
- Bernard Tschumi Architects, New York, 1992-95. Worked for the following projects:
  - School of Architecture of Marne-la-Vallée, Paris, 1994-2000. 1<sup>st</sup> Prize, National Invited Architectural Competition. Project architect.
  - Studio for Contemporary Arts Le Fresnoy, Tourcoing, France, 1992-2000. 1<sup>st</sup> Prize, National Invited Architectural Competition. Design team member. Research workshop member.
  - Convention Center and Hotel Addition, Salzburg, Austria, 1992. 2<sup>nd</sup> Prize, International Invited Architectural Competition. Project architect.
  - International Meteorology Organization (OMM), Geneva, 1993. 3<sup>rd</sup> Prize, International Invited Architectural Competition. Design team member.
  - Federal Institute of Technology Lausanne (EPFL), Lausanne, 1993, International Invited Architectural Competition. Design team member.
  - *Bernard Tschumi, Event Cities*, MIT Press, Cambridge, MA and London, 1994. Book design and editing.
- Balamotis McAlpine & Associates Architects, New York, 9/1991-5/1992. Worked on the design of Ethan Allen furniture exhibition space prototype and the redesign of Hess, Wittig and Fairfax apartments in New York.
- Santiago Calatrava Architects, Paris, 6-8/1991. Spandau Railway Station, Berlin. 1<sup>st</sup> Prize, International Invited Architectural Competition. Design team member.

### **5.1. Aesopos Architecture – Realized Architectural Work**

- Architectural Office, Athens, 2022
- House, Spetses Island, 2020-2024
- Architectural Office Building, Nea Filothei, Athens, 2007
- Poly/mono-katoikia, Apartment Building, Nea Filothei, Athens, 2003
- Coffee-Bar, Omonoia Square, Athens, 1998 (with Christina Loukopoulou)
- Coffee-Bar, Solonos Street, Athens, 1997 (with Christina Loukopoulou)

## **5.2. Aesopos Architecture – Architectural & Urban Design Projects**

- Athens College Arts Building, Architectural Competition, Athens, 2022
- Patras Waterfront Redesign, 2-Phase Architectural Competition, Patras, 2020-2021, Honorary mention
- Redesign of Athens City Center, Architectural Competition, Athens, 2020
- Florina Arts School, Architectural Competition, Florina, 2019
- Patras Old Harbor Redesign, Architectural Competition, Patras, 2016
- Eleonas, Athens, Master-Plan Design, 2012. European Competition, CREPUD MED Research Project
- Park, Filothei, Athens, 2008. Architectural Competition
- Open-Air Cinema and Underground Parking, Athens, 2008
- Park, Kilkis, Architectural Competition, 2007
- Loft K - Redesign of Urban Apartment, Metaxourgeio, Athens, 2007
- “Ephemeral Borders,” Theoretical project as part of the *www.athens9.net* network, 2006-07
- Housing, Metaxourgeio, Athens, 2006. Architectural Competition. Honorary mention
- House S, Pikermi, Attica, 2004-06
- House, Kiato, Korinthia, 2005
- “Invisible Hotel,” Exhibition and Invited Architectural Competition, 3<sup>rd</sup> Prize, 2005
- Redesign of Eleftherias Square, Nicosia, 2005. Architectural Competition
- Hellenikon Metropolitan Park and Urban Development, Athens, 2004. International Architectural Competition
- Monastiraki Square, Athens, 1998. European Architectural Competition (with Christina Loukopoulou)
- Omonoia Square, Athens, 1998. European Architectural Competition (with Christina Loukopoulou)
- Zefyri Cultural Center, Athens, 1996. National Architectural Competition (with Christina Loukopoulou)
- Kansai-Kan of the National Diet Library, Kansai Science City, Japan, 1996. International Architectural Competition (with Christina Loukopoulou)
- Ferry Terminal, Yokohama, Japan, 1994. International Architectural Competition (with Iro Bertaki, Christina Loukopoulou, Costis Paniyiris)
- International Cultural Center “Alexander the Great”, Karterini, 1993. Architectural Competition (with Christina Loukopoulou)
- Office Building of the Technical Chamber of Greece, Thessaloniki, 1992. Architectural Competition (with Christina Loukopoulou)

## **5.3. Member of Professional Societies**

- Member, Technical Chamber of Greece (TEE), 1990-
- Member, Association of Greek Architects (SADAS), 1990-

## **6. PUBLICATIONS**

### **6.1. Monographs**

- Yannis Aesopos, Yorgos Simeoforidis (eds), *The Contemporary (Greek) City / Η σύγχρονη ελληνική πόλη*, 2<sup>nd</sup> edition (English/Greek), DOMa Publications, Athens, 2018
- Yannis Aesopos (ed), *Tourism Landscapes: Remaking Greece / Τοπία τουρισμού: Ανακατασκευάζοντας την Ελλάδα*, 2<sup>nd</sup> edition (English/Greek), DOMa Publications, Athens, 2015
- Yannis Aesopos, Olga Simeoforidou, Yorgos Tzirtzilakis (eds), *Yorgos Simeoforidis: Dielefseis: Keimena gia tin Architektoniki kai tin Metapoli* [Yorgos Simeoforidis, Passings: Texts on Architecture and the Metapolis], Metapolis Press, Athens, 2005

- Yannis Aesopos, Yorgos Simeoforidis (eds), *Landscapes of Modernization: Greek Architecture 1960s and 1990s*, Metapolis Press, Athens, 1999
- Yannis Aesopos, Yorgos Simeoforidis (eds), *Landscapes of the Intimate*, Greek Ministry of Culture, Athens, 1996

## **6.2. Journals Editing**

- *a2610*, Editing and coordination of the Journal of the Department of Architecture, University of Patras, #1 (Spring 2006), #2 (Winter 2006-07), #3 (Winter 2007-08), #4 (Winter 2008-09), #5 (Spring 2010), #6 (Spring 2012), #7 (Spring 2013)
- *Metapolis*, Magazine for Urban Culture, editors Y. Aesopos, Y. Simeoforidis, #1 (10/1997), Athens
- *Harvard Architecture Review*, Graduate School of Design, Harvard University, editors Y. Aesopos, A. Zaera-Polo et.al, #10 (1989-1991), Cambridge, MA (unpublished)

## **6.3. Articles in Books and Periodicals**

- "Architecture in a Time of Crisis: 2008-2013", *A10*, Amsterdam, #55 (Jan 2014, in printing), p. 58-60. On the architecture of Athens 2008-2013
- "Diffused Athens: Networks, consumerism and crisis", in P. Dragonas, A. Skiada (eds), *Made in Athens*, Publication of the Greek Participation to the 13<sup>th</sup> Venice Biennale of Architecture, Athens, 2012
- "Faliron Bay: Redefining Athens' Waterfront", *Pidgin*, #10, Princeton University, 2011, p. 176-181
- "Office Building and Super-Market, Athens", *A10*, Amsterdam, #39 (May-June 2011), p. 25-27
- "Guerilla Park, Athens", *A10*, Amsterdam, #38 (March-April 2011), p. 7
- "Diahiti Athina: Apo tin Polykatoikia sta Diktya" [Diffused Athens: From Polykatoikia to Networks], *a2610*, Department of Architecture, University of Patras, #5, Spring 2010, p. 4
- "Diffused Athens: From Polykatoikia to Networks», *Pidgin*, #8, Princeton University, 2010, p. 228-241
- "Symbolic Borders", *A10*, Amsterdam, #31 (January-February 2010), p. 10  
Critical presentation of Thessaloniki waterfront
- "Diffused Athens", *A10*, Amsterdam, #30 (November-December 2009), p. 60-62
- "The Present Acropolis", in J. L. Mateo (ed.), *Iconoclastia*, ETH, Zurich, 2009, p. 40-43  
On the role of the Acropolis as the Athens' reference point
- "The New Acropolis Museum: Re-making the Collective», in Bernard Tschumi Architects (eds), *The New Acropolis Museum*, Rizzoli/Skira, New York, 2009, p. 56-65
- "Post-Olympic Athens", in I. Murray, C. Pourtois (eds), *Looking at European Architecture: A Critical View*, CIVA, Brussels, 2008
- "Architektoniki kai poleodomia se ena neo (astiko) topio" [Architecture and Urbanism in a New (Urban) Landscape], *Tetradia Politismou* [Cultural Copybooks], nr. 2, Greek Ministry of Culture, Athens, 2008
- "Anti-Bilbao: The New Acropolis Museum", *A10*, Amsterdam, #19 (January-February 2008), p. 6
- "Neo Astiko Topio Ypo Kataskevi" [New Urban Landscape Under Construction] in *Metropoleis: Anthropolos kai Choros ston 21o Aeona* [Metropolises: Man and Space in the 21<sup>st</sup> Century], *The Economist* (Greek Edition), #42, August 2007, p. 30-31
- "Athens Update: Protaseis gia tin Athina" [Athens Update: Proposals for Athens] in *Metropoleis: Anthropolos kai Choros ston 21o Aeona* [Metropolises: Man and Space in the 21<sup>st</sup> Century], *The Economist* (Greek Edition), #42, August 2007, p. 64-77
- "Post-Olympic Architecture", *A10*, Amsterdam, #15 (May-June 2007), p. 66-68. Critical presentation of Athenian architectural production (2000 to 2007)
- "I Polykatoikia os Astiki Monada" [Polykatoikia as an Urban Unit, in Stephan Buerger, Demetra Katsota, Georgios Panetsos (eds), *102 x Metaxourgeio*, Domes Publications, Athens, 2007, p. 257-8. On the constitution and the development of the "polykatoikia" (apartment building), the contemporary Greek city's urban unit

- "House, Athens", *A10*, Amsterdam, #13 (January-February 2007), p. 28. Critical presentation of the single-family house in Psychiko, Athens by architect Pantelis Nicolacopoulos
- "I Diahiti Poli" [The Diffused City], in A. Gospodini, E. Beriatos (eds), *Ta Nea Astika Topia kai I Elliniki Poli* [The New Urban Landscapes and the Greek City], Kritiki Publications, Athens, 2006, p. 104-117
- "O Ekmodernismos tis Ellinikis Architektonikis" [The Modernization of Greek Architecture], in D. Filippidis (ed.), *Athologia Keimenon Ellinikis Architektonikis 1925-2002* [Anthology of Texts on Greek Architecture 1925-2002], Melissa Publications, Athens, 2006, p. 397-99
- "Double House, Athens", *A10*, Amsterdam, #7 (January-February 2006), p. 52. Critical presentation of the double house in Papagou, Athens by architect Nikos Ktenas
- "Stoiheia tou Synchronou Attikou Topiou" [Elements of Contemporary Attic Landscape], in Ch. Kalbari, K. Daflos (eds), *I Metavasi tis Athinas* [The Transition of Athens], Futura Editions, Athens, 2005
- "To Synchrono Attiko Topio" [The Contemporary Attic Landscape], *Architecture in Greece*, Athens, #39, 2005, p. 86-91. On the transformation of the landscape of Attica from the mid 19<sup>th</sup> century to the present
- "Atene dopo le Olimpiadi», *Archi*, Ticino, #1/2005
- "Die 'Polykatoikia' als Modul der modernen Stadt», *Bauwelt*, Berlin, #29/2004, p. 14-21.  
On the constitution and the development of the "polykatoikia" (apartment building), the contemporary Greek city's urban unit. Analysis of its evolution as a reflection of the legal framework of the General Building Regulation
- "I Proklisi tis Diahitis Polis" [The Challenge of the Diffused City], *Architektones* (Journal of the Association of Greek Architects), Athens, #45, (July-August 2004), p. 82-83
- "O Ellinikos Demosios Horos" [Greek Public Space] in *I Aesthitektiki ton Poleon kai I Politiki ton Paremvaseon* [The Aesthetics of Cities and the Politics of Interventions]. Minutes of Scientific Conference (Athens 13-14/10/2003). Organization: Ministry of Environment and Public Works, Ministry of Culture, EAXA SA (Company for the Unification of Archaeological Sites, Athens, 2004
- "Simeio Kampis" [Turning Point], in *Fourth Biennial of Young Greek Architects*, Hellenic Institute of Architecture, Athens, 2004, p. 9-12
- "O Ellinikos Demosios Horos" [Greek Public Space] in *Architecture in Greece*, Athens, #37, 2003, p. 142-145
- "Kritiki Matia stin Elliniki Poli" [Critical Approach to Greek City], *Bulletin of Technical Chamber of Greece*, #2157, 2/7/2001, p. 118-119 (with Y. Simeoforidis)
- "The Contemporary Greek City", in Y. Aesopos, Y. Simeoforidis (eds), *The Contemporary (Greek) City*, Metapolis Press, Athens, 2001, p. 28-56 (with Y. Simeoforidis)
- "Identity Mutation", in Y. Aesopos, Y. Simeoforidis (eds), *The Contemporary (Greek) City*, Metapolis Press, Athens, 2001, p. 196-201
- "Processes of Modernization in the 60s and 90s" in Y. Aesopos, Y. Simeoforidis (eds), *The Contemporary (Greek) City*, Metapolis Press, Athens, 2001, p. 20-24 (with Y. Simeoforidis)
- "Program and Event: A Conversation with Bernard Tschumi", in Y. Aesopos, Y. Simeoforidis (eds), *The Contemporary (Greek) City*, Metapolis Press, Athens, 2001, p. 278-289
- "Physical and Virtual Body: A Conversation with Toyo Ito", in Y. Aesopos, Y. Simeoforidis (eds), *The Contemporary (Greek) City*, Metapolis Press, Athens, 2001, p. 272-277 (with Y. Simeoforidis)
- "Metropolis and the Mediterranean: A Conversation with Elia Zenghelis and Eleni Gigantes" in Y. Aesopos, Y. Simeoforidis (eds), *The Contemporary (Greek) City*, Metapolis Press, Athens, 2001, p. 186-191 (with Y. Simeoforidis)
- "Athens: Paralogical Urbanization", in R. Koolhaas et.all. (eds) *Mutations*, ACTAR, Barcelona, 2000, p. 404-405 (with Y. Simeoforidis)
- "Athènes: Urbanisation paralogique", in R. Koolhaas et.all. (eds) *Mutations* (French edition), ACTAR, Barcelona, 2000, p. 404-405 (with Y. Simeoforidis)
- "Theorizing Athens", *Archis*, Rotterdam, #7 (July 2000), p. 54-60 (with Y. Simeoforidis)
- "Non-Context", in E. Zenghelis, E. Kostika (eds), *7<sup>th</sup> International Architectural Exhibition, Venice Biennale 2000: Greece*, Publication of the Greek participation, Ministry of Culture & Futura, Athens, 2000, p. 131-141. (with Christina Loukopoulou)

- “Topia Ekmodernismou – Elliniki Architektoniki ‘60 kai ‘90” [Landscapes of Modernization – Greek Architecture 60s and 90s], *Bulletin of Technical Chamber of Greece*, nr. 2082, 3/1/2000, p. 85-91 (with Y. Simeoforidis)
- “I Architektoniki den Einai Techne, Einai Physiki Leitourgia” [Architecture is not Art; it is a Natural Function], in Y. Simeoforidis (ed.), *Επίλογος ‘99 [Epilogos’ 99]*, Galaios Publications, 1999, p. 477-480
- “Modernlesme manzaralari 1960 ve 1990’li yillarda Yunan mimarligi”, *Mimarlik*, #10 (October 1999), Istanbul, p. 47-52 (with Y. Simeoforidis)
- “From the 60s to the 90s: Disengaging from ‘Place’ for a New Beginning», in Y. Aesopos, Y. Simeoforidis (eds), *Landscapes of Modernisation: Greek Architecture 1960s and 1990s*, Metapolis Press, Athens, 1999, p. 36-41
- “Landscapes of Modernisation”, in Y. Aesopos, Y. Simeoforidis (eds), *Landscapes of Modernisation: Greek Architecture 1960s and 1990s*, Metapolis Press, Athens, 1999, p. 8-10 (with Y. Simeoforidis).
- “Terra di Mezzo”, *Costruire*, #190 (March 1999), Milan, p. 142-147 (with Y. Simeoforidis)
- “I Eklipsi tou Demosiou Horou” [The Eclipse of Public Space], *Futura*, #5 (1998-99), Athens, p. 40-47
- “I Eklipsi tou Demosiou Horou” [The Eclipse of Public Space], in M. Filippidis (ed.), *Apousias(s) Aesthitiki(s) [Absence of Aesthetics/Aesthetics of Absence]*, Futura Publications, Athens, 1998, p. 44-51
- “Apo to Oraio sto Idonistiko: Apo ti Morfi sti drasi” [From Beautiful to Hedonistic: From Form to Action], in M. Filippidis (ed.), *Apousias(s) Aesthitiki(s) [Absence of Aesthetics/Aesthetics of Absence]*, Futura Publications, Athens, 1998, p. 12-21
- “Pnevmatiko Kentro Demou Zefyriou” [Cultural Center of Zefyri Municipality] and “Ethniki Vivliothiki tis Iaponias” [Kansai-Kan of the National Diet Library of Japan], in P. Dragonas (ed.), *Metalaxeis/ Epektaseis sto Astiko Topio: Defteri Biennale Neon Ellinon Architektonon [Mutations/ Expansions of/in the Urban Landscape: Second Biennial of Young Greek Architects]*, Hellenic Institute of Architecture, Athens, 1998, p. 76-77, 90-91
- “Neoi Horoi Katanalosis” [New Spaces of Consumption], *Metapolis*, #1 (October 1997), Athens, p. 24-9
- “Apo ti Metropoli sti Metapoli” [From Metropolis to Metapolis], *Metapolis*, #1 (October 1997), Athens, p. 4-7 (with Y. Simeoforidis)
- “On the Greek Exhibition for the XIX Triennale”, in Y. Simeoforidis, Y. Aesopos (eds), *Landscapes of Intimate*, Greek Ministry of Culture & Untimely Books, Athens, 1996, p. 10-13 (with Y. Simeoforidis)
- “Oi Metropolitanikes Apolfseis tou Bernard Tschumi” [The Metropolitan Pleasures of Bernard Tschumi], *Design*, #6 (November 1995), Athens, p. 42-45
- “Y. Aesopos / N. Seraji Studio”, *Abstract 94/95*, Columbia University, Graduate School of Architecture, New York, 1995
- “Y. Aesopos / H. Dutton Studio”, *Abstract 93/94*, Columbia University, Graduate School of Architecture, New York, 1994
- “Conversations with Elia Zenghelis and Eleni Gigantes”, *El Croquis*, #67 (1994), Madrid, p. 124-145 (with Y. Simeoforidis)
- “Katoikies sto Metaxourgeio” [Housing in Metaxourgeio, Athens], *Architecture in Greece*, #27, Athens, 1993, p. 32-33. Publication of Diploma Project at the National Technical University of Athens (with C. Paniyiris)
- “Epistrofi sti Santorini” [Return to Santorini], *Architecture in Greece*, #26, Athens, 1992, p. 42-46. Publication of synopsis of lecture on the reconstruction of Santorini Island after the great earthquake of 1956 presented at the National Technical University of Athens (with S. Gyftopoulos, K. Filippa and M. Hadjiyannouli)
- “Convention Center, Lille, France”, *Harvard GSD News*, Winter 1991, Harvard University Graduate School of Design, Cambridge. Publication of Master in Architecture studio project

#### **6.4. Translations**

- “I Geniki Poli”, translation into Greek of the text “The Generic City” by Rem Koolhaas, in Y. Aesopos, Y. Simeoforidis (eds), *The Contemporary (Greek) City*, Metapolis Press, Athens, 2001, p. 252-265
- “Ti Apegine me tin Poleodomia?”, translation into Greek of the text “Whatever Happened to Urbanism?” by Rem Koolhaas, in *Metapolis*, nr. 1 (October 1997), Athens, p. 36-40 (with D. Philippides)

- "Kapoies Astikes Ennoies", translation into Greek of the text "Some Urban Concepts" by Bernard Tschumi, in *Metapolis*, nr. 1 (October 1997), Athens, p. 42-47

## **7. LECTURES**

- "The role of History and Landscape and the Development of Repetitive Tourism Design Cliches in the Greek Context," 8th Annual Victor C. Mahler '54 Webinar, Studio Art Department, Dartmouth College, 5/2022
- "Greek Tourism Landscape Cliches," Center for Hellenic Studies, Harvard University, Nafplion, 5/2021
- "Re-Valorizing Athens", Cosmopolitan Habitat Symposium, Leibnitz University, Institute of Urban Design and Planning, Hanover online, 12/2020
- "Re-Valorizing Athens", REDS Symposium, Matera, 11/2019
- "Anazitontas to 'Prasino': O Demosios Horos tis Athinas stin Epohi tis Krisis" [In Search of 'Green': Public Space of Athens at the Time of Crisis]. Lecture at conference "Demosios Horos+" [Public Space+]. Organization: Technical Chamber of Greece/Central Macedonia Sector, Thessaloniki, 3/2019
- "Tourism Landscapes: Remaking Greece", Princeton University, Center for Hellenic Studies, Princeton Athens Center, Athens 3/2019
- "In Search of 'Green': Athens Public Space at the Time of Crisis", IFAU 2018 – 2nd International Forum on Architecture and Urbanism, "Fragile Territories", Pescara, 10/2018
- "Tourism Landscapes", Biennale Sessions Conference, Venice, 10/2018
- "Topia Tourismou" [Tourism Landscapes], Symposium "Tourism, Culture and Mediterranean Space: Contemporary Design Approaches", KAM – Center for Mediterranean Architecture, Chania, Crete, 5/2018
- "Poly/monokatoikia". Lecture at *Domes Index* two-day Conference, *Domes* Journal, Benaki Museum, Athens, 6/2013
- "Public Space at a Time of Crisis". Lecture at "Urban History of Athens" symposium, Onassis Cultural Center, Athens, 5/2013
- "Athens: Public Space and Crisis". Lecture at Symposium "Athens", Bartlett School of Architecture, University College London, 5/2013
- "Interpreting Athens". Lecture on own work, International Lecture Series, Bartlett School of Architecture, University College London, 1/2013
- "Eleonas, Athens". Lecture at "Med.Net.EU.12" two-day conference, Genoa School of Architecture, Genoa, 6/2012
- "An Urban-Agrarian Vision for Eleonas, Athens". Lecture at the "CREPUD-MED: Sustainable Design for the Mediterranean Metropolises" conference. Organization: Development and Tourism Agency, Athens, 5/2012
- "O Demosios Horos tis Diahytis Athinas" [Public Space of Diffused Athens]. Lecture at conference "Demosios Horos...Anaziteitai" [Public Space Now]. Organization: Technical Chamber of Greece/Central Macedonia Sector, Thessaloniki, 10/2011.
- "Erminevontas tin Athina" [Interpreting Athens]. Lecture on personal architectural and research work. Organization: Hellenic Institute of Architecture, Cultural Center of the City of Athens, Athens, 4/2011
- "Scenaria Katoikisis" [Domesticity Scenarios]. Lecture at symposium "Katoikia: Schediazio, Kataskevazo, Skeptomai" [Domicile: Designing, Constructing, Thinking], Department of Architecture, Aristotle University of Thessaloniki, 2/2011
- "Diffused Athens". Lecture at the Berlage Institute Rotterdam seminar in Athens. New Benaki Museum, Athens, 12/2010
- "Interpreting Athens". Lecture at the School of Architecture, Princeton University, Princeton, 5/2009
- "Post-Olympic Athens". Lecture at the Program for Hellenic Studies, Princeton University, Princeton, 3/2009

- "Topia Ekmonternismou" [Landscapes of Modernization]. Lecture at two-day conference "Paradosi, Monternismos, Astikos Istos" [Tradition, Modernism, Urban Fabric]. Organization: Architects Association of Cyprus, Nicosia, CY, February 9, 2008
- "Nea Astika Topia" [New Urban Landscapes]. Lecture at two-day conference "Climatic Change, Environment and Sustainable Development". Organization: *Vima Ideon*, Patras, February 1-2, 2008
- "Own Work". Lecture at Architecture Festival, Workshop and Forum "Re-Think/Re-Public". Organization: City of Dubrovnik, Dubrovnik, HR, September 17-23, 2007
- "Elliniki Architektoniki kai Pagosmia Katastasi" [Greek Architecture and Global Condition]. Lecture at same-title round-table. Organization: Association of Greek Architects, New Benaki Museum, Athens, June 4, 2005
- "O Ellinikos Demosios Horos" [Greek Public Space]. Lecture at scientific conference "The Aesthetics of Cities and the Strategies of Interventions". Organization: Greek Ministry of Public Works, Greek Ministry of Culture, Society for the Unification of Archaeological Sites of Athens (EAXA SA), Athens, October 14, 2003
- "Own Work". Lecture at the Department of Architecture, University of Thessaly Volos, December 3, 2002
- "Antimetopizontas ton Ekmonternismo: To Zitima tou 'Topou' sto Ergo ton A. Konstantindi kai T. Zeneto" [Confronting Modernization: The Issue of 'Place' in the Work of A. Konstantinidis and T. Zenetos]. Lecture at the two-day conference "Greek Architecture of the 60s". Organization: Center for Mediterranean Architecture (KAM), Chania, Crete, 12/2002
- "I Dekaeitia tou '60" [The decade of the 60s]. Lecture at the conference "Modern Architecture as a Cultural Value". Organization: Association of Architects of Achaia (SANA), Patras, November 2002
- "Own Work". Lecture at symposium organized as part of the exhibition "New Trends in Architecture in Europe and Japan 2002", Tokyo, June 2, 2002
- "I Synchroni Elliniki Poli" [The Contemporary Greek City]. Lecture at conference "City and Culture". Organization: Union of Greek Municipalities and Communities, Municipality of Zante, Zante Island, April 18-20, 2002
- "Identity and Place in the Work of Aris Konstantinidis and Takis Zenetos". Lecture at conference "Il Moderno Trascurato: Temi Figure ed Opere 1950-1960/Neglected Modernism: Themes, Drawings and Works 1950-1960". Architecture School of Pescara, Pescara, May 25-26, 2001
- "Topia Ekmonternismou – I Elliniki Polis stis Dekaeities tou 60 kai tou 90" [Landscapes of Modernization – The Greek City in the Decades of the 60s and the 90s]. Lecture at the conference "Architectural Exhibitions 1999-2000". Organization: Association of Greek Architects, Greek Research Foundation, Athens, December 21, 2000
- "Greek Architecture 1960s & 1990s". Lecture on Greek architecture of the 60s and 90s. Gallery Progress, Belgrade, September 5, 2000
- "Greek Architecture 1960s & 1990s". Lecture on Greek architecture of the 60s and 90s. Museum of Finnish Architecture, Helsinki, November 25, 1999
- "Landscapes of Modernisation". Lecture on Greek architecture of the 60s and 90s. Barcelona School of Architecture (ETSAB), Barcelona, May 14, 1999
- "Own Work". Lecture at seminar "Lands in Lands", Universitat Intrernacional de Catalunya, Barcelona, March 1, 1999
- "I Eclipsi tou Demosiou Horou" [The Eclipse of Public Space]. Lecture at the Department of Architecture, Aristotle University of Thessaloniki, May 1997
- "Apo to Oraio sto Idonistiko: Apo ti Morfi sti Drasi" [From Beautiful to Hedonistic: From Form to Action]. Lecture at the Department of Architecture, Aristotle University of Thessaloniki, May 1997
- "I Eclipsi tou Demosiou Horou" [The Eclipse of Public Space]. Lecture at the Department of Architecture, National Technical University of Athens, 11/1996
- "Apo to Oraio sto Idonistiko: Apo ti Morfi sti Drasi" [From Beautiful to Hedonistic: From Form to Action]. Lecture at the Department of Architecture, National Technical University of Athens, 11/ 1996

## **8. ARCHITECTURAL WORK PUBLICATIONS**

### **8.1. International Publications**

Publications of architectural work in international books and magazines:

- "Re-Valorizing Athens", in Jörg Schröder, Maurizio Carta et al. (eds), *Cosmopolitan Habitat*, Jovis, Berlin, 2021, p. 180-185
- "Eleonas Metropolitan Region of Athens, Greece", in Carles Llop, Stephane Bosc (eds), *Working with the Territory: Strategies for the New Territorialities*, p. 247-279, CREPUD-MED and ACTAR, Barcelona, 2012
- "Aesopos Architecture", in *architectura*, Bucharest, nr. 66 (July-August 2008), p. 93-99. Presentation of projects: "Ephemeral Borders", "Poly/mono-katoikia" and "Invisible Hotel".
- "Office Building, Athens", *A10*, Amsterdam, nr. 15 (May-June 2007), p. 45. Presentation of project "Office Building"
- Yannis Aesopos, "Post-Olympic Architecture", *A10*, Amsterdam, nr. 15 (May-June 2007), p. 66-68. Presentation of projects: "Office Building" and "Poly/mono-katoikia"
- "Poly/monokatoikia" in May Cambert (ed.), *Top Young European Architects*, Atrium Publications, Barcelona, 2005, p. 38-47. Extensive presentation of project "Poly/mono-katoikia".
- "The Perfect Hideaway", *Wallpaper*, London, nr. 78 (May 2005), p. 74. Reference to the project "Invisible Hotel"
- "The Perfect Hotel is Invisible", *Ottogono*, Bologna, nr. 179 (April) 2005, p. 120-123. Reference to the project "Invisible Hotel"
- "Checking-In", *Surface*, Los Angeles, nr. 53 (2005), p. 110. Reference to the project "Invisible Hotel".
- "Yannis Aesopos, Poly/mono-katoikia", *Archi*, Ticino, Switzerland, nr. 1/2005, p. 34-37.
- "Poly/mono-katoikia", in *The Phaidon Atlas of Contemporary World Architecture*, Phaidon Press, London, 2004, p. 618. Presentation of project "Poly/mono-katoikia"
- "2003 Parnithos Strasse, Yannis Aesopos", *Bauwelt*, Berlin, nr. 29/2004. Presentation of project "Poly/mono-katoikia"
- "New Architecture in the City of White Noise", *Blueprint*, London, nr. 222 (August 2004), p. 46-54. Presentation of project "Poly/mono-katoikia"
- "Poly/mono-katoikia, Ateny", *Stavba*, Prague, nr. 5/2004
- "Yannis Aesopos - Poly/mono-katoikia", in Fram Kitagawa (ed.), *New Trends in Architecture in Europe and Japan 2002*, Gendaikikakushitsu Publishers, Tokyo, 2002, p. 22-25
- Yorgos Simeoforidis, "Architecture in Athens: Discourse with a Perishable City", *Archis*, Rotterdam, nr. 7 (July 2000), p. 61-67. Presentation of projects: "Poly/mono-katoikia" and "Monastiraki Square"

### **8.2. Publications in Greek Books and Magazines**

- "Peripheral Centralities", in P. Dragonas, A. Skiada (eds), *Made in Athens*, Greek participation to the 13<sup>th</sup> Venice Biennale, Greek Ministry of the Environment, July 2012, p. 148-155
- "Poly/monokatoikia", in P. Dragonas, A. Skiada (eds), *Made in Athens*, Greek participation to the 13<sup>th</sup> Venice Biennale, Greek Ministry of the Environment, July 2012, p. 266-7
- "Yannis Aesopos: 4 Orizontia Erga" [Yannis Aesopos: 4 Horizontal Projects], *Ktirio*, Thessaloniki, nr. 7/2011 (August 2011), p. 110-113
- "Cinema and Underground Parking, Athens", *Domes*, Athens, nr. 05/2010, Annual of Greek Architecture, v. II, p. 28-29
- "Yannis Aesopos: I Astiki Diastasi tis Architektonikis" [Yannis Aesopos: The Urban Dimension of Architecture], presentation of architectural work, *Ellinikes Kataskeves*, Athens, nr. 125 (March 2008).
- "Aorati Vasi" [Invisible Base], *Intelligent Life—The Economist* (Greek Edition), Athens, 1/2008, p. 92-3
- "Poly/mono-katoikia", *Synchrones Polykatoikies* (special publication), *Ellinikes Kataskeves*, Athens, nr. 124 (January-February 2008)
- "Office Building, Nea Filothei, Athens", *Domes*, Athens, nr. 11/2007, p. 106-115

- “Ktirio Grafeion sti Nea Filothei” [Office Building in Nea Filothei], *Ellinikes Kataskeves*, Athens, nr. 120 (September 2007)
- “Ephemera Oria” [Ephemeral Borders] in section “Metropoleis: Anthropos kai Horos ston 21o Aiona” [Metropolises: Man and Space in the 21<sup>st</sup> Century], *The Economist* (Greek Edition), nr. 42, August 2007, p. 66-67
- “Ktirio Grafeion sti Nea Filothei” [Office Building in Nea Filothei], *Ktirio*, Thessaloniki, 2007
- “Sygrotima Katoikion” [Housing] in S. Buerger, D. Katsota, G. Panetsos (eds), *102 x Metaxourgeion*, Domes Publications, Athens, 2007, p. 238-239
- “‘Prasino Dasos’: Mia Protasi gia tin Plateia Omonoias” [‘Green Forest’: A Proposal for Omonoia Square], *Home Mag*, Athens, nr. 5, Summer 2007, p. 70-71
- “Poly/monokatoikia”, in O. Doumanis (ed.), *Synchroni Elliniki Architektoniki [Contemporary Greek Architecture]*, Architecture in Greece Publications, Athens, 2006, p. 70-71
- “Poly/monokatoikia in Nea Filothei”, in *Astikes Monokatoikies [Urban Single-Family Houses]*, Ktirio Publications, Thessaloniki, 2006, p. 94-101
- “Aorati Vasi” [Invisible Base], *Domes*, Athens, nr. 3 (2005), p. 90. Presentation of the project “Invisible Hotel”
- “Yannis Aesopos – Aorati Vasi” [Yannis Aesopos – Invisible Base], in M. Filippidis (ed.), *Invisible Hotel*, Papasotiriou Publications, Athens, 2005, p. 14-19
- “Poly/monokatoikia, Marousi”, *Art + Design in Greece*, Athens, nr. 35, 2004, p. 148-151
- Y. Aesopos, Y. Simeoforidis (eds), in *Landscapes of Modernisation: Greek Architecture 1960s and 1990s*, Metapolis Press, Athens, 1999, p. 267, 279. Presentation of projects: “Cultural Center at Zefyri” and “Kansai-kan of the National Diet Library, Japan”

### **8.3. Participation in Exhibitions**

- 13<sup>th</sup> International Exhibition of Architecture, Venice Biennale 2012. Commissioners/Curators: P. Dragonas, A. Skiada, Greek Pavilion, Venice, August-November 2012. Participation with the “Peripheral Centralities” projects
- Piran Days of Architecture Exhibition, Obalne Galerije, Piran, Slovenia, November 2007. Participation with the “Office Building” Project
- 5<sup>th</sup> Exhibition of Architectural Work. Organization: Association of Architects of Achaia, Patras, November 2006. Participation with projects: “Eleftherias Square, Nicosia” and “Poly/monokatoikia”.
- “Invisible Hotel”. Curator: M. Filippidis. DESTE Foundation, Athens, April 2005. Participation with the project “Invisible Base”
- “Athens-Scape: The 2004 Olympics and the Metabolism of the City”. Organization: Secretariat of Athens 2004 Olympic Games, Ministry of Culture. Royal Institute of British Architects, London, 2003
- “New Trends in Architecture in Europe and Japan 2002”. Curators: T. Ito, A. Zaera-Polo, Bob van Reeth. Organization: EU-Japan Project, Tokyo, June 2002, Gantes, Belgium, 2003, Salamanca, 2003, Bordeaux, 2003 and Lisbon, 2003. Participation with the project “Poly/monokatoikia”
- “Landscapes of Modernisation: Greek Architecture 1960s and 1990s”. Curators: Y. Aesopos, Y. Simeoforidis. Organization: Press Office of the Hellenic Embassy, The Hague, and The Netherlands Architecture Institute (NAi), February 1999. Participation with the projects “Kansai-kan of the National Diet Library” and “Zefyri Cultural Center”
- 7<sup>th</sup> International Exhibition of Architecture, Venice Biennale 2000. Commissioner/Curator: Elia Zenghelis. Greek Pavilion, Venice, June-October 2000. Participation with the projects “Poly/monokatoikia” and “Omonoia Square”
- 2<sup>nd</sup> Biennial of Young Greek Architects. Curator: Panos Dragonas. Organization: Hellenic Institute of Architecture, Athens, 1998. Participation with the projects “Kansai-kan of the National Diet Library” and “Zefyri Cultural Center”
- “Borderlines” Exhibition, Haus der Architektur, Graz, Αυστρία, 1997 (with A. Angelidakis, Y. Simeoforidis)
- “Twenty Young Architects”, Sofia, Bulgaria, 1997. Participation with the project “Kansai-kan of the National Diet Library”