

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	UNIVERSITY OF PATRAS		
<b>DEPARTMENT</b>	ARCHITECTURE		
<b>LEVEL OF COURSE</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	<b>ARC_562</b>	<b>SEMESTER OF STUDIES</b>	Second
<b>COURSE TITLE</b>	<b>VISUAL COMMUNICATION 2</b>		
<b>INDEPENDENT TEACHING ACTIVITIES</b>	<b>TEACHING HOURS PER WEEK</b>	<b>ECTS CREDITS</b>	
	4	4	
<b>COURSE TYPE</b>	Foundation class, Skills' Development		
<b>PREREQUISITE COURSES:</b>	Visual Communication 1		
<b>TEACHING AND ASSESSMENT LANGUAGE:</b>	Greek		
<b>THE COURSE IS OFFERED TO ERASMUS STUDENTS</b>	Yes (in English)		

### 2. LEARNING OUTCOMES

The course is a continuation of the fall semester course, expanding upon applied mediums (photography, collage, text) and deepening their open and critical application.

Awareness that the observation and recording of space contains spatial, historical and social information. Individual and teamwork as appropriate, discussions in the studio.

Introduction to the practices of contemporary art (installations, performance, event, artist's book).

Lectures, guest speakers' presentations, visits and bibliographic research compliment the practical training.

The objectives of the course are the understanding of space beyond its spatial meaning and again through this prism:

- a. the refinement of observation
- b. ways of recording
- c. the introduction to means, materials and practices
- d. sketches as design notes, constructions
- e. the organization, critical management and presentation of the project work
- f. syntax of a personal means of responding.

#### General Abilities

promoting free, creative and inductive thinking, working in an interdisciplinary environment, individual and team work.

### 3. COURSE CONTENT

The class advances the course of the Fall semester class.

The means introduced include static image (found, taken) and its correlations with other media such as drawing and text.

Exercises in composition / organization of material on paper and space are continued during the course of the semester.

Field studies in the city, group or individual walks give rise to other meanings of space.

Introduction of means of working through studies / projects.

During each class, there is a presentation followed by a discussion on a theme (subject, issue) from history of art as well as examples of practices (references) from various fields of art (art, music, dance, theater).

#### 4. TEACHING AND LEARNING METHODS – ASSESSMENT

<b>TEACHING METHODS</b>	Final presentation, portfolio	
<b>USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES</b>	Use of information and communication technologies (ICTs) (e.g. powerpoint), screenings, image processing (photoshop, illustrator, indesign, audacity), communication through email.	
<b>TEACHING ORGANIZATION</b>	<b>Activity</b>	<b>Work Load per Semester</b>
	Studio work	50
	Project work at home	30
	Lectures	4
	Visits	8
	Field work	8
	Final project / presentation	10
	<b>Total number of hours for the Course (25 hours of work-load per ECTS credit)</b>	<b>100 hours (total student work-load)</b>
<b>STUDENT ASSESSMENT</b>	<p>The course evaluation assesses participation, the progress and creativity of each student in the studio as well as the quality of the overall work one produces during the semester.</p> <p>The assessment is based on the following criteria:</p> <ol style="list-style-type: none"> <li>1. Participation in the studio- consistency of delivered work</li> <li>2. Progress during the semester</li> <li>3. Projects: a. execution, b. material organization, c. presentation.</li> </ol>	

#### 5. RECOMMENDED LITERATURE (incl. Books in Greek)

Pausanias: Description of Greece, *Achaia – Arcadia*, translated by Papachatzis, N., Ekdotiki Athinon 2004.  
*Concepts of Art in the Twentieth Century*, collection of texts, Poulos, P(ed.) Athens School of Fine Arts 2006  
*Sculpting in Time*, Tarkovsky, A., translated by Velentzas, S., Nefeli 1987.  
*The Century of Artists' books*. Drucker, J., Granary books 2004.