# COURSE OUTLINE

## 1. GENERAL

| | |
|---:|:---|
| **SCHOOL** | ENGINEERING |
| **DEPARTMENT** | ARCHITECTURE |
| **LEVEL OF COURSE** | UNDERGRADUATE |

| | | | |
|---:|:---|:---:|:---|
| **COURSE CODE** | ARC-E608 | **SEMESTER OF STUDIES** | 8th- 10th |

| | |
|---:|:---|
| **COURSE TITLE** | SPECIAL TOPICS IN ARCHITECTURAL HISTORY 8 Architecture & Critical Thinking |

| **INDEPENDENT TEACHING ACTIVITIES** | **TEACHING HOURS PER WEEK** | **ECTS CREDITS** |
|:---:|:---:|:---:|
| Lectures, seminars | 2 | 4 |

| | |
|---:|:---|
| **COURSE TYPE** | Field of Science (Elective Course) |
| **PREREQUISITE COURSES:** | NO |
| **TEACHING AND ASSESSMENT LANGUAGE:** | Greek. |
| **THE COURSE IS OFFERED TO ERASMUS STUDENTS** | Yes (in English) |
| **COURSE WEBPAGE (URL)** | https://eclass.upatras.gr/courses |

## 2. LEARNING OUTCOMES

| **Learning outcomes** |
|:---|
| The objective of the course is to research the architect's contemporary methodological tools and his ability to form a specific research method and familiarize the students with the architectural writing and language leading to a critical understanding of architecture. <br><br> After successful completing the courses of SPECIAL TOPICS IN ARCHITECTURAL HISTORY 8 students: <br><br> • have acquired good knowledge of the history and the symbolic dimension of architecture. <br> • have the ability to formulate synthetic architectural ideas supported by thorough research, advanced architectural vocabulary. <br> • developed the ability to observe and critically analyze architectural works. <br> • Have the ability to conduct in-depth research on related subjects and to come up with specific suggestions that guide their critical proposals. |
| **General Abilities** |
| By the end of this course the student will, furthermore, have developed the following skills (general abilities): <br> • Search, analyze and synthesize data and information, using the necessary technologies <br> • Autonomous work <br> • Teamwork <br> • Design and project management <br> • Exercise of criticism and self-criticism <br> • Promote free, creative and inductive thinking |

## 3. COURSE CONTENT

 The course has a seminar character and is addressed to students of the 8th semester. The aim of the course is to prepare the students for the selection of the topic of the Final Dissertation and Final Project studio. Among others we will refer to the following:

• The critical approach to architecture.

• The research as a project: choice of research topic and formulation of the research question.

• Exploring the sources

• Bibliographic search

• Design and structure of the subject

•        Literature review

• Organization of the text and technical features of a research paper.

• Examples and case studies

## 4. TEACHING AND LEARNING METHODS - ASSESSMENT

| TEACHING METHOD | Face to face lectures and seminars. |
|---|---|
| USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES | Use of Information and Communication Technologies (ICTs) (e.g. powerpoint) in teaching. Support learning through the e-class platform. |
| TEACHING ORGANIZATION | |

| Activity | Work-load during semester |
|---|---|
| Lectures | 25 |
| Presentations and Discussions | 25 |
| Bibliographic Research | 25 |
| Final Project | 25 |
| *Course Total (25hrs of work-load per ECTS unit)* | *100* |

| STUDENT ASSESSMENT | I. Participation in the course throughout the semester (50%). II. Final presentation (50%) and delivery of research |
|---|---|

## 5. RECOMMENDED LITERATURE

*Books:*
Agamben, Giorgio, *Κατάσταση εξαίρεσης. Όταν η έκτακτη ανάγκη μετατρέπει την εξαίρεση σε κανόνα*, εκδ. Πατάκη, Αθήνα, 2007.
Benjamin, Walter, *Δοκίμια για την Τέχνη*, μτφρ. Δ.Κούρτοβικ, Κάλβος, Αθήνα, 1978

Certeau,, Michel de, *Επινοώντας την καθημερινή πρακτική , η πολύτροπη τέχνη του πράττειν*,, Εκδόσεις Σμίλη, 2010.

Harvey, David, Η *κατάσταση της Μετανεωτερικότητας, Διερεύνηση των απαρχών της πολιτισμικής μεταβολής* , Μεταίχμιο, 2009.

Hirst, Paul,  *Space and Power: Politics, War and Architecture*, 2005.Rossi, A., *Η αρχιτεκτονική της πόλης*, τιτλ. πρωτ. L' architettura della citta, (1967), μτφρ. Β. Πετρίδου, Θεσσαλονίκη, University Studio Press, 1991.

Foucaul, M., *Οι λέξεις και τα πράγματα*, τιτλ. πρωτ. Les mots et les choses (1966), μτφρ. Κ.Παπαγιώργης, Γνώση, Αθήνα, 1986.

Tafuri, Manfredo, *Progetto e Utopia*, Laterza, 1973.

Vidler, Anthony (edited by),  *Architecture between spectacle and use,* Yale University Press, 2008.

Tafuri M., Dal Co F., *Modern architecture*, New York: H. N. Abrams. 1979

Tafuri, M., *The sphere and the labyrinth: Avant-gards and Architecture from Piranesi to the 1970s*, τιτλ. πρωτ. La sfera e il labirinto (1980), Cambridge, Mass. 1987.

Scott , Felicity D . , *Architecture or Techno-Utopia, Politics after Modernism*, MIT Press, 2007.Πάγκαλος Π., Πετρίδου Β., *Το αποτύπωμα του  Eisenman*, εκδόσεις  Futura, 2013

Πετρίδου,Β.,  Ζιρώ, Ο., *Τέχνες και Αρχιτεκτονική από την Αναγέννηση έως την αρχή του 21ου αιώνα*, Athens:Hellenic Academic Libraries Link. Available Online at: http://hdl.handle.net/11419/3541, 2016.

Β.Πετρίδου, «Η Μνήμη ανάμεσα στο πρότυπο και το πρωτότυπο», στο *Χωρικές αφηγήσεις της μνήμης*, Λαδά Σ., Παπαϊωάννου Κ., Τσουκαλά Κ., (Επ.) εκ. Επίκεντρο, 2017.