COURSE OUTLINE

1. GENERAL

SCHOOL	ENGINEERING		
DEPARTMENT	ARCHITECTURE		
LEVEL OF COURSE	UNDERGRADUATE		
COURSE CODE	ARC_E805	**SEMESTER OF STUDIES**	8th
COURSE TITLE	SPATIAL APPARATI OF POLITICAL ANATOMY		

INDEPENDENT TEACHING ACTIVITIES	**TEACHING HOURS PER WEEK**	**ECTS CREDITS**
Lectures, seminars and laboratory work	3	4

COURSE TYPE	General Knowledge, Theory and Skills Development
PREREQUISITE COURSES:	None
TEACHING AND ASSESSMENT LANGUAGE:	Greek
THE COURSE IS OFFERED TO ERASMUS STUDENTS	Yes
COURSE WEBPAGE (URL)	

2. LEARNING OUTCOMES

Learning outcomes

The studio will focus on the formation and integration of elements of political anatomy into the Architectural Discourse.

During the semester, the course will research the conceptual framework of body processing practices (Leisure, Therapeutic and Normalization Devices) and then will trace and analyze their spatial formation in order to critically re-articulate them in architectural terms.

Initially, students are encouraged to develop research tools to analyze and trace spatial formations and subsequently they will evaluate the outcome during the design phase.

The main goal of the course is to familiarize students with methodological tools of primary research through the analysis of research topics in related scientific areas and their subsequent correlation in the architectural practice, through tracing, representation and redesign of spatial devices.

The course comprises of a theoretical and a studio component. The theoretical component consists of lectures and in-depth seminars on key issues of architectural theory and design methodology. The studio component of the course is carried on by dividing the students into smaller groups. Design studios allow for direct communication between students and tutors. Teaching, also, involves criticism of the projects by the tutors and the students themselves.

The course requires attendance to at least eight weekly lessons.

After the successful completion of the course of “SPATIAL APPARATI OF POLITICAL ANATOMY” the students:

- have acquired basic knowledge on the issue of political anatomy and its impact in architecture .
- are able to articulate primary research issues.

- have the ability to formulate complex architectural ideas supported by thorough research, advanced architectural vocabulary and different design methodologies.
- have developed their skills in handling the traditional architectural representational media (drawing and models) and have become familiar with using digital ones (computer modelling and digital imaging).
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General Abilities

- Search, analyze and synthesize data and information, using the necessary technologies
- Autonomous work
- Teamwork
- Design
- Exercise of criticism and self-criticism
  Promote free, creative and inductive thinking

3. COURSE CONTENT

i. Introduction to the topic - Basic concepts
ii. Conceptual Framework, Theory and Methodology
iii. Personal Research and Analysis Workshop
iv. Personal Research and Analysis Workshop
v. Research Outcome and Critic
vi. Design
vii. Design
viii. Design
ix. Developing presentation material

4. TEACHING AND LEARNING METHODS - ASSESSMENT

TEACHING METHOD	Laboratory work face to face and seminars in small groups.
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Specialized architectural design software for drafting and modeling (in two and three dimensions) and digital image processing. Support learning through the e-class platform.
TEACHING ORGANIZATION	

Activity	***Work-load during semester***
Lectures and seminars	10
Seminars and Design Workshops	25
Analysis of reference works	40
Core project development	25
Course Total (25 hrs of work-load per ECTS unti)	***100***

STUDENT ASSESSMENT	The attendance of lectures and laboratory courses is obligatory. Students are assessed by the exercises and the final presentation at 30% and 70% respectively.

5. RECOMMENDED LITERATURE

Books:

- Tafuri, Manfredo, “Towards a Critique of Architectural Ideology”, in Architecture Theory Since 1968, Edited by K. Michael Hays, Cambridge, Massachusetts: MIT Press, 2000, Originally published in Contropiano 1, 1969Betsky, Aaron, and Erik Adigard, (2000),

Architecture Must Burn: a manifesto for an architecture beyond building, London: Thames & Hudson.

- Tafuri, Manfredo, Architecture and Utopia: Design and Capitalist Development, , Cambridge, Massachusetts: MIT Press, 1976
- Foucault, Michel, Discipline and Punish: The Birth of the Prison,
- Barthes, Roland, Mythologies
-

Periodicals:

i. ARQ Architectural Research Quarterly
i. Journal of Architecture